

JACK BRUCE'S BASS LINE ON
INTO THE STORM
FROM HIS 1974 ALBUM *OUT OF THE STORM*

-BROWN, BRUCE

♩=155

BASS GT

2

2

LET RING

The introductory bass line is written in 4/4 time with a tempo of 155 bpm. It consists of two measures, each marked with a '2' above the staff. The first measure contains a whole note G2, a half note F2, and a whole note E2. The second measure contains a whole note D2, a half note C2, and a whole note B1. The line ends with a double bar line.

VERSE 1

9

16

The verse 1 bass line consists of two staves of music. The first staff begins at measure 9 and ends at measure 15. The second staff begins at measure 16 and ends at measure 22. The music is written in 4/4 time and features a mix of eighth and quarter notes, with some measures containing rests.

CHORUS 1

23

29

35

41

46

51

The chorus 1 bass line consists of seven staves of music. The first staff begins at measure 23 and ends at measure 28. The second staff begins at measure 29 and ends at measure 34. The third staff begins at measure 35 and ends at measure 40. The fourth staff begins at measure 41 and ends at measure 45. The fifth staff begins at measure 46 and ends at measure 50. The sixth staff begins at measure 51 and ends at measure 56. The music is written in 4/4 time and features a mix of eighth and quarter notes, with some measures containing rests.

INTO THE STORM - 2

VERSE 2

56

62

68

Verse 2 musical notation, measures 56-68. The notation is in bass clef with a key signature of one sharp (F#). The time signature is 4/4. The melody consists of eighth and quarter notes, with some measures containing beamed sixteenth notes. Measure 68 ends with a 2/4 time signature change.

CHORUS 2

74

80

85

90

95

Chorus 2 musical notation, measures 74-95. The notation is in bass clef with a key signature of one sharp (F#). The time signature is 4/4. The melody consists of eighth and quarter notes, with some measures containing beamed sixteenth notes. Measure 95 ends with a 2/4 time signature change.

GUITAR SOLO

100

Guitar solo musical notation, measures 100-105. The notation is in bass clef with a key signature of one sharp (F#). The time signature is 4/4. The melody consists of eighth and quarter notes, with some measures containing beamed sixteenth notes. Measure 105 ends with a 2/4 time signature change.

INTO THE STORM - 3

105

110

VERSE 3

115

120

126

131

CHORUS 3

137

142

147

INTO THE STORM - 4

OUTRO

