

JACK BRUCE'S BASS LINE ON  
**WEIRD OF HERMISTON**

FROM HIS 1969 ALBUM  
SONGS FOR A TAILOR

**BASS**  $\text{♩} = 137$

**Chords:** A, G, D<sup>M</sup> *sim.*, E<sup>M</sup>, A<sup>M</sup>, D<sup>M</sup>, G, D<sup>M</sup>, E<sup>M</sup>, A<sup>M</sup>, C<sup>7</sup>, B<sup>b</sup>7, A<sup>7</sup>, F<sup>7</sup>, E, D, G, D<sup>b</sup>, E, D, C, D C, G, D<sup>M</sup>, E<sup>M</sup>, A<sup>M</sup>, D<sup>M</sup>, G, D<sup>M</sup>, E<sup>M</sup>, A<sup>M</sup>, C<sup>7</sup>, B<sup>b</sup>7, A<sup>7</sup>, F<sup>7</sup>, E, D, G, D<sup>b</sup>.

9 15 19 23 29 34 39

WEIRD OF HERMISTON - 2

43

E D C D C G

Musical staff 43-47 in bass clef. Chords: E, D, C, D, C, G. The melody consists of eighth and quarter notes with some ties.

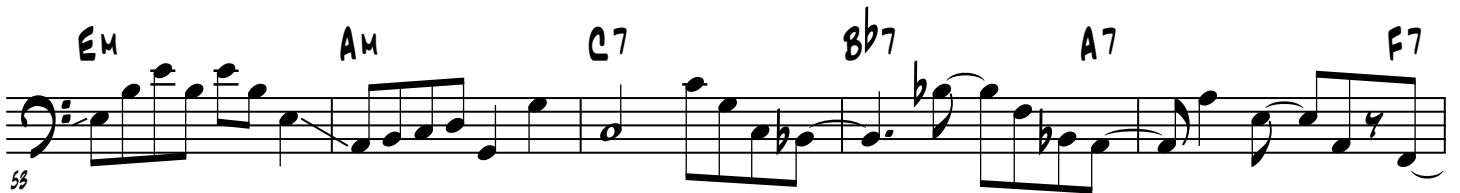
48

DM EM AM DM G DM

Musical staff 48-52 in bass clef. Chords: DM, EM, AM, DM, G, DM. The melody continues with eighth and quarter notes.

53

EM AM C7 Bb7 A7 F7

Musical staff 53-57 in bass clef. Chords: EM, AM, C7, Bb7, A7, F7. The melody features more complex rhythms including eighth and sixteenth notes.

58

E D G

Musical staff 58-61 in bass clef. Chords: E, D, G. The melody includes eighth and quarter notes.

62

Bb E D

Musical staff 62-64 in bass clef. Chords: Bb, E, D. The melody continues with eighth and quarter notes.

65

C7

Musical staff 65-68 in bass clef. Chord: C7. The melody features eighth and quarter notes.

69

FADE OUT...

Musical staff 69-71 in bass clef. The text "FADE OUT..." is written below the staff. The melody consists of eighth and quarter notes.

72

Musical staff 72-74 in bass clef. The melody continues with eighth and quarter notes.

75

Musical staff 75 in bass clef. The melody concludes with a final note and a double bar line.