

-AIRY, GILLAN, GLOVER,  
MORSE, PAICE

GLENN HUGHES'S BASS LINE ON  
**IT WILL BE ME**

FROM DEEP PURPLE'S 2013 ALBUM  
*NOW WHAT ?!*

♩ = 110

**VERSE**

G<sup>7</sup> F G<sup>7</sup>

C<sup>7</sup> D<sup>7</sup>

**VERSE**

G<sup>7</sup> F G<sup>7</sup>

C<sup>7</sup> D<sup>7</sup>

**BRIDGE**

G<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

C<sup>7</sup> D<sup>7</sup> F

# VERSE

## IT WILL BE ME - 2

**G<sup>7</sup>** **C<sup>7</sup>**

29

**D<sup>7</sup>** **G<sup>7</sup>** **F**

33

# GUITAR SOLO

**G<sup>7</sup>** **C<sup>7</sup>** **D<sup>7</sup>**

37

**G<sup>7</sup>** **F** **ORGAN SOLO** **G<sup>7</sup>**

42

**C<sup>7</sup>** **D<sup>7</sup>**

47

# BRIDGE

**G<sup>7</sup>** **C<sup>7</sup>** **G<sup>7</sup>**

51

**C<sup>7</sup>** **D<sup>7</sup>** **F**

56

VERSE

IT WILL BE ME - 3

61

G<sup>7</sup> C<sup>7</sup>

65

D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

69

G<sup>7</sup> C<sup>7</sup>

72

This musical score is for the verse of the song 'It Will Be Me'. It is written in bass clef with a 4/4 time signature. The key signature has one sharp (F#), indicating G major. The score is divided into four systems of music. The first system (measures 61-64) starts with a G7 chord and ends with a C7 chord. The second system (measures 65-68) features a D7 chord in measure 65, followed by G7 and C7 chords. The third system (measures 69-71) continues with G7 and C7 chords. The fourth system (measures 72-74) concludes the verse with a final C7 chord. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end.