

JACK BRUCE'S BASS LINE ON
SOMETHING TO LIVE FOR

FROM HIS 1977 ALBUM
How's Tricks?

♩ = 80

INTRO

BASS

VERSE

5

10

15

20

25

30

35

CHORUS

The bass line is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 80. The piece is divided into sections: INTRO, VERSE, and CHORUS. The intro consists of two measures of eighth notes. The verse begins with a repeat sign and continues with eighth notes. Chords are indicated above the staff: C, G, AM, DM, EM, F, C, G, AM, DM, AMas7, GM/C, F, C/E, F, G, DM, G/B, C7/Bb, AM, G, D/F# G, C, G, AM, DM, EM, F, G, DM, AMas7, GM/C, F, C/E, F, G, DM, G/B, C7/Bb, AM, G, D/F# G, C, F/C, G/B, F/A, G, AM, G, F. The piece ends with a double bar line.

SOMETHING TO LIVE FOR

Handwritten musical score for "SOMETHING TO LIVE FOR". The score is written in bass clef and includes various chords and musical notation.

Measures 40-44: Chords: C, F/C, G/B, F/A, F, EM, G, A, F/A. Measure 44 includes a first ending bracket.

Measures 45-49: Chords: G/A, D+/A, EM/A, F#/M/A, G#/M/A.

Measures 50-53: Chords: Bb/A, Bb/F, Ab/C. Measure 53 includes a second ending bracket.

Measures 54-58: Chords: F/C, G/B, F/A, G, AM, G, F, C, F/C, G/B. Measure 58 includes a first ending bracket.

Measures 59-62: Chords: F/A, F, EM, G, A, F/A, G/A. Measure 62 includes a first ending bracket.

Measures 63-66: Chords: D+/A, EM/A, F#/M/A, G#/M/A.

Measures 67-70: Chords: Bb/A, A, F/A, G/A, D+/A, EM/A.

Section Headers: "CHORUS" is written above measure 53, and "OUTRO" is written above measure 60.

Measure Numbers: 40, 45, 50, 54, 59, 63, 67, 70 are marked at the beginning of their respective staves.

SOMETHING TO LIVE FOR

73

F#m/A

G#m/A

Bb/A

Musical staff 73-75 in bass clef. Staff 73 contains a series of eighth notes and a half note, with a sharp sign above the staff. Staff 74 continues the eighth-note pattern. Staff 75 features a triplet of eighth notes. Chords F#m/A, G#m/A, and Bb/A are indicated above the staff.

76

A

F/A

G/A

Musical staff 76-78 in bass clef. Staff 76 has a half note followed by eighth notes. Staff 77 contains eighth notes. Staff 78 has eighth notes. Chords A, F/A, and G/A are indicated above the staff.

79

D+/A

Em/A

Musical staff 79-80 in bass clef. Staff 79 has eighth notes. Staff 80 has eighth notes. Chords D+/A and Em/A are indicated above the staff.

81

FADE OUT..

F#m/A

G#m/A

Musical staff 81-82 in bass clef. Staff 81 has eighth notes. Staff 82 has eighth notes. Chords F#m/A and G#m/A are indicated above the staff.

83

Bb/A

Musical staff 83-84 in bass clef. Staff 83 has eighth notes. Staff 84 has eighth notes. Chord Bb/A is indicated above the staff.