

JACK BRUCE'S BASS LINE ON  
**ROPE LADDER TO THE MOON**

-J. BRUCE

FROM HIS 1969 ALBUM *SONGS FOR A TAILOR*

**VERSE**

$\text{♩} = 86$   
 $E_{\text{MIN}}^{6/9}$

FRETLESS  
BASS GT

$D/E$

$E_{\text{MIN}}^{6/9}$

$E_{\text{MIN}}^{6/9}$

$B_{\text{MIN}}^{7/E}$

**CHORUS**

$E_{\text{DIM}}$

**VERSE**

$E_{\text{MIN}}^{6/9}$

**BRIDGE**

$E_{\text{SUS}}$   $D_{\text{SUS}}$

6

10

14

18

22

25

29

# ROPE LADDER TO THE MOON - 2

34

E<sup>SUS</sup> D<sup>SUS</sup> E<sup>SUS</sup> D<sup>SUS</sup> D<sup>b</sup>

Musical staff 34-38. Measures 34-38. Chords: E<sup>SUS</sup>, D<sup>SUS</sup>, E<sup>SUS</sup>, D<sup>SUS</sup>, D<sup>b</sup>. Time signatures: 7/8, 6/8, 6/8.

39

E<sup>b</sup> D<sup>b</sup> B E<sup>MIN</sup><sup>6/9</sup>

Musical staff 39-43. Measures 39-43. Chords: E<sup>b</sup>, D<sup>b</sup>, B, E<sup>MIN</sup><sup>6/9</sup>. Time signatures: 6/8, 4/4, 4/4.

## VERSE

44

E<sup>MIN</sup><sup>6/9</sup>

Musical staff 44-47. Measures 44-47. Chord: E<sup>MIN</sup><sup>6/9</sup>. Time signatures: 6/8, 6/8, 6/8, 6/8.

48

D/E E<sup>MIN</sup><sup>6/9</sup>

Musical staff 48-51. Measures 48-51. Chords: D/E, E<sup>MIN</sup><sup>6/9</sup>. Time signatures: 6/8, 6/8, 6/8, 6/8.

## CHORUS

52

E<sup>DIM</sup>

Musical staff 52-55. Measures 52-55. Chord: E<sup>DIM</sup>. Time signatures: 6/8, 5/8, 4/4, 4/4.

56

Musical staff 56-58. Measures 56-58. Time signatures: 4/4, 5/8, 4/4, 9/8.

59

E<sup>MIN</sup><sup>6/9</sup>

Musical staff 59-61. Measures 59-61. Chord: E<sup>MIN</sup><sup>6/9</sup>. Time signatures: 9/8, 4/4, 4/4, 9/8.

62

E

Musical staff 62-64. Measures 62-64. Chord: E. Time signatures: 9/8, 4/4, 4/4, 4/4.