

JACK BRUCE'S BASS LINE ON
LOST INSIDE A SONG

FROM HIS 1977 ALBUM
How's Tricks?

♩ = 129

INTRO

VERSE

BASS

8 12

CHORUS

E^bMAT9 FMA9

21

E^bMAT9 Bb C

25

VERSE

D C G A

29

D C G C BM

33

D/A G F CHORUS E^bMAT9

37

FMA9 E^bMAT9 D

41

F#7 BRIDGE BM D/A G7

45

B^M D/A G⁷

53

F[#]7 G⁷

57

F[#]7 G⁷

61

This section contains six staves of music. The first staff (measures 53-56) has chords B^M, D/A, and G⁷. The second staff (measures 57-60) has chords F[#]7 and G⁷. The third staff (measures 61-64) has chords F[#]7 and G⁷. The music is written in bass clef with a key signature of one sharp (F#).

INSTRUMENTAL VERSE

D C G A D

65

C G C B^M D/A

70

This section contains two staves of music. The first staff (measures 65-69) has chords D, C, G, A, and D. The second staff (measures 70-74) has chords C, G, C, B^M, and D/A. The music is written in bass clef with a key signature of one sharp (F#).

CHORUS

G F E^bM^AG⁹ F^MA⁹G⁹

75

E^bM^AG⁹ D

80

This section contains two staves of music. The first staff (measures 75-79) has chords G, F, E^bM^AG⁹, and F^MA⁹G⁹. The second staff (measures 80-83) has chords E^bM^AG⁹ and D. The music is written in bass clef with a key signature of one flat (Bb).

BRIDGE

F[#]7 B^M D/A G⁷

84

B^M D/A G⁷

88

This section contains two staves of music. The first staff (measures 84-87) has chords F[#]7, B^M, D/A, and G⁷. The second staff (measures 88-91) has chords B^M, D/A, and G⁷. The music is written in bass clef with a key signature of one sharp (F#).

LOST INSIDE A SONG

3

95 **F#7** **G7**

97 **F#7** **G7**

101 **C** **C7**

105 **D** **C**

109 **D** **C**

OUTRO **D**
113

117 **D** **C**

121 **D** **C** **D**

127 **C** **D**