

# AFTER MIDNIGHT

FROM ERIC CLAPTON'S 1970 ALBUM *ERIC CLAPTON*

♩=128

BASS GT

F C F E<sup>b</sup> C F E<sup>b</sup>

VERSE

C F E<sup>b</sup> C F E<sup>b</sup> C E<sup>b</sup> F

9

13

G<sup>7</sup> C

17

VERSE

E<sup>b</sup> F C C

21

E<sup>b</sup> F C C

25

AFTER MIDNIGHT - 2

29

E<sup>b</sup> F C

Musical staff 29-32: Bass clef, key of B-flat major. Measures 29-32. Chords: E<sup>b</sup> (measures 29-30), F (measures 31-32), C (measures 33-34). The melody consists of eighth and quarter notes.

33

F G<sup>7</sup>

Musical staff 33-36: Bass clef, key of B-flat major. Measures 33-36. Chords: F (measures 33-34), G<sup>7</sup> (measures 35-36). The melody continues with eighth and quarter notes.

37

C E<sup>b</sup> F C

Musical staff 37-40: Bass clef, key of B-flat major. Measures 37-40. Chords: C (measures 37-38), E<sup>b</sup> (measures 39-40), F (measures 41-42), C (measures 43-44). The melody continues with eighth and quarter notes.

GUITAR SOLO

41

C E<sup>b</sup> F C

Musical staff 41-44: Bass clef, key of B-flat major. Measures 41-44. Chords: C (measures 41-42), E<sup>b</sup> (measures 43-44), F (measures 45-46), C (measures 47-48). The melody continues with eighth and quarter notes.

45

E<sup>b</sup> F C

Musical staff 45-48: Bass clef, key of B-flat major. Measures 45-48. Chords: E<sup>b</sup> (measures 45-46), F (measures 47-48), C (measures 49-50). The melody continues with eighth and quarter notes.

49

F G<sup>7</sup>

Musical staff 49-52: Bass clef, key of B-flat major. Measures 49-52. Chords: F (measures 49-50), G<sup>7</sup> (measures 51-52). The melody continues with eighth and quarter notes.

VERSE

53

C E<sup>b</sup> F C

Musical staff 53-56: Bass clef, key of B-flat major. Measures 53-56. Chords: C (measures 53-54), E<sup>b</sup> (measures 55-56), F (measures 57-58), C (measures 59-60). The melody continues with eighth and quarter notes.

VERSE

57

C E<sup>b</sup> F C

Musical staff 57-60: Bass clef, key of B-flat major. Measures 57-60. Chords: C (measures 57-58), E<sup>b</sup> (measures 59-60), F (measures 61-62), C (measures 63-64). The melody continues with eighth and quarter notes.

61

E<sup>b</sup> F C

Musical staff 61-64: Bass clef, key of B-flat major. Measures 61-64. Chords: E<sup>b</sup> (measures 61-62), F (measures 63-64), C (measures 65-66). The melody continues with eighth and quarter notes.

# AFTER MIDNIGHT - 3

F

65

G<sup>7</sup>

C

E<sup>b</sup>

F

69

C

OUTRO  
C

E<sup>b</sup>

F

73

C

E<sup>b</sup>

F

77

C

E<sup>b</sup>

F

81

C

E<sup>b</sup>

F

85

C

E<sup>b</sup>

F

89

C

E<sup>b</sup>

F

93

FADE OUT..

C

97