

BODIE

BASS GT.

VERSE

4 G C G

VOCAL ENTERS

2 A^{MIN} G A^{MIN} G^{SUS/D} E^bMAJ^{7(b5)}

8

E^{MIN} D C G D/F[#] E^{MIN} C G/A

15

VERSE

G C G 2 A^{MIN} G

21

A^{MIN} G^{SUS/D} E^bMAJ^{7(b5)} E^{MIN} D C G D/F[#] E^{MIN}

28

C G/A G 1. C 2. C

35

BRIDGE

B^{MIN} C G C G B^{MIN} C G/B

40

VERSE

A^{MIN}⁹ C/D G 2 A^{MIN} G A^{MIN}

46

54

$G_{\text{SUS/D}}$ $E^b_{\text{MAJ}} 7(b5)$ E_{MIN} D C G D/F^\sharp E_{MIN}

60

C G/A G C $6x$ G

RIT. LAST X