

JOHN MCVIE'S BASS LINE ON GO YOUR OWN WAY

FROM FLEETWOOD MAC'S 1977 ALBUM

RUMOURS

VERSE

♩ = 134 2

CHORUS

VERSE

CHORUS

VERSE

CHORUS

INTERLUDE

The musical score is written for bass guitar in 4/4 time with a tempo of 134 bpm. It is in the key of D minor (one flat). The score is divided into several sections: Verse, Chorus, and Interlude. The Verse section starts with a 2-measure rest, followed by a series of eighth notes. The Chorus section features a repeating eighth-note pattern with a melodic line on top. The Interlude section is a short, simple bass line. Chords are indicated by letters above the staff: F ADD9, C, Bb ADD9, Dm, and F ADD9. Repeat signs and first/second endings are used throughout the score.

GO YOUR OWN WAY - 2

B^bADD9



38

C

B^bADD9



43

CHORUS

F^{ADD9}

D_M

B^b

C



48

D_M

B^b

C



52

D_M

B^b

C



56

GUITAR SOLO

D_M

B^b

C

D_M



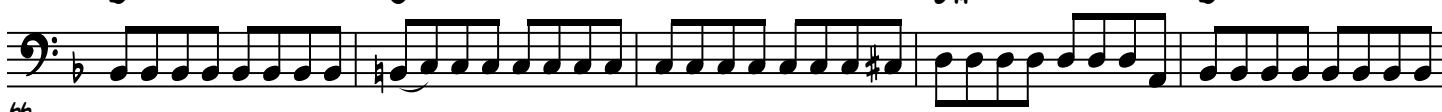
61

B^b

C

D_M

B^b



66

C

D_M

B^b

C



71

D_M

B^b

C



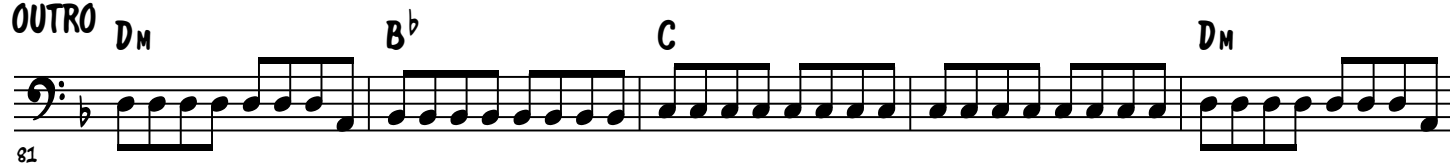
76

Go Your Own Way - 3

OUTRO

Musical staff 1 (Measures 81-85):

- Measure 81: D_M
- Measure 82: B^b
- Measure 83: C
- Measure 84: D_M
- Measure 85: D_M



Musical staff 2 (Measures 86-90):

- Measure 86: B^b
- Measure 87: C
- Measure 88: C
- Measure 89: D_M
- Measure 90: D_M



Musical staff 3 (Measures 91-95):

- Measure 91: B^b
- Measure 92: C
- Measure 93: C
- Measure 94: C
- Measure 95: C

