

JACK BRUCE'S BASS LINE ON
DANCING ON AIR (STUDIO)

FROM HIS 1980 ALBUM
I'VE ALWAYS WANTED TO DO THIS

CHORUS

♩ = 98

Chorus bass line in 4/4 time, starting at measure 1. The line features a mix of eighth and sixteenth notes with various rests. Chord symbols are placed above the staff: Gm7 (measures 1-2), C7 (measures 3-4), D (measure 5), Gm7 (measures 6-7), C7 (measures 8-9), and Dm7 (measures 10-11). Measure numbers 5 and 9 are indicated at the start of their respective lines.

VERSE

Verse bass line in 4/4 time, starting at measure 13. The line features a mix of eighth and sixteenth notes with various rests. Chord symbols are placed above the staff: Bm7 (measures 13-14), Bbm7 (measures 15-16), Am7 (measures 17-18), Em7 (measures 19-20), Gm7 (measures 21-22), Bbm7 (measures 23-24), and C/D (measures 25-26). Measure numbers 13 and 17 are indicated at the start of their respective lines.

CHORUS

Second Chorus bass line in 4/4 time, starting at measure 21. The line features a mix of eighth and sixteenth notes with various rests. Chord symbols are placed above the staff: Gm7 (measures 21-22), C7 (measures 23-24), D (measures 25-26), Gm7 (measures 27-28), and C7 (measures 29-30). Measure numbers 21 and 25 are indicated at the start of their respective lines.

DANCING ON AIR (STUDIO) - 2

29 **G^{M7}** **C⁷** **D^{MA7}** **VERSE** **B^{M7}**

33 **B^{bMA7}** **A^{M7}** **E^{MA7}** **G^{MA7}**

37 **B^{bMA7}** **C/D** **BRIDGE** **E**

41 **D/E** **A/E** **C/E** **B^b/D**

45 **F/C** **G/C** **C** **E**

49 **D/E** **A/E** **C/E** **B^b/D**

53 **F/C** **C/D** **SYNTH SOLO** **G^{M7}**

57 **C⁷** **D**

DANCING ON AIR (STUDIO) - 3

61

G^M7 C^7



64

G^M7 C^7 $D^M A^7$ B^M7 GUITAR SOLO



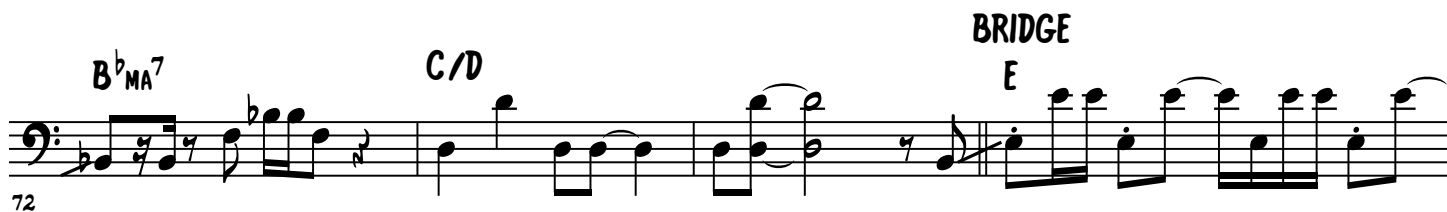
68

$B^b M A^7$ A^M7 $E^M A^7$ $G^M A^7$



72

$B^b M A^7$ C/D BRIDGE E



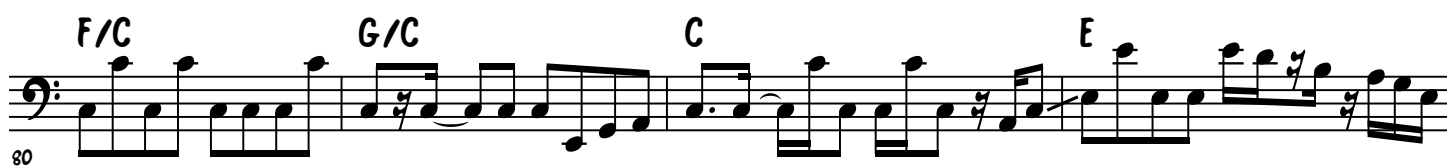
76

D/E A/E C/E B^b/D



80

F/C G/C C E



84

D/E A/E C/E B^b/D



88

F/C C/D CHORUS G^M7



DANCING ON AIR (STUDIO) - 4

