

JACK BRUCE'S BASS LINE ON  
**KEEP ON WONDERING**

FROM HIS 1974 ALBUM  
OUT OF THE STORM

♩ = 136

VERSE 1

BASS

5

9

13

Chords:  $\text{D}^{\flat}\text{MA}7$   $\text{G}^{\flat}\text{MA}7$   $\text{BMA}7$   $\text{E}^{\flat}\text{MA}7$   $\text{A}^{\flat}\text{MA}7$   $\text{D}^{\flat}\text{MA}7$   $\text{G}^{\flat}\text{MA}7$   $\text{BMA}7$   $\text{E}^{\flat}\text{MA}7$   $\text{A}^{\flat}\text{MA}7$   $\text{F}^{\flat}\text{M}$   $\text{E}^{\flat}$   $\text{D}^{\flat}\text{M}$   $\text{E}^{\flat}\text{M}$   $\text{D}^{\flat}$   $\text{C}^{\flat}\text{M}$   $\text{B}^{\flat}$   $\text{A}^{\flat}$   $\text{G}^{\flat}$   $\text{F}$

VERSE 2

16

19

23

27

Chords:  $\text{D}^{\flat}\text{MA}7$   $\text{G}^{\flat}\text{MA}7$   $\text{BMA}7$   $\text{E}^{\flat}\text{MA}7$   $\text{A}^{\flat}\text{MA}7$   $\text{F}^{\flat}\text{M}$   $\text{E}^{\flat}$   $\text{D}^{\flat}\text{M}$   $\text{E}^{\flat}\text{M}$   $\text{D}^{\flat}$   $\text{C}^{\flat}\text{M}$   $\text{B}^{\flat}$   $\text{A}^{\flat}$   $\text{G}^{\flat}$   $\text{F}$   $\text{D}^{\flat}\text{MA}7$

## VERSE 3

Handwritten musical score for Jack Bruce's Bass Line on Verse 3. The score is written in bass clef with a 4/4 time signature. It consists of nine staves of music, with measure numbers 30, 34, 38, 42, 46, 50, 54, 58, and 62 marked at the beginning of each staff. Chord symbols are written above the notes: Gbmaj7, Bbmaj7, Emaj7, Amaj7, Dbmaj7, Gbmaj7, Bbmaj7, Emaj7, Amaj7, Fm, Eb, Dbm, Ebm, Db, Cm, Bbm, Ab, Gbm, F, G. The music features a mix of eighth and sixteenth notes, with some measures containing rests or longer note values.

## VERSE 4

Handwritten musical score for Jack Bruce's Bass Line on Verse 4. The score consists of ten staves of music in bass clef, with various chords and melodic lines. The key signature has one flat (B-flat). The staves are numbered 71, 74, 77, 80, 83, 87, 91, 94, and 97. Chords are written above the notes.

Chords and notes for each staff:

- Staff 71:  $D^b M A57$ ,  $G^b M A57$ ,  $B M A57$ ,  $E M A57$ ,  $A M A57$
- Staff 74:  $D^b M A57$ ,  $G^b M A57$ ,  $B M A57$ ,  $E M A57$ ,  $A M A57$
- Staff 77:  $F M$ ,  $E^b$ ,  $D^b M$ ,  $E^b M$
- Staff 80:  $D^b$ ,  $C M$ ,  $B^b$ ,  $A^b$
- Staff 83:  $G^b$ ,  $F$
- Staff 87:  $D^b M A57$ ,  $G^b M A57$ ,  $B M A57$
- Staff 91:  $E M A57$ ,  $A M A57$ ,  $D^b M A57$ ,  $G^b M A57$
- Staff 94:  $B M A57$ ,  $E M A57$ ,  $A M A57$ ,  $D^b M A57$ ,  $G^b M A57$ ,  $B M A57$
- Staff 97:  $E M A57$ ,  $A M A57$ ,  $D^b M A57$ ,  $G^b M A57$

Handwritten musical notation for three staves of music in bass clef. The notation includes various chords and a melodic line.

**Staff 1 (Measures 100-105):**

- Measures 100-101: Chord **B<sup>M</sup>A<sup>5</sup>7**
- Measures 101-102: Chord **E<sup>M</sup>A<sup>5</sup>7**
- Measures 102-103: Chord **A<sup>M</sup>A<sup>5</sup>7**
- Measures 103-104: Chord **D<sup>b</sup>B<sup>M</sup>A<sup>5</sup>7**
- Measures 104-105: Chord **G<sup>b</sup>B<sup>M</sup>A<sup>5</sup>7**

**Staff 2 (Measures 106-111):**

- Measures 106-107: Chord **B<sup>M</sup>A<sup>5</sup>7**
- Measures 107-108: Chord **E<sup>M</sup>A<sup>5</sup>7**
- Measures 108-109: Chord **A<sup>M</sup>A<sup>5</sup>7**
- Measures 109-110: Chord **D<sup>b</sup>B<sup>M</sup>A<sup>5</sup>7**
- Measures 110-111: Chord **G<sup>b</sup>B<sup>M</sup>A<sup>5</sup>7**

**Staff 3 (Measures 112-115):**

- Measures 112-113: Chord **B<sup>M</sup>A<sup>5</sup>7**
- Measures 113-114: Chord **E<sup>M</sup>A<sup>5</sup>7**
- Measures 114-115: Chord **A<sup>M</sup>A<sup>5</sup>7**