

FROM ROBIN TROWER AND JACK BRUCE'S  
1982 ALBUM *TRUCE*

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3x

 $B^b_M$ 

**A<sup>b7</sup>**

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of the following notes and rests: G2 (quarter), A2-B2 (beamed eighth notes), C3 (quarter), D3-E3 (beamed eighth notes), F3 (quarter), G3-A3 (beamed eighth notes), B3 (quarter), C4 (half). The second measure contains a whole rest. The third measure starts with a sharp sign (F#3), followed by G3 (quarter), A3-B3 (beamed eighth notes), C4 (quarter), D4-E4 (beamed eighth notes), F4 (quarter), G4-A4 (beamed eighth notes), B4 (quarter), C5 (half). The fourth measure contains a whole rest. The fifth measure starts with a sharp sign (F#3), followed by G3 (quarter), A3-B3 (beamed eighth notes), C4 (quarter), D4-E4 (beamed eighth notes), F4 (quarter), G4-A4 (beamed eighth notes), B4 (quarter), C5 (half).

 $E^b_M$ [illegible]

**A<sup>b7</sup>**

[illegible] $E^b_M$

TAKE GOOD CARE OF YOURSELF - 2

36

$A^{b7}$   $C^{bMAJ7}$   $B^b_M$

CHORUS

41

$E^b_M$

46

GUITAR SOLO

51

$E^b_M$   $A^{b7}$

56

$C^{bMAJ7}$   $A^{b7}$   $B^b_M$

61

$E^b_M$   $A^{b7}$   $C^{bMAJ7}$

66

$B^b_M$   $E^b_M$

# TAKE GOOD CARE OF YOURSELF - 3

## VERSE

71  $E^b_M$   $A^{b7}$   $C^b_{MAJ7}$

76  $A^{b7}$   $B^b_M$   $E^b_M$

81  $A^{b7}$   $C^b_{MAJ7}$   $B^b_M$   $E^b_M$

86  $E^b_M$

91  $A^{b7}$   $C^b_{MAJ7}$   $A^{b7}$   $B^b_M$

96  $E^b_M$   $A^{b7}$

## CHORUS

101  $C^b_{MAJ7}$   $B^b_M$   $E^b_M$

TAKE GOOD CARE OF YOURSELF - 4

