

GREG LAKE'S BASS LINE ON BITCHES CRYSTAL

FROM EMERSON, LAKE & PALMER'S 1971 ALBUM

TARKUS

♩ = 85

[illegible]

VERSE

C_{sus}^7 Gm/B^b A^bMA^7 $Dm^7Gm^7C_{sus}^7$ F_{sus}^7 Gm/B^b Cm/E^b $Dm^7Gm^7C_{sus}^7$

VERSE

27

C⁷_{SUS} G^m/B^b A^bM⁷ D^m⁷ G^m⁷ C⁷_{SUS} F⁷_{SUS} G^m/B^b C^m/E^b D^m⁷ G^m⁷ C⁷_{SUS}

34 

KEYBOARD SOLO

41

BITCHES CRYSTAL - 2

47

C⁷ F⁷ D⁷ G⁷ C⁷ F⁷ G⁷ C⁷ C⁷/E F E^b/F F/G

53

G/A F^{MA7}/G B^b/F C/E F⁷/A B^b A^b/B^b B^b/C C/D D/C E^b/B^b F/A

BRIDGE

59

G G^{M7}/F E^b A^bMA⁷ G G^{M7}/F E^b A^bMA⁷ G G^{M7}/F E^b A^bMA⁷

PIANO SOLO

65

C^{7sus} C⁷ F⁷

70

C⁷ F⁷ C⁷ F⁷ C⁷ F⁷ C⁷ F⁷ C⁷ F⁷

75

C^{7sus} C^{7sus}

81

INTERLUDE

87

2 C^{7sus} LET RING 2 3/8

(SYNTH BASS)

BITCHES CRYSTAL - 3

95

100

BRIDGE

106

VERSE

114

120

126