

DON'T SAY YOU LOVE ME

VERSE

♩ = 113

BASS GT.

3

E MAJ⁷

9

D MAJ⁷ /B /E E MAJ⁷

16

D MAJ⁷ /B /E A MAJ⁷ G[#] MIN⁷ F[#] MIN⁷

CHORUS

24

E E A/E E A/E E A/E

VERSE

32

E MAJ⁷ E MAJ⁷ D MAJ⁷ /B

39

/E E MAJ⁷ D MAJ⁷

46

/B A MAJ⁷ G[#] MIN⁷ F[#] MIN⁷

CHORUS

52

E E A/E E A/E E A/E

BRIDGE

60

66

CHORUS

72

79

OUTRO

87

94

102

108

FADE OUT..

The musical score is written for a bass guitar in the key of E major (indicated by four sharps: F#, C#, G#, D#). The bridge (measures 60-66) features a melodic line with chords E, D, E, and D. The chorus (measures 72-87) consists of a series of chords: G#min7, C#min, A/E, E, A/E, E, A/E, E, A/E, E, A/E, and E. The outro (measures 87-108) continues with the same chord progression as the chorus, ending with a 'FADE OUT..' instruction. The notation includes a bass staff with a treble clef, a key signature of four sharps, and various musical symbols such as notes, rests, and accidentals.