

MEL SCHACHER'S BASS LINE ON  
**CAN'T BE TOO LONG**

FROM GRAND FUNK'S 1969 ALBUM  
*ON TIME*

♩ = 82

E

CMA<sup>7</sup>



E

CMA<sup>7</sup>



E

CMA<sup>7</sup>

E



VERSE

E

CMA<sup>7</sup>



G

A

E



G

A



E

G

A

E



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CAN'T BE TOO LONG - 2

34

E G

Staff 1: Bass clef, 7/8 time signature. Measures 34-38. Chords E and G are indicated above the staff.

39

A E

Staff 2: Bass clef, 7/8 time signature. Measures 39-42. Chords A and E are indicated above the staff.

43

E C<sup>MA7</sup> E

Staff 3: Bass clef, 7/8 time signature. Measures 43-47. Chords E, C major 7, and E are indicated above the staff.

48

C<sup>MA7</sup> E

Staff 4: Bass clef, 7/8 time signature. Measures 48-52. Chords C major 7 and E are indicated above the staff.

CHORUS

53

B F<sup>#M</sup> B F<sup>#M</sup>

Staff 5: Bass clef, 7/8 time signature. Measures 53-56. Chords B, F# major, B, and F# major are indicated above the staff.

57

D D<sup>#</sup> E G

Staff 6: Bass clef, 7/8 time signature. Measures 57-60. Chords D, D major sharp, E, and G are indicated above the staff.

61

A E E G A

Staff 7: Bass clef, 7/8 time signature. Measures 61-64. Chords A, E, E, G, and A are indicated above the staff.

VERSE

65

E E G

Staff 8: Bass clef, 7/8 time signature. Measures 65-68. Chords E, E, and G are indicated above the staff.

# CAN'T BE TOO LONG - 3

70

A E

75

E C<sup>MA7</sup> E

80

C<sup>MA7</sup> E

84

RIT.

## CHORUS

SLIGHTLY SLOWER: ♩ = 77

87

91

D D<sup>#</sup> E C<sup>MA7</sup>

96

E C<sup>MA7</sup>

## N.C.

101

E

CAN'T BE TOO LONG - 4

CMA<sup>7</sup>

E

CMA<sup>7</sup>



OUTRO/GUITAR SOLO

E

G

A



E

G



A

E



RIT.



RUBATO