

# I'M YOUR CAPTAIN

♩=86

FROM GRAND FUNK'S 1970 ALBUM  
*CLOSER TO HOME*

## INTRO

6

9

DRUMS ENTER

## VERSE

13

18

21

24

27



30



33



36



39

## INTERLUDE



43



48



53



57



62

65

D C/D D C/D

## VERSE

69

D C/D D C/D D C/D

72

D C/D D C/D D C/D

75

D C/D D C/D CHORUS D C/D

78

D C/D D C/D D C/D

81

D C/D D C/D D C/D

84

D C/D D C/D D C/D

87

D C/D D C/D SECOND SECTION D C

92

D C D

VOCAL ENTERS

98 Musical notation for the bass line of 'The Rose Tree'. It starts with a C-clef and a key signature of one flat (B-flat). The melody is written on a single staff. Above the staff, the letters 'C', 'D', and 'C' are placed above the first, second, and third measures respectively, indicating the chords. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and a repeat sign. The piece ends with a double bar line.

104

1.

D

C

The image shows a musical score for a single melodic line. It begins with a bass clef and a key signature of one sharp (F#). The melody consists of several measures of eighth and sixteenth notes, with some beamed groups. Above the staff, there are two chord labels: 'D' and 'C'. The 'D' label is positioned above a measure containing a dotted half note. The 'C' label is positioned above a measure containing a half note. A first ending bracket is placed over the final two measures of the line, with a '1.' marking the start of the repeat. The score ends with a double bar line and repeat dots.

109

Musical notation for guitar solo, measures 109-112. The notation is on a single staff with a bass clef. Measure 109 starts with a C chord and a 2-measure rest, followed by eighth notes. Measure 110 has a D chord and eighth notes. Measure 111 has a C chord and eighth notes. Measure 112 has a C chord and eighth notes. The text 'GUITAR SOLO' is written above the staff between measures 110 and 111.

114

D C

134

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes. Chord symbols 'D' and 'C' are placed above the staff at specific points. The number '134' is written below the staff at the beginning.

138

D C



