

JACK BRUCE'S BASS LINE ON  
**SMILES AND GRINS**

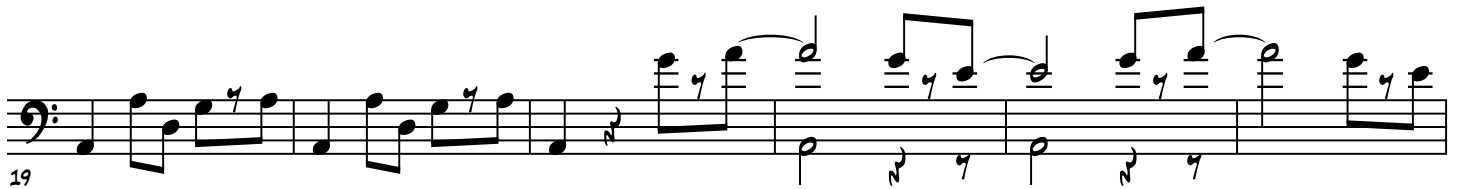
FROM HIS 1975 ALBUM  
*LIVE ON THE OLD GREY WHISTLE TEST*

N.C.

♩ = 310



DRUMS/KEYB. ENTER



N.C.



# VERSE

## SMILES AND GRINS - 2

\*CHORD SYMBOLS APPROXIMATE

42

Chord progression for measures 42-46: CMA7, FMA7, CMA7, FMA7, CMA7, B<sup>b</sup>MA7.

47

Chord progression for measures 47-51: CMA7 B<sup>b</sup>MA7, CMA7 B<sup>b</sup>MA7, CMA7 B<sup>b</sup>MA7, CMA7 B<sup>b</sup>MA7, CMA7 B<sup>b</sup>MA7.

52

Chord progression for measures 52-56: CMA7 B<sup>b</sup>MA7, CMA7 B<sup>b</sup>MA7, CMA7, FMA7, CMA7.

57

Chord progression for measures 57-61: FMA7, CMA7, FMA7, CMA7, CMA7 B<sup>b</sup>MA7.

62

Chord progression for measures 62-66: CMA7 B<sup>b</sup>MA7, CMA7 B<sup>b</sup>MA7, CMA7 B<sup>b</sup>MA7, CMA7 B<sup>b</sup>MA7, CMA7 B<sup>b</sup>MA7.

67

Chord progression for measures 67-72: CMA7 B<sup>b</sup>MA7, CMA7 B<sup>b</sup>MA7, CMA7 B<sup>b</sup>MA7, G<sup>M</sup>, A<sup>M</sup>.

73

Chord progression for measures 73-77: CMA7, FMA7, CMA7, FMA7.

78

Chord progression for measures 78-82: CMA7, FMA7, CMA7, FMA7, CMA7 B<sup>b</sup>MA7.

# SMILES AND GRINS - 3

83

CMA<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> CMA<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> CMA<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> CMA<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> CMA<sup>7</sup> B<sup>b</sup>MA<sup>7</sup>

88

CMA<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> CMA<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> CMA<sup>7</sup> FMA<sup>7</sup> CMA<sup>7</sup>

93

FMA<sup>7</sup> CMA<sup>7</sup> FMA<sup>7</sup> CMA<sup>7</sup> FMA<sup>7</sup>

98

CMA<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> CMA<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> CMA<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> CMA<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> CMA<sup>7</sup> B<sup>b</sup>MA<sup>7</sup>

103

CMA<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> CMA<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> CMA<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> BRIDGE Gm Am

109

Bm F Am Gm

116

Am Bm F Am

## BASS SOLO

122

Am

## SMILES AND GRINS - 4

125

127

129

131

133

135 LET RING

137

140

# SMILES AND GRINS - 5

143 **A** 7(b9)

Musical staff 143-148: Bass clef, 7/8 time signature. The staff begins with a whole note chord marked 'A 7(b9)'. The melody consists of eighth and quarter notes, with a key signature change to one flat (Bb) at measure 147.

149

Musical staff 149-153: Continuation of the melody from the previous staff, featuring eighth and quarter notes with various accidentals.

154

Musical staff 154-158: Continuation of the melody, featuring a key signature change to two sharps (F# and C#) at measure 154, followed by eighth and quarter notes.

159

Musical staff 159-164: Continuation of the melody, featuring eighth and quarter notes with various accidentals and a key signature change to one sharp (F#) at measure 160.

165

Musical staff 165-169: Continuation of the melody, featuring eighth and quarter notes with various accidentals.

170

Musical staff 170-175: Continuation of the melody, featuring eighth and quarter notes with various accidentals.

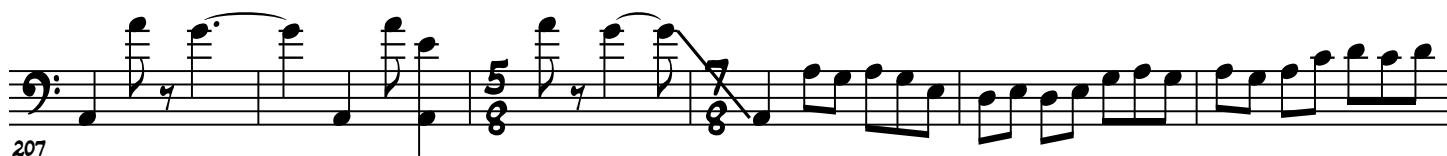
176

Musical staff 176-181: Continuation of the melody, featuring eighth and quarter notes with various accidentals and a key signature change to one flat (Bb) at measure 177.

183

Musical staff 183-188: Continuation of the melody, featuring eighth and quarter notes with various accidentals.

# SMILES AND GRINS - 6



# SMILES AND GRINS - 7

240

$CMA^7$   $B^bMA^7$   $CMA^7$   $B^bMA^7$   $CMA^7$   $B^bMA^7$   $CMA^7$   $B^bMA^7$   $CMA^7$   $B^bMA^7$

245

$Gm$   $Am$   $Bm$

INTERLUDE 20

## OUTRO

271

$A$   $G$   $A$

277

$G$   $A$   $G$

282

$A$   $G$   $A$

288

$G$   $A$   $G$

295

$A$   $G$   $A$   $G$   $A$

302

$G$   $A$

RUBATO

305