

# JACK BRUCE'S BASS LINE ON HIT AND RUN

FROM HIS 1980 ALBUM  
*I'VE ALWAYS WANTED TO DO THIS*

## VERSE

♩ = 113    E<sup>+</sup>    E    A<sup>m</sup>    G

6    A<sup>m</sup>    G

11    A<sup>m</sup>    G    E<sup>+</sup>    E

Detailed description: The Verse section consists of 20 measures. Measures 1-2 are whole rests. Measure 3 has a half note G#2. Measures 4-5 are quarter notes G2, A2. Measures 6-7 are eighth notes G2, A2, B2, C3. Measures 8-9 are eighth notes D3, E3, F#3, G3. Measure 10 is a half note G3. Measure 11 is a half note G2. Measures 12-13 are eighth notes G2, A2, B2, C3. Measures 14-15 are eighth notes D3, E3, F#3, G3. Measure 16 is a half note G3. Measure 17 is a half note G2. Measures 18-19 are eighth notes G2, A2, B2, C3. Measure 20 is a half note G3. Chords are indicated above the staff: E+ (measures 1-2), E (measures 3-4), Am (measures 5-6), G (measures 7-10), Am (measures 11-12), G (measures 13-14), E+ (measures 15-16), and E (measures 17-20).

## CHORUS

D<sup>m</sup>    C    G    D<sup>m</sup>    C

16    G    D<sup>m</sup>    C    G    E<sup>7</sup>

21    C

26

30

Detailed description: The Chorus section consists of 20 measures. Measures 1-2 are eighth notes G2, A2, B2, C3. Measures 3-4 are eighth notes D3, E3, F#3, G3. Measure 5 is a half note G3. Measure 6 is a half note G2. Measures 7-8 are eighth notes G2, A2, B2, C3. Measures 9-10 are eighth notes D3, E3, F#3, G3. Measure 11 is a half note G3. Measure 12 is a half note G2. Measures 13-14 are eighth notes G2, A2, B2, C3. Measures 15-16 are eighth notes D3, E3, F#3, G3. Measure 17 is a half note G3. Measure 18 is a half note G2. Measures 19-20 are eighth notes G2, A2, B2, C3. Chords are indicated above the staff: Dm (measures 1-2), C (measures 3-4), G (measures 5-6), Dm (measures 7-8), C (measures 9-10), G (measures 11-12), E7 (measures 13-14), and C (measures 15-20).

# HIT AND RUN - 2

## INTERLUDE

35

G (omit 3) E<sup>+</sup> E 10 E<sup>+</sup> E

## VERSE

51

A<sub>M</sub> G A<sub>M</sub>

56

G A<sub>M</sub>

## CHORUS

60

G E<sup>+</sup> E D<sub>M</sub>

65

C G D<sub>M</sub> C G

70

D<sub>M</sub> C G E<sup>7</sup>

75

C

## CHORUS/OUTRO

80

D<sub>M</sub> C

# HIT AND RUN - 3

85

Staff 1: Bass clef, 7/8 time signature. Measures 85-88. Chords: G, Dm, C, G, Dm.

90

Staff 2: Bass clef, 7/8 time signature. Measures 89-92. Chords: C, G, Dm, C, G.

95

Staff 3: Bass clef, 7/8 time signature. Measures 93-96. Chords: Dm, C, G, Dm.

99

Staff 4: Bass clef, 7/8 time signature. Measures 97-100. Chords: C, G, Dm, C, G.

FADE OUT

104

Staff 5: Bass clef, 7/8 time signature. Measures 101-104. Chords: Dm, C, G, Dm.