

BE MY FRIEND

$\text{♩} = 61$ **6** **VERSE** **7** B^b_{MIN} D^b E^b B^b_{MIN}

BASS GT. 

VOCAL ENTERS

A^b B^b_{MIN} 

17

CHORUS A^b B^b_{MIN} B^b_{MIN} A^b 

22

G^{DIM} G^b B^b_{MIN} A^b/B^b B^b_{MIN} A^b 

26

G^{DIM} G^b B^b_{MIN} B^b_{MIN} 

30

A^b B^b_{MIN} 

34

CHORUS A^b B^b_{MIN} B^b_{MIN} 

38

A^b G^{DIM} G^b B^b_{MIN} A^b/B^b B^b_{MIN} 

42

BE MY FRIEND

A^b G^{DIM} G^b B^bMIN D^b B^bMIN A^b



46

This staff contains measures 46 through 50. The key signature has three flats (B-flat, E-flat, A-flat). The rhythm consists of eighth and quarter notes. Chord changes occur at the beginning of each measure.

G^{DIM} G^b B^bMIN A^b/B^b B^bMIN A^b



51

This staff contains measures 51 through 54. The key signature has three flats. The rhythm continues with eighth and quarter notes. Chord changes occur at the beginning of each measure.

G^{DIM} G^b B^bMIN A^b/B^b B^bMIN A^b



55

This staff contains measures 55 through 58. The key signature has three flats. The rhythm continues with eighth and quarter notes. Chord changes occur at the beginning of each measure.

GUITAR SOLO

G^{DIM} G^b B^bMIN B^bMIN A^b



59

This staff contains measures 59 through 62. The key signature has three flats. The rhythm continues with eighth and quarter notes. Chord changes occur at the beginning of each measure.

G^{DIM} G^b B^bMIN A^b



63

This staff contains measures 63 through 66. The key signature has three flats. The rhythm continues with eighth and quarter notes. Chord changes occur at the beginning of each measure.

OUTRO

G^{DIM} G^b B^bMIN B^bMIN A^b/B^b



67

This staff contains measures 67 through 70. The key signature has three flats. The rhythm continues with eighth and quarter notes. Chord changes occur at the beginning of each measure.

B^bMIN A^b/B^b B^bMIN A^b/B^b



71

This staff contains measures 71 through 74. The key signature has three flats. The rhythm continues with eighth and quarter notes. Chord changes occur at the beginning of each measure.

B^bMIN A^b/B^b B^bMIN A^b/B^b



75

This staff contains measures 75 through 78. The key signature has three flats. The rhythm continues with eighth and quarter notes. Chord changes occur at the beginning of each measure.

B^bMIN A^b/B^b B^bMIN



79

This staff contains measures 79 through 82. The key signature has three flats. The rhythm continues with eighth and quarter notes. Chord changes occur at the beginning of each measure.

3

82

A^b/B^b B^bMIN A^b/B^b

85 B^b MIN A^b/B^b B^b MIN A^b/B^b

FADE OUT..

[illegible]