

GREG LAKE'S BASS LINE ON INFINITE SPACE (CONCLUSION)

FROM EMERSON, LAKE & PALMER'S 1971 ALBUM
TARKUS

♩ = 148

2 DM^9

PIANO

1. 2. N.C.

6

9 DM^9

12 Em^9 3 3

15

18 E E^b D D^b 3

C B B^b A A^b G G^b F E D E D E D E D

21 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

INFINITE SPACE (CONCLUSION) - 2

E D E D E D E D E

25 3 3 3 3 3 3 3 3

19 D_M^9

31 PIANO 12/8

52 D_M^9

52 7/8

54

54 7/8

58 D_M^9 N.C.

58 6/8 2/4

61 D_M^9 RIT.

61 2/4 7/8

64

64 4/4 7/8