

# MIND GAMES

♩ = 148 Am D<sup>7</sup> G Am D<sup>7</sup> G Am D<sup>7</sup> G Am D<sup>7</sup> G

BASS GT.

The first system of the bass line is in 6/8 time. It consists of four measures, each containing a triplet of eighth notes. The notes are: A2, G2, F#2 (first measure); A2, G2, F#2 (second measure); A2, G2, F#2 (third measure); and A2, G2, F#2 (fourth measure). The key signature has one flat (Bb).

## VERSE

Am D<sup>7</sup> G Am D<sup>7</sup> G Am D<sup>7</sup> G

The first measure of the Verse is in 6/8 time and contains a triplet of eighth notes: A2, G2, F#2.

Am D<sup>7</sup> G Am D<sup>7</sup> G Am D<sup>7</sup> G Dm C

The second measure of the Verse is in 6/8 time and contains a triplet of eighth notes: A2, G2, F#2.

G F Am D<sup>7</sup> G Am D<sup>7</sup> G C /B B<sup>b</sup> E<sup>7</sup>

The third measure of the Verse is in 6/8 time and contains a triplet of eighth notes: A2, G2, F#2.

## CHORUS

SLOWER ♩ = 99 A<sup>7</sup> D<sup>7</sup>(#9) A<sup>7</sup> D<sup>7</sup>(#9)

The first measure of the Chorus is in 4/4 time. It contains a half note A2 and a half note G2. The key signature has one flat (Bb).

A<sup>7</sup> D<sup>7</sup>(#9) SLOWER Gm F E<sup>7</sup>

The second measure of the Chorus is in 4/4 time. It contains a half note A2 and a half note G2. The key signature has one flat (Bb).

Am A TEMPO D<sup>7</sup> G Am D<sup>7</sup> G VERSE Am D<sup>7</sup> G

The third measure of the Chorus is in 4/4 time. It contains a half note A2 and a half note G2. The key signature has one flat (Bb).

# MIND GAMES - 2

33

Am D7 G Am D7 G Am D7 G Am D7 G

38

Am D7 G Am D7 G Am D7 G Am D7 G

43

Am D7 G Am D7 G Am D7 G Dm C

48

G F Am D7 G Am D7 G C /B Bb E7

## CHORUS

53

A7 SLOWER D7(9) A7 D7(9) A7

58

D7(9) SLOWER Gm F E7 Am A TEMPO D7 G

## GUITAR SOLO

64

Am D7 G Am D7 G Am D7 G 6x

## BRIDGE

69

C Gm 1. F 2. A7 G Dm

MIND GAMES - 3

**E<sup>7</sup>**  
A TEMPO

**VERSE**  
**Am**

**Am D<sup>7</sup> G Am D<sup>7</sup> G**

76

**D<sup>7</sup> G Am D<sup>7</sup> G Am D<sup>7</sup> G Am**

81

**Am D<sup>7</sup> G Am D<sup>7</sup> G Am D<sup>7</sup> G Am D<sup>7</sup> G**

86

**Am D<sup>7</sup> G Am D<sup>7</sup> G Am D<sup>7</sup> G Am D<sup>7</sup> G**

91

**D<sup>m</sup> C G F Am D<sup>7</sup> G Am D<sup>7</sup> G C /B B<sup>b</sup> E<sup>7</sup>**

96

**CHORUS**

**A<sup>7</sup>**  
SLOWER

**D<sup>7</sup>(#9)**

**A<sup>7</sup>**

**D<sup>7</sup>(#9)**

102

**A<sup>7</sup>**

**D<sup>7</sup>(#9)**  
SLOWER

**G<sup>m</sup> F E<sup>7</sup> Am/E**

106