

-BRUCE

JACK BRUCE'S BASS LINE ON

FROM HIS 1990 ALBUM

*A QUESTION OF TIME*

# NO SURRENDER

♩=68

BASS

$E^b$   $D^b$   $A^b$   $E^b$

The first line of the bass line is in 4/4 time with a tempo of 68 beats per minute. It starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The next measure has a half note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The third measure has a half note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The fourth measure has a half note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The key signature has three flats (Bb, Eb, Ab).

$D^b$   $A^b$   $E^b$  **CHORUS**  $E^b$   $D^b$   $A^b$

The second line of the bass line continues the melody. It starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The next measure has a half note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The third measure has a half note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The fourth measure has a half note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The key signature has three flats (Bb, Eb, Ab).

$E^b$   $D^b$   $A^b$   $E^b$  **VERSE**  $E^b$

The third line of the bass line continues the melody. It starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The next measure has a half note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The third measure has a half note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The fourth measure has a half note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The key signature has three flats (Bb, Eb, Ab).

$D^b$   $A^b$   $E^b$   $D^b$   $A^b$

The fourth line of the bass line continues the melody. It starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The next measure has a half note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The third measure has a half note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The fourth measure has a half note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The key signature has three flats (Bb, Eb, Ab).

$E^b$   $D^b$   $A^b$

The fifth line of the bass line continues the melody. It starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The next measure has a half note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The third measure has a half note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The fourth measure has a half note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The key signature has three flats (Bb, Eb, Ab).

$E^b$   $D^b$   $A^b$   $E^b$

The sixth line of the bass line continues the melody. It starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The next measure has a half note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The third measure has a half note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The fourth measure has a half note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The key signature has three flats (Bb, Eb, Ab).

NO SURRENDER - 2

CHORUS

21

E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

24

D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> VERSE

27

D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

30

E<sup>b</sup>

32

D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

CHORUS

35

E<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

38

E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

VERSE

41

E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

NO SURRENDER - 3

GUITAR SOLO

44

D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup>

47

D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

50

E<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

53

E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

CHORUS

56

E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

59

D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup>

62

D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

OUTRO

65

E<sup>b</sup> E<sup>b</sup>

NO SURRENDER - 4

