

-BLACKMORE, GILLIAN,  
GLOVER, LORD, PAICE

ROGER GLOVER'S BASS LINE ON

# MARY LONG

FROM DEEP PURPLE'S 1973 ALBUM  
*WHO DO WE THINK WE ARE*

## VERSE

♩ = 130

N.C.

G<sub>M</sub>



B<sup>b</sup>/G

C/G

G<sub>M</sub>

F/G



C/G B<sup>b</sup>/G G<sub>M</sub>

B<sup>b</sup>/G

C/G



G<sub>M</sub>

F/G

C/G B<sup>b</sup>/G G<sub>M</sub>



## CHORUS

E<sup>b</sup>

B<sup>b</sup>

F

C

G<sub>M</sub>

B<sup>b</sup>



F

C<sup>7</sup>

N.C.



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VERSE MARY LONG - 2

31

GM B<sup>b</sup>/G C/G

36

Musical notation for measures 36-40. The key signature has one flat (B-flat). Measure 36 starts with a bass clef and a B-flat. Chords are indicated above the staff: Gm, F/G, C/G, Bb/G, and Gm. The melody consists of eighth notes.

41

B<sup>b</sup>/G C/G G<sup>M</sup>

The musical notation shows a bass line starting on a C4 (middle C) in a key of one flat (B-flat). The melody consists of eighth and quarter notes. Above the staff, the chords B<sup>b</sup>/G, C/G, and G<sup>M</sup> are indicated for the first three measures respectively. The notation continues for several more measures, ending with a final chord.

[illegible]

51 Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The notation includes a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. Chord symbols F, C, Gm, Bb, F, and C7 are placed above the staff.

[illegible]

**GUITAR SOLO** PLAY 3X

**PLAY 3X**

MARY LONG - 3

65

3.

E<sup>7</sup>

D

VERSE

70

G<sub>M</sub>

B<sup>b</sup>/G

C/G

G<sub>M</sub>

75

F/G

C/G B<sup>b</sup>/G G<sub>M</sub>

B<sup>b</sup>/G

80

C/G

G<sub>M</sub>

F/G

C/G B<sup>b</sup>/G G<sub>M</sub>

CHORUS

85

E<sup>b</sup>

B<sup>b</sup>

F

C

G<sub>M</sub>

90

B<sup>b</sup>

F

C<sup>7</sup>

E<sup>b</sup>

95

B<sup>b</sup>

F

C

G<sub>M</sub>

B<sup>b</sup>

F

MARY LONG - 4

C<sup>7</sup>

N.C.



SLOWER

OUTRO

♩ = 180

C



FADE OUT