

JACK BRUCE'S BASS LINE ON

# THE CLEAROUT

FROM HIS 1969 ALBUM  
SONGS FOR A TAILOR

♩ = 132

## INTRO

BASS

DRUMS

4

G

F

G

VERSE

G

B<sup>b</sup>

G

F G

F

B<sup>b</sup>

G

F G

G

B<sup>b</sup>

G

F G

F

B<sup>b</sup>

G

F G

G

B<sup>b</sup>

G

CHORUS

F G

F

B<sup>b</sup>

G

F G

E<sup>b</sup> b

A<sup>b</sup>/E<sup>b</sup>

E<sup>b</sup> b

A<sup>b</sup> b

b D<sup>b</sup>/A<sup>b</sup>

b A<sup>b</sup>

b D<sup>b</sup> b/A<sup>b</sup>

b A<sup>b</sup> b

b A<sup>b</sup> b

INTERLUDE

G

F

G

F

VERSE

G

B<sup>b</sup>

G

F G

F

B<sup>b</sup>

G

F G

G

B<sup>b</sup>

G

F G

F

B<sup>b</sup>

G

F G

## THE CLEAROUT



## CHORUS



## INTERLUDE



## VERSE



## CHORUS



## INTERLUDE



# THE CLEAROUT

3

80

F G F G

Staff 1: Bass clef, 4/4 time. Measures 80-83. Chords F and G are indicated above the staff. The melody consists of eighth and sixteenth notes, with a sharp sign on the second staff line in measures 80, 82, and 83.

84

F G F G

Staff 2: Bass clef, 4/4 time. Measures 84-87. Chords F and G are indicated above the staff. The melody consists of eighth and sixteenth notes, ending with a double bar line in measure 87.