

MR. BIG

♩=80

8

BASS Gt.

E MIN⁷

VERSE

E MIN⁷

VOCAL ENTERS

CHORUS

E (OMIT 3) **B (OMIT 3)**

A **E MIN⁷** **E (OMIT 3)** **B (OMIT 3)** **A**

VERSE

E MIN⁷

CHORUS

E (OMIT 3) **B (OMIT 3)** **A**

GUITAR SOLO

E MIN⁷ **E (OMIT 3)** **B (OMIT 3)** **A** **E (OMIT 3)** **D (OMIT 3)**

BASS SOLO

E (OMIT 3) **D (OMIT 3)** **4x E (OMIT 3)**

52

D (OMIT 3) E (OMIT 3) D (OMIT 3)

Staff 52-54: Bass clef, key of D major (two sharps). Staff 52 starts with a D (OMIT 3) chord and a descending eighth-note line. Staff 53 continues the line with an E (OMIT 3) chord. Staff 54 ends with a D (OMIT 3) chord and a quarter note D.

55

E (OMIT 3) D (OMIT 3)

Staff 55-56: Staff 55 continues the eighth-note line with an E (OMIT 3) chord. Staff 56 continues with a D (OMIT 3) chord and a descending eighth-note line.

57

E (OMIT 3) D (OMIT 3) E (OMIT 3)

Staff 57-58: Staff 57 continues the eighth-note line with an E (OMIT 3) chord. Staff 58 continues with a D (OMIT 3) chord and a descending eighth-note line.

60

D (OMIT 3) E (OMIT 3)

Staff 60-61: Staff 60 continues the eighth-note line with a D (OMIT 3) chord. Staff 61 continues with an E (OMIT 3) chord and a descending eighth-note line.

62

D (OMIT 3) E (OMIT 3) D (OMIT 3)

Staff 62-64: Staff 62 continues the eighth-note line with a D (OMIT 3) chord. Staff 63 continues with an E (OMIT 3) chord. Staff 64 ends with a D (OMIT 3) chord and a quarter note D.

65

E (OMIT 3) D (OMIT 3)

Staff 65-66: Staff 65 continues the eighth-note line with an E (OMIT 3) chord. Staff 66 continues with a D (OMIT 3) chord and a descending eighth-note line.

67

E (OMIT 3) D (OMIT 3)

Staff 67-68: Staff 67 continues the eighth-note line with an E (OMIT 3) chord. Staff 68 continues with a D (OMIT 3) chord and a descending eighth-note line.

69

E (OMIT 3) D (OMIT 3)

Staff 69-70: Staff 69 continues the eighth-note line with an E (OMIT 3) chord. Staff 70 continues with a D (OMIT 3) chord and a descending eighth-note line.

71

E (OMIT 3) D (OMIT 3)

Staff 71-72: Staff 71 continues the eighth-note line with an E (OMIT 3) chord. Staff 72 continues with a D (OMIT 3) chord and a descending eighth-note line.

73

E (OMIT 3) D (OMIT 3)

75

E (OMIT 3) D (OMIT 3)

77

E (OMIT 3) D (OMIT 3)

79

E (OMIT 3) D (OMIT 3)

81

E (OMIT 3) D (OMIT 3) 8va- E (OMIT 3)

84

D (OMIT 3) E (OMIT 3) 8va-

86

D (OMIT 3) E (OMIT 3) D (OMIT 3) E (OMIT 3) D (OMIT 3) E (OMIT 3)

92

CHORUS

D (OMIT 3) E (OMIT 3) B (OMIT 3) A E MIN 7

97

E (OMIT 3) B (OMIT 3) A E (OMIT 3)