

-BRUCE

JACK BRUCE'S BASS LINE ON

# CLOSE ENOUGH FOR LOVE

FROM HIS 1993 ALBUM  
*SOMETHIN' ELSE*

♩ = 53

PIANO CADENZA  
(APPROX. 0:28)

CHORUS

C E<sup>b</sup> Fm7

A<sup>b</sup> B<sup>b</sup> C E<sup>b</sup>

VERSE  
Fm7 A<sup>b</sup> B<sup>b</sup> G F

Em C D Gm B<sup>b</sup>/F C<sup>7</sup>/E A

CHORUS  
E<sup>b</sup>7 D<sup>b</sup>7 C E<sup>b</sup>

Fm7 A<sup>b</sup> B<sup>b</sup> C E<sup>b</sup>

VERSE  
Fm7 A<sup>b</sup> B<sup>b</sup> G F

# CLOSE ENOUGH FOR LOVE - 2

EM C D GM B<sup>b</sup>/F

28

Musical staff 28-30: Bass clef, key signature of two flats (Bb, Eb). Staff 28 starts with a 7/8 time signature. Chords: EM, C, D, GM, B<sup>b</sup>/F.

C<sup>7</sup>/E A E<sup>b</sup>7 D<sup>b</sup>7

31

Musical staff 31-33: Bass clef, key signature of two flats. Chords: C<sup>7</sup>/E, A, E<sup>b</sup>7, D<sup>b</sup>7.

♩ = 106

## INTERLUDE

C<sup>7</sup> E<sup>b</sup>7 F<sup>7</sup>

34

Musical staff 34-36: Bass clef, key signature of two flats. Chords: C<sup>7</sup>, E<sup>b</sup>7, F<sup>7</sup>.

A<sup>b</sup> G<sup>7</sup> C<sup>7</sup>

39

Musical staff 37-39: Bass clef, key signature of two flats. Chords: A<sup>b</sup>, G<sup>7</sup>, C<sup>7</sup>.

E<sup>b</sup>7 F<sup>7</sup> A<sup>b</sup> G<sup>7</sup>

44

Musical staff 40-43: Bass clef, key signature of two flats. Chords: E<sup>b</sup>7, F<sup>7</sup>, A<sup>b</sup>, G<sup>7</sup>.

A TEMPO

♩ = 53

## CHORUS

C E<sup>b</sup> Fm7

50

Musical staff 44-47: Bass clef, key signature of two flats. Chords: C, E<sup>b</sup>, Fm7. Includes triplets.

A<sup>b</sup> B<sup>b</sup> C E<sup>b</sup>

53

Musical staff 48-51: Bass clef, key signature of two flats. Chords: A<sup>b</sup>, B<sup>b</sup>, C, E<sup>b</sup>. Includes triplets.

CLOSE ENOUGH FOR LOVE - 3

VERSE

56 **Fm7** **A<sup>b</sup>** **B<sup>b</sup>** **G** **F**

60 **Em** **C** **D** **Gm** **B<sup>b</sup>/F**

63 **C<sup>7</sup>/E** **A** **E<sup>b</sup>7** **D<sup>b</sup>7**

66 **OUTRO** **E<sup>b</sup>7** **D<sup>b</sup>7** **E<sup>b</sup>7**

69 **D<sup>b</sup>7** **E<sup>b</sup>7** **D<sup>b</sup>7**

72 **E<sup>b</sup>7** **D<sup>b</sup>7** **E<sup>b</sup>7** **FADE OUT**

75 **D<sup>b</sup>7** **E<sup>b</sup>7**

77 **D<sup>b</sup>7** **E<sup>b</sup>7** **D<sup>b</sup>7**