

JACK BRUCE'S BASS LINE ON BIRD ALONE

FROM HIS 1980 ALBUM
I'VE ALWAYS WANTED TO DO THIS

VOCAL/PIANO - RUBATO
APPROX. 0'48"

♩=162

N.C.

A

N.C.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation is divided into three measures. The first measure is labeled '1.' and contains the notes F#2, G#2, A2, B2, C3, D3, E3, F#3. The second measure is labeled '2.' and contains the notes F#2, G#2, A2, B2, C3, D3, E3, F#3. The third measure is labeled 'N.C.' and contains the notes F#2, G#2, A2, B2, C3, D3, E3, F#3. The notes are written on a bass staff with a treble clef. The first measure is marked with a '6' below it.

VOCAL ENTERS

B

10 Musical notation for the bass line of 'The Rose Tree'. It starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. There are two first endings, marked '1.' and '2.', which lead to a double bar line. After the double bar line, there is a section marked 'N.C.' (No Chords) with a key signature change to one flat (Bb) and a melodic line.

A

N.C.

A **N.C.**

B

N.C.

22

2.

N.C.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#). The notation includes a double bar line with a repeat sign, a '2.' marking above the first measure, and an 'N.C.' (No Chord) marking above the first measure of the second system. The melody consists of eighth and quarter notes with various accidentals (sharps and flats).

A

The second system of the musical score for 'The Sound of Silence' is shown. It begins with a double bar line and a first ending bracket labeled '1.' leading to a measure with a B-flat and a half note. This is followed by a second ending bracket labeled '2.' leading to a measure with a B-flat and a half note. The system then continues with a measure containing a B-flat and a half note, followed by a measure with a B-flat and a half note. The system concludes with a measure containing a B-flat and a half note, followed by a measure with a B-flat and a half note. The system is marked with the chord 'Bm/D' and the chord 'C#7sus'.

BIRD ALONE - 2

30

G#/C

1. **C#7sus**

2. **C#7sus**

B

N.C.

34

1.

2.

A

38

Bm/D

C#7sus

G#/C

1. **C#7sus**

42

2. **C#7sus**

B

N.C.

46

VERY SLOWLY

1.

2.

A7/D

/E

D

E

C

50

A

/E

A

F+

F#m7

56

Fm7

Em Dm

F

Em Dm

Bm

BIRD ALONE - 3

60 D_M A/E

64 F^+ A/E F^+ G D

68 FMA^7 B^bMA^7 F/C C D GM^7

73 E^7 A/E F^+

78 $F^{\#M^7}$ FMA^7 $Em D_M$

82 F Em D_M B_M

85 D_M G^7 A/E F^+

89 A/E F^+ G A/E

Detailed description: This is a musical score for a piece titled "Bird Alone - 3". It is written in bass clef and consists of nine staves of music. The score includes various chords and melodic lines. The chords are labeled as follows: D_M , A/E , F^+ , G , D , FMA^7 , B^bMA^7 , F/C , C , GM^7 , E^7 , $F^{\#M^7}$, FMA^7 , $Em D_M$, F , Em , D_M , B_M , D_M , G^7 , A/E , F^+ , A/E , F^+ , G , and A/E . The measures are numbered 60, 64, 68, 73, 78, 82, 85, and 89. The music features a mix of eighth, sixteenth, and quarter notes, with some measures containing rests or specific articulation marks like slurs and accents.

BIRD ALONE - 4

92

F⁺ A/E F⁺ A/E

96

A N.C.

♩=162

1.

101

B N.C.

2.

105

A Bm/D C#7sus

1. 2.

VOCAL ENTERS

109

G#/C C#7sus C#7sus N.C.

1. 2.

B - SYNTH SOLO

113

1. 2.

117

A Bm/D C#7sus G#/C C#7sus

FADE OUT