

GREG LAKE'S BASS LINE ON

FROM EMERSON, LAKE & PALMER'S 1971 ALBUM

TARKUS

Musical score for the organ part of "The Way You Love Me" by The Temptations. The score is written in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked as 72 beats per minute. The score is divided into sections: Verse, Verse, and Organ Solo.

Verse 1 (Measures 1-6): The melody begins with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a half note C3. The harmony consists of a C major 9 chord (C, E, G, Bb, D) and a Bb major 9 chord (Bb, D, F, Ab, C). The melody continues with a quarter note D3, a quarter note E3, a quarter note F3, and a half note G3. The harmony changes to an Ab major 9 chord (Ab, Bb, D, F, A) and a D7 chord (D, F, Ab, C). The section ends with a G7 chord (G, Bb, D, F) and a C major 9 chord (C, E, G, Bb, D).

Verse 2 (Measures 7-10): The melody begins with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a half note C3. The harmony consists of a C major 9 chord (C, E, G, Bb, D) and a Bb major 9 chord (Bb, D, F, Ab, C). The melody continues with a quarter note D3, a quarter note E3, a quarter note F3, and a half note G3. The harmony changes to an Ab major 9 chord (Ab, Bb, D, F, A) and a D7 chord (D, F, Ab, C). The section ends with a G7 chord (G, Bb, D, F) and a C major 9 chord (C, E, G, Bb, D).

Organ Solo (Measures 11-29): The organ solo begins with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a half note C3. The harmony consists of a C major 9 chord (C, E, G, Bb, D) and a Bb major 9 chord (Bb, D, F, Ab, C). The melody continues with a quarter note D3, a quarter note E3, a quarter note F3, and a half note G3. The harmony changes to an Ab major 9 chord (Ab, Bb, D, F, A) and a D7 chord (D, F, Ab, C). The section ends with a G7 chord (G, Bb, D, F) and a C major 9 chord (C, E, G, Bb, D).

TARKUS II: STONES OF YEARS - 2

33

A^b D⁷ G⁷ C_M B^b A^b D⁷ G⁷ C_M B^b

37

A^b D⁷ G⁷ C_M B^b A^b D⁷ G⁷ C_M B^b A^b D⁷ G⁷

42

C_M B^b A^b D⁷ G⁷ C_M B^b A^b D⁷ G⁷

46

C_M B^b A^b D⁷ G⁷ C_M B^b A^b D⁷ G⁷ C_M B^b

51

VERSE

A^b D⁷ G⁷ C_M⁷ D^bMA⁷(#11) B E A D D^{ADD9} E^{b7} A^{b7} D⁷ G⁷ C_M E^b/B^b

57

VERSE

A^b D⁷ G⁷ C_M E^b/B^b A^b D⁷ G⁷ C_M⁷ D^bMA⁷(#11) B E A D D^{ADD9}

63

E^{b7} A^{b7} D⁷ G⁷ C_M B^b A^bMA⁷