

# JACK BRUCE'S BASS LINE ON SO FAR TO YESTERDAY

FROM THE 2008 ALBUM  
*SEVEN MOONS*

**♩ = 112**

FMAJ<sup>9</sup>

**N.C.**

**VERSE**

A G A G A G

A G A G A G A G A G

## CHORUS

A G F E F E D F E

F E GMAJ<sup>9</sup>

**N.C.**

## VERSE

A G A G A G A G A G

## CHORUS

A G A G A G A G F E

# SO FAR TO YESTERDAY - 2

F E D F E F E GMAJ<sup>9</sup>

35

BRIDGE

A G B<sup>7</sup><sub>SUS</sub> Am/C D

40

D<sup>7</sup> D D<sup>7</sup>

45

GUITAR SOLO

N.C.

B<sup>7</sup> A<sup>7</sup> B<sup>7</sup> D<sup>7</sup>

50

VERSE

A G A G

55

A G A G A G A G A G

60

CHORUS

A G A G F E F E D

65

## SO FAR TO YESTERDAY - 3

F E F E GMAJ<sup>9</sup>

**N.C.**

[illegible]

## OUTRO

A G A G

75 

A G A G A G A G

80

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The notation is presented in a simplified, black-and-white format.

**N.C.**

**RIT.**

84