

-JAMES BURKE ODEN

ANDY FRASER'S BASS LINE ON

# GOIN' DOWN SLOW

FROM FREE'S 1969 ALBUM

*TONS OF SOBS*

♩ = 52

4

G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> D<sup>7</sup>

## VERSE

G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> A<sup>b</sup>DIM

G<sup>7</sup> C<sup>7</sup> D<sup>b</sup>DIM C<sup>7</sup>

G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> D<sup>7</sup>

C<sup>7</sup> G<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

## VERSE

D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

A<sup>b</sup>DIM G<sup>7</sup> C<sup>7</sup> D<sup>b</sup>DIM

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## GOIN' DOWN SLOW - 2

43

Musical notation for the bass line of 'The Girl on the Train'. The key signature is one sharp (F#). The notation includes chords C7, G7, C7, and G7. The bass line features various rhythmic patterns, including eighth and sixteenth notes, and triplets. The measure number 43 is indicated at the start.

48

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a common time signature. The melody is written on a single staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The piece ends with a double bar line.

53

Musical notation for the bass line of 'The Blue Bird'. The key signature is one sharp (F#). The notation includes chords G7, C7, G7, and D7. The melody features eighth and sixteenth notes, with triplets indicated by a '3' over the notes.

## GUITAR SOLO

57

G<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

The musical notation for the bass line of 'The Girl on the Train' is shown. It begins with a bass clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Chord symbols G<sup>7</sup> and C<sup>7</sup> are placed above the staff to indicate the harmonic context. The measure number 57 is written at the bottom left.

Musical notation for the bass line of 'The Girl on the Train'. The key signature is one sharp (F#). The notation includes chords: A<sup>b</sup>dim, G<sup>7</sup>, and C<sup>7</sup>. There are triplets indicated by a '3' and a bracket. The bass line is written on a single staff with a bass clef.

Musical notation for the bass line of 'The Girl on the Train'. The key signature is one sharp (F#). The notation includes a treble clef and a key signature of one sharp. The melody is written in a single staff. The first measure is marked with a '71' and a '3' below it. The second measure is marked with a '3' below it. The third measure is marked with a '3' below it. The fourth measure is marked with a '3' below it. The fifth measure is marked with a '3' below it. The sixth measure is marked with a '3' below it. The seventh measure is marked with a '3' below it. The eighth measure is marked with a '3' below it. The ninth measure is marked with a '3' below it. The tenth measure is marked with a '3' below it. The eleventh measure is marked with a '3' below it. The twelfth measure is marked with a '3' below it. The thirteenth measure is marked with a '3' below it. The fourteenth measure is marked with a '3' below it. The fifteenth measure is marked with a '3' below it. The sixteenth measure is marked with a '3' below it. The seventeenth measure is marked with a '3' below it. The eighteenth measure is marked with a '3' below it. The nineteenth measure is marked with a '3' below it. The twentieth measure is marked with a '3' below it. The twenty-first measure is marked with a '3' below it. The twenty-second measure is marked with a '3' below it. The twenty-third measure is marked with a '3' below it. The twenty-fourth measure is marked with a '3' below it. The twenty-fifth measure is marked with a '3' below it. The twenty-sixth measure is marked with a '3' below it. The twenty-seventh measure is marked with a '3' below it. The twenty-eighth measure is marked with a '3' below it. The twenty-ninth measure is marked with a '3' below it. The thirtieth measure is marked with a '3' below it. The thirty-first measure is marked with a '3' below it. The thirty-second measure is marked with a '3' below it. The thirty-third measure is marked with a '3' below it. The thirty-fourth measure is marked with a '3' below it. The thirty-fifth measure is marked with a '3' below it. The thirty-sixth measure is marked with a '3' below it. The thirty-seventh measure is marked with a '3' below it. The thirty-eighth measure is marked with a '3' below it. The thirty-ninth measure is marked with a '3' below it. The fortieth measure is marked with a '3' below it. The forty-first measure is marked with a '3' below it. The forty-second measure is marked with a '3' below it. The forty-third measure is marked with a '3' below it. The forty-fourth measure is marked with a '3' below it. The forty-fifth measure is marked with a '3' below it. The forty-sixth measure is marked with a '3' below it. The forty-seventh measure is marked with a '3' below it. The forty-eighth measure is marked with a '3' below it. The forty-ninth measure is marked with a '3' below it. The fiftieth measure is marked with a '3' below it. The fifty-first measure is marked with a '3' below it. The fifty-second measure is marked with a '3' below it. The fifty-third measure is marked with a '3' below it. The fifty-fourth measure is marked with a '3' below it. The fifty-fifth measure is marked with a '3' below it. The fifty-sixth measure is marked with a '3' below it. The fifty-seventh measure is marked with a '3' below it. The fifty-eighth measure is marked with a '3' below it. The fifty-ninth measure is marked with a '3' below it. The sixtieth measure is marked with a '3' below it. The sixty-first measure is marked with a '3' below it. The sixty-second measure is marked with a '3' below it. The sixty-third measure is marked with a '3' below it. The sixty-fourth measure is marked with a '3' below it. The sixty-fifth measure is marked with a '3' below it. The sixty-sixth measure is marked with a '3' below it. The sixty-seventh measure is marked with a '3' below it. The sixty-eighth measure is marked with a '3' below it. The sixty-ninth measure is marked with a '3' below it. The seventieth measure is marked with a '3' below it. The seventy-first measure is marked with a '3' below it. The seventy-second measure is marked with a '3' below it. The seventy-third measure is marked with a '3' below it. The seventy-fourth measure is marked with a '3' below it. The seventy-fifth measure is marked with a '3' below it. The seventy-sixth measure is marked with a '3' below it. The seventy-seventh measure is marked with a '3' below it. The seventy-eighth measure is marked with a '3' below it. The seventy-ninth measure is marked with a '3' below it. The eightieth measure is marked with a '3' below it. The eighty-first measure is marked with a '3' below it. The eighty-second measure is marked with a '3' below it. The eighty-third measure is marked with a '3' below it. The eighty-fourth measure is marked with a '3' below it. The eighty-fifth measure is marked with a '3' below it. The eighty-sixth measure is marked with a '3' below it. The eighty-seventh measure is marked with a '3' below it. The eighty-eighth measure is marked with a '3' below it. The eighty-ninth measure is marked with a '3' below it. The ninetieth measure is marked with a '3' below it. The ninety-first measure is marked with a '3' below it. The ninety-second measure is marked with a '3' below it. The ninety-third measure is marked with a '3' below it. The ninety-fourth measure is marked with a '3' below it. The ninety-fifth measure is marked with a '3' below it. The ninety-sixth measure is marked with a '3' below it. The ninety-seventh measure is marked with a '3' below it. The ninety-eighth measure is marked with a '3' below it. The ninety-ninth measure is marked with a '3' below it. The hundredth measure is marked with a '3' below it.

76

G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> D<sup>7</sup>

The musical notation shows a bass line in G major (one sharp). The key signature is G major. The notation includes a double bar line with a repeat sign. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B

(SOLO CONT.)

GOIN' DOWN SLOW - 3

81

G<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

Staff 81-85: Bass clef, key of G major. Measures 81-85 contain a solo line with various chords: G<sup>7</sup> (measures 81-82), C<sup>7</sup> (measures 83-84), and G<sup>7</sup> (measure 85). The melody features eighth and sixteenth notes with rests.

86

A<sup>b</sup>DIM<sup>b</sup> G<sup>7</sup> C<sup>7</sup> D<sup>b</sup>DIM

Staff 86-90: Bass clef, key of G major. Measures 86-90 contain a solo line with various chords: A<sup>b</sup>DIM<sup>b</sup> (measures 86-87), G<sup>7</sup> (measures 88-89), C<sup>7</sup> (measure 90), and D<sup>b</sup>DIM (measures 91-92). The melody features eighth and sixteenth notes with rests.

91

C<sup>7</sup> G<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

Staff 91-95: Bass clef, key of G major. Measures 91-95 contain a solo line with various chords: C<sup>7</sup> (measures 91-92), G<sup>7</sup> (measures 93-94), C<sup>7</sup> (measure 95), and G<sup>7</sup> (measures 96-97). The melody features eighth and sixteenth notes with rests.

96

D<sup>7</sup> C<sup>7</sup>

Staff 96-100: Bass clef, key of G major. Measures 96-100 contain a solo line with various chords: D<sup>7</sup> (measures 96-97), C<sup>7</sup> (measures 98-99), and D<sup>7</sup> (measure 100). The melody features eighth and sixteenth notes with rests.

101

G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> D<sup>7</sup>

Staff 101-105: Bass clef, key of G major. Measures 101-105 contain a solo line with various chords: G<sup>7</sup> (measures 101-102), C<sup>7</sup> (measures 103-104), G<sup>7</sup> (measure 105), and D<sup>7</sup> (measures 106-107). The melody features eighth and sixteenth notes with rests.

VERSE

105

G<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

Staff 105-109: Bass clef, key of G major. Measures 105-109 contain a solo line with various chords: G<sup>7</sup> (measures 105-106), C<sup>7</sup> (measures 107-108), and G<sup>7</sup> (measure 109). The melody features eighth and sixteenth notes with rests.

110

A<sup>b</sup>DIM G<sup>7</sup> G<sup>va</sup> C<sup>7</sup>

Staff 110-114: Bass clef, key of G major. Measures 110-114 contain a solo line with various chords: A<sup>b</sup>DIM (measures 110-111), G<sup>7</sup> (measures 112-113), G<sup>va</sup> (measure 114), and C<sup>7</sup> (measures 115-116). The melody features eighth and sixteenth notes with rests.

114

D<sup>b</sup>DIM C<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

Staff 114-118: Bass clef, key of G major. Measures 114-118 contain a solo line with various chords: D<sup>b</sup>DIM (measures 114-115), C<sup>7</sup> (measures 116-117), G<sup>7</sup> (measure 118), and C<sup>7</sup> (measures 119-120). The melody features eighth and sixteenth notes with rests.

# GOIN' DOWN SLOW - 4

119 **G<sup>7</sup>** **D<sup>7</sup>** **C<sup>7</sup>**

124 **G<sup>7</sup>** **C<sup>7</sup>** **G<sup>7</sup>** **D<sup>7</sup>**

## PIANO SOLO

129 **G<sup>7</sup>** **C<sup>7</sup>** **G<sup>7</sup>** **A<sup>b</sup>DIM**

135 **G<sup>7</sup>** **C<sup>7</sup>** **D<sup>b</sup>DIM** **C<sup>7</sup>**

140 **G<sup>7</sup>** **C<sup>7</sup>** **G<sup>7</sup>** **C<sup>7</sup>**

145 **D<sup>7</sup>** **C<sup>7</sup>** **G<sup>7</sup>**

150 **C<sup>7</sup>** **G<sup>7</sup>** **D<sup>7</sup>**

## VERSE

153 **G<sup>7</sup>** **C<sup>7</sup>** **G<sup>7</sup>** **A<sup>b</sup>DIM**

# GOIN' DOWN SLOW - 5

159 **G<sup>7</sup>** **C<sup>7</sup>**

162 **D<sup>b</sup>DIM** **C<sup>7</sup>** **G<sup>7</sup>**

166 **C<sup>7</sup>** **G<sup>7</sup>**

169 **D<sup>7</sup>** **C<sup>7</sup>** **G<sup>7</sup>**

174 **C<sup>7</sup>** **G<sup>7</sup>** **D<sup>b</sup>7** **G<sup>7</sup>**