

REMEMBER

BASS GT. $\text{♩} = 64$ **A** **G** **D** **D_M** **A** **E**

The introduction consists of six measures of music in the key of A major (indicated by two sharps). The tempo is marked as quarter note = 64. The bass line starts with a half note A, followed by a quarter note G, a quarter note D, a half note D, a quarter note A, and a half note E. The time signature is 4/4.

VERSE

A **D** **A** **D**

The first line of the verse consists of four measures. The bass line starts with a half note A, followed by a quarter note D, a quarter note A, and a half note D. The time signature is 4/4.

A **D** **A** **D**

The second line of the verse consists of four measures. The bass line starts with a half note A, followed by a quarter note D, a quarter note A, and a half note D. The time signature is 4/4.

B_M **C[#]_M**

The third line of the verse consists of four measures. The bass line starts with a half note B, followed by a quarter note C, a quarter note B, and a half note C. The time signature is 4/4.

B_M **D** **E**

The fourth line of the verse consists of four measures. The bass line starts with a half note B, followed by a quarter note D, a quarter note E, and a half note D. The time signature is 4/4.

VERSE

A **D** **A**

The fifth line of the verse consists of three measures. The bass line starts with a half note A, followed by a quarter note D, and a half note A. The time signature is 4/4.

D **A** **D**

The sixth line of the verse consists of three measures. The bass line starts with a half note D, followed by a quarter note A, and a half note D. The time signature is 4/4.

REMEMBER - 2

28

A D B_M

32

C[#]_M B_M

36

GUITAR SOLO

D C[#]_M A D⁷

40

A D⁷ A D⁷

44

A D⁷ A D⁷

48

A D⁷ A D⁷

52

A D⁷ C[#]_M D

56

VERSE

E A D⁷

REMEMBER - 3

61

Musical staff 1: Bass clef, key of D major (two sharps). Measures 61-64. Chords: A (61), D7 (62), A (63), D7 (64). The melody consists of eighth and quarter notes, with a dotted quarter note in measure 62.

65

Musical staff 2: Bass clef, key of D major. Measures 65-67. Chords: A (65), D7 (66), A (67). The melody continues with eighth and quarter notes, featuring a triplet of eighth notes in measure 66.

68

Musical staff 3: Bass clef, key of D major. Measures 68-70. Chords: D7 (68), A (69), D7 (70). The melody continues with eighth and quarter notes, including a dotted quarter note in measure 68.

71

FADE OUT..

Musical staff 4: Bass clef, key of D major. Measures 71-73. Chords: A (71), D7 (72), A (73). The melody continues with eighth and quarter notes, ending with a double bar line in measure 73.