

JACK BRUCE'S BASS LINE ON WHITE ROOM

FROM HIS 1975 ALBUM

LIVE ON THE OLD GREY WHISTLE TEST

VERSE

Musical notation for the first staff (Bass clef, 5/4 time):

 Tempo: ♩ = 120

 Chords: F, D^M, C, A^M, D^M, F/C

 Dynamics: FADE IN (indicated by a wedge)

 The staff contains a series of notes and rests corresponding to the chords above.

G/B B^b C D_M F G B^b C D_M F/C G/B B^b C

D^M F G B^b C D^M F/C G/B B^b C D^M F

17

G B^b C D^m F/C G/B B^b C D^m F G B^b C

CHORUS

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It includes a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notes are: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The piece ends with a double bar line.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes a treble clef, a key signature of one flat, and a time signature of 4/4. The melody consists of eighth and quarter notes, with a repeat sign and a double bar line. The notation is written on a single staff.

33

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WHITE ROOM - 2

VERSE

39

Am

Dm F/C G/B B^b C Dm F

45

G B^b C Dm F/C G/B B^b C Dm F G B^b C

50

Dm F/C G/B B^b C Dm F G B^b C

54

Dm F/C G/B B^b C Dm F G B^b C

58

Dm F/C G/B B^b C Dm F

61

G B^b C Dm F/C G/B B^b C Dm F G B^b C

66

Dm F/C G/B B^b C Dm F G B^b C Dm F/C G/B B^b C

72

Dm F G B^b C Dm F/C G/B B^b C Dm F

WHITE ROOM - 3

G/B

B^b

C

D_M

F

G

B^b

C

D_M

F/C

8^{va}

77

G

B^b

C

G_M

F

D_M

C

G_M

81

F

D_M

C

G_M

A_M

87