

-BEETHOVEN, BLACKMORE, SIMPER,
LORD, PAICE, LENNON, MCCARTNEY

NICK SIMPER'S BASS LINE ON

FROM DEEP PURPLE'S 1968 ALBUM

THE BOOK OF TALIESYN

EXPOSITION/ WE CAN WORK IT OUT

♩ = 67

(A) EXPOSITION

Am9 Am E7 Am C

7

DOUBLE-TIME

♩ = 134

E7 Am Em **PLAY 6X**

13

Am Dm Em Am D

18

Em **PLAY 4X**

24

Am Dm Em

29

A M D

35

41

46

52

G⁷

56

C

60

64

G⁷

69

EXPOSITION/
WE CAN WORK IT OUT - 3

CHORUS

73

C G C G Bm

BRIDGE

78

Em C B⁷ Em D

83

C B⁷ Em C B⁷

88

Em D C B⁷ Am G F[#]dim B⁷ Em

VERSE

94

G⁷ G⁷

CHORUS

98

C G

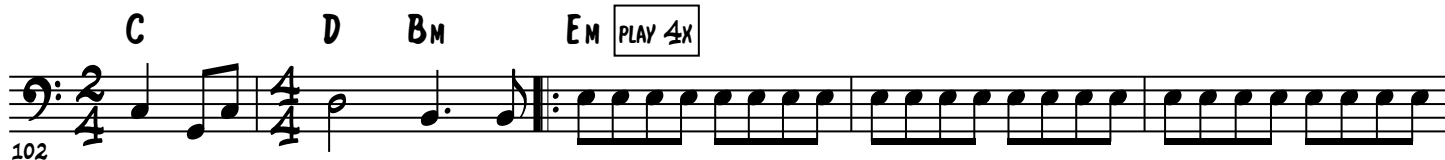
EXPOSITION/
WE CAN WORK IT OUT - 4

ORGAN SOLO

MUCH FASTER

♩ = 80

EM PLAY 4x

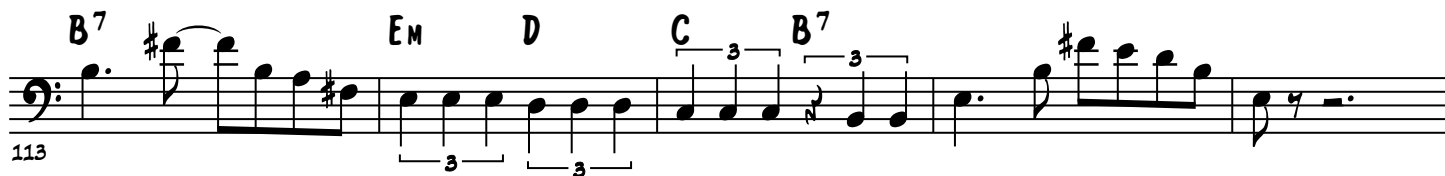


BRIDGE

SLOWER

♩ = 94

EM



VERSE



EXPOSITION/
WE CAN WORK IT OUT - 5

CHORUS

132

Chorus musical notation, measures 132-136. The notation is in bass clef. Measure 132 starts with a C chord. Measure 133 has a G chord. Measure 134 has a C chord. Measure 135 has a D7 chord. Measure 136 continues the D7 chord. The melody consists of eighth and quarter notes with some beaming.

OUTRO

137

Outro musical notation, measures 137-140. The notation is in bass clef. Measure 137 starts with a D7 chord. Measure 138 continues the D7 chord. Measure 139 continues the D7 chord. Measure 140 continues the D7 chord. The melody consists of eighth and quarter notes with some beaming.

FADE OUT

141

Fade Out musical notation, measures 141-144. The notation is in bass clef. Measure 141 continues the melody. Measure 142 continues the melody. Measure 143 continues the melody. Measure 144 continues the melody. The melody consists of eighth and quarter notes with some beaming.

145

Fade Out musical notation, measures 145-148. The notation is in bass clef. Measure 145 continues the melody. Measure 146 continues the melody. Measure 147 continues the melody. Measure 148 continues the melody. The melody consists of eighth and quarter notes with some beaming.