

JACK BRUCE'S BASS LINE ON IN THIS WAY

FROM HIS 1980 ALBUM
I'VE ALWAYS WANTED TO DO THIS

3

6/4

F^M G^{MIN}7(b5) A^b/C F^M G^{MIN}7(b5) A^b/C F^M F^M/A^b B^b_M C_M D^b A^b/C F^M F^M/A^b B^b_M C_M D^b

The first system of the bass line is in 6/4 time. It consists of two measures. The first measure has a whole note G2 (F^M) and a half note A2 (G^{MIN}7(b5)). The second measure has a whole note B1 (A^b/C) and a half note C2 (F^M). The third system continues with two measures: the first has a whole note D2 (G^{MIN}7(b5)) and a half note E2 (A^b/C F^M), and the second has a whole note F2 (F^M/A^b B^b_M C_M D^b) and a half note G2 (A^b/C F^M). The fourth system has two measures: the first has a whole note A2 (G^{MIN}7(b5)) and a half note B2 (A^b/C F^M), and the second has a whole note C3 (F^M/A^b B^b_M C_M D^b) and a half note D3 (D /C). The system ends with a double bar line.

7

VERSE

A^M7 D B^M7 C G^M F E^{DIM} C E^b_M/G^b C[#]_M/E

The Verse section begins with a double bar line. The first measure has a whole note G2 (A^M7) and a half note A2 (D). The second measure has a whole note B2 (B^M7) and a half note C3 (C). The third measure has a whole note D3 (G^M) and a half note E3 (F). The fourth measure has a whole note F3 (E^{DIM}) and a half note G3 (C). The fifth measure has a whole note A3 (E^b_M/G^b) and a half note B3 (C[#]_M/E). The system ends with a double bar line.

13

F^M E^b C_M D^b F^M E^b A^b D^b D B^M7

The second system of the Verse section has two measures. The first measure has a whole note G3 (F^M) and a half note A3 (E^b). The second measure has a whole note B3 (C_M) and a half note C4 (D^b). The third system has two measures: the first has a whole note D4 (F^M) and a half note E4 (E^b A^b D^b), and the second has a whole note F4 (D) and a half note G4 (B^M7). The system ends with a double bar line.

18

C G^M F E^b D^b D B^M7

The third system of the Verse section has two measures. The first measure has a whole note G4 (C) and a half note A4 (G^M). The second measure has a whole note B4 (F) and a half note C5 (E^b). The third system has two measures: the first has a whole note D5 (D^b) and a half note E5 (D), and the second has a whole note F5 (B^M7) and a half note G5 (C). The system ends with a double bar line.

22

E^b_M/G^b CHORUS C G^M F E^{DIM} C C[#]_M/E C/G D^b/G

The Chorus section begins with a double bar line. The first measure has a whole note G5 (E^b_M/G^b) and a half note A5 (C). The second measure has a whole note B5 (G^M) and a half note C6 (F). The third measure has a whole note D6 (E^{DIM}) and a half note E6 (C). The fourth measure has a whole note F6 (C[#]_M/E) and a half note G6 (C/G). The fifth measure has a whole note A6 (D^b/G) and a half note B6 (C). The system ends with a double bar line.

26

A^b/B^b E^b/A^b C/G D^b/G C^M7 D^b/F C_M/E^b D^b A^b C/G D^b/G

The fourth system of the Chorus section has two measures. The first measure has a whole note G6 (A^b/B^b) and a half note A6 (E^b/A^b). The second measure has a whole note B6 (C/G) and a half note C7 (D^b/G). The fifth system has two measures: the first has a whole note D7 (C^M7) and a half note E7 (D^b/F), and the second has a whole note F7 (C_M/E^b) and a half note G7 (D^b). The system ends with a double bar line.

IN THIS WAY - 2

30

A^b/B^b E^b/A^b C/G D^b/G E^b D^b

33

A^b/C Fm $G^{MIN}7(b5)$ Fm/A^b B^bM Cm D^b A^b/C Fm $G^{MIN}7(b5)$ Fm/A^b B^bM Cm D^b

35

A^b/C Fm $G^{MIN}7(b5)$ Fm/A^b B^bM Cm D^b A^b/C Fm $G^{MIN}7(b5)$ Fm/A^b B^bM Cm D Bm^7

SYNTH SOLO

38

C Gm F E^{DIM} A^b D Bm^7

42

C Gm F E^{DIM} C E^bM/G^b **CHORUS** $C^{\#}M/E$ C/G D^b/G

46

A^b/B^b E^b/A^b C/G D^b/G Cm^7 D^b/F Cm/E^b D^b A^b

49

C/G D^b/G A^b/B^b E^b/A^b C/G D^b/G

52

OUTRO E^b D^b A^b/C Fm $G^{MIN}7(b5)$ Fm/A^b B^bM Cm D^b A^b/C Fm $G^{MIN}7(b5)$ Fm/A^b B^bM Cm D^b

IN THIS WAY - 3

55

Chords: A^b/C F_M $G_{MIN}^{7(b5)}$ F_M/A^b $B^b_M C_M D^b$ A^b/C F_M $G_{MIN}^{7(b5)}$ F_M/A^b $B^b_M C_M D^b$

57

Chords: A^b/C F_M $G_{MIN}^{7(b5)}$ F_M/A^b $B^b_M C_M D^b$ A^b/C F_M $G_{MIN}^{7(b5)}$ F_M/A^b $B^b_M C_M D^b$

59

Chords: A^b/C F_M $G_{MIN}^{7(b5)}$ F_M/A^b $B^b_M C_M D^b$ A^b/C F_M $G_{MIN}^{7(b5)}$ F_M/A^b $B^b_M C_M E_{DIM}$