

JACK BRUCE'S BASS LINE ON
LIVIN' WITHOUT JA

FROM HIS 1975 ALBUM
LIVE ON THE OLD GREY WHISTLE TEST

VERSE
♩ = 140 N.C. A⁷

6 D⁷ E⁷

11 D E A F G A N.C.

VERSE
A⁷

17

22 D⁷ E⁷ D E

CHORUS
C^m E^b B^b

27 A F G A

33 C^m E^b B^b D^m F C D^m F D^m

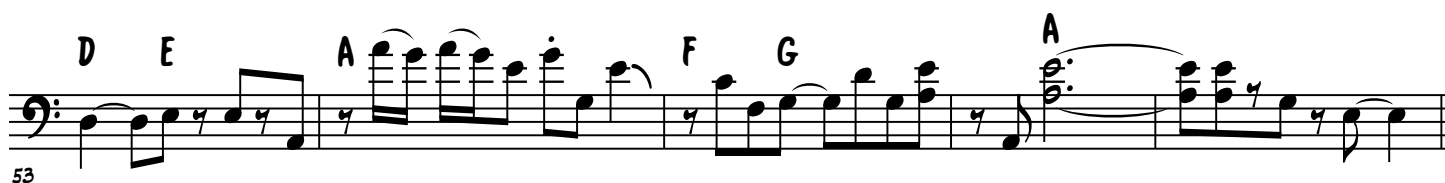
The image shows a musical score for a bass line in 4/4 time. It consists of seven staves of music. The first staff is the beginning of the verse, marked with a tempo of 140 bpm and a key signature of no sharps or flats (N.C.). The first measure of the verse is an A7 chord. The second staff continues the verse with D7 and E7 chords. The third staff ends the verse with a N.C. measure. The fourth staff begins the second verse with an A7 chord. The fifth staff continues the second verse. The sixth staff continues the second verse. The seventh staff begins the chorus with Cm, Eb, and Bb chords. The eighth staff continues the chorus with A, F, G, and A chords. The ninth staff continues the chorus with Cm, Eb, Bb, Dm, F, and C chords. The tenth staff continues the chorus with Dm, F, and Dm chords. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as chord symbols and a key signature change.

LIVIN' WITHOUT JA - 2

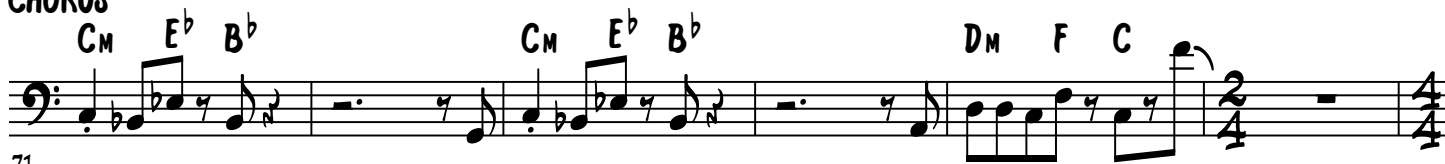
N.C.



GUITAR SOLO



CHORUS



LIVIN' WITHOUT JA - 3

INTERLUDE

77

Dm F Dm N.C. N.C.

82

87

VERSE

92

A⁷

98

D⁷

103

E⁷ D E A F G A

CHORUS

109

Cm E^b B^b Cm E^b B^b Dm F C

LIVIN' WITHOUT JA - 4

INTERLUDE

115

Dm F Dm N.C. N.C.

115

120

120

124

124

129

129