

LADY WAS A THIEF

Bass line for "The Sound of Silence" by Simon & Garfunkel. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 87. The piece is divided into sections: Verse, Chorus, and Verse.

Verse: The verse begins with a double bar line and a 2-measure rest. The melody is played in a descending pattern: G4 (quarter), D4 (quarter), C4 (half), D4 (quarter), G4 (quarter). The bass line follows a similar pattern: G3 (quarter), D3 (quarter), C3 (half), D3 (quarter), G3 (quarter). The verse continues with a similar pattern, ending with a double bar line.

Chorus: The chorus begins with a double bar line. The melody is played in a descending pattern: G4 (quarter), D4 (quarter), C4 (half), D4 (quarter), G4 (quarter). The bass line follows a similar pattern: G3 (quarter), D3 (quarter), C3 (half), D3 (quarter), G3 (quarter). The chorus continues with a similar pattern, ending with a double bar line.

Verse: The verse begins with a double bar line and a 2-measure rest. The melody is played in a descending pattern: G4 (quarter), D4 (quarter), C4 (half), D4 (quarter), G4 (quarter). The bass line follows a similar pattern: G3 (quarter), D3 (quarter), C3 (half), D3 (quarter), G3 (quarter). The verse continues with a similar pattern, ending with a double bar line.

LADY WAS A THIEF - 2

CHORUS

G D/F# Em D



38

C D C D G D/F# Em C D Em



43

D G D C D G G D C D G



48

GUITAR SOLO

G D C G D C G D




53

C G D C G OUTRO G D/F#



58

Em D C D C D



63

G D/F# Em C D Em



67