

-AIRY, GILLAN, GLOVER,
MORSE, PAICE

GLENN HUGHES'S BASS LINE ON
HELL TO PAY

FROM DEEP PURPLE'S 2013 ALBUM
NOW WHAT ?!

♩ = 153 **VERSE**

A A^m D/A A D

C G N.C. D C G

B^b C D C G N.C.

D C G B^b C E^m

D C^{MAJ7} E^m D

CHORUS

C F G F G F

HELL TO PAY - 2

VERSE

33

G F G N.C. D C

39

G N.C. D C G

44

B^b C D C G N.C.

49

D C G B^b C E_M

54

D C^{MAJ7} E_M D

CHORUS

59

C F G F G F

GUITAR SOLO

65

G F G N.C. E_M

70

D E_M

HELL TO PAY - 3

Musical notation for the bass line of 'The Sound of Silence'. The notation is on a single staff with a bass clef. It starts with a key signature of one sharp (F#) and a time signature of 4/4. The melody is written in a single line, with notes and rests. Above the staff, the chords D, Em, and D are indicated. The notation includes a measure number '75' at the beginning.

80

Em D Em

The musical notation shows the bass line for the song. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and then a quarter note E2. The melody continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G2, F2, E2) and a quarter note (D2). The melody ends with a quarter note (C2). The bass line is indicated by the letters 'Em', 'D', and 'Em' above the staff. The number '80' is written below the staff.

85

B_M G A F_M E_M C D G B_M G A F_M E_M C

The image shows a musical staff for the bass line of 'The Sound of Silence'. The staff is in 2/4 time, indicated by the '2' over the '4' at the end. The key signature is one sharp (F#), indicated by the 'F#' in the chord names. The notes are: B1 (half note), G1 (half note), A1 (half note), F#1 (half note), E1 (half note), C1 (half note), D1 (half note), G1 (half note), B1 (half note), G1 (half note), A1 (half note), F#1 (half note), E1 (half note), C1 (half note). The notes are written in a simple, clean style with a single line of music.

D G F#m/A Bm A/C# D Em D/F# F#



92

ORGAN SOLO

$$B_M$$

PLAY 6X

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '98', begins with a treble clef and a key signature of one sharp (F#). It contains a single melodic line with a series of eighth and sixteenth notes. The second system continues the melody, featuring a repeat sign and a final cadence. The notation is clear and legible, with a focus on the melodic contour of the song.

PLAY 13X

103

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a bass clef, a key signature of one sharp (F#), and a 6/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign after the first four measures. The piece ends with a double bar line and a final 6/4 time signature.

107

B_M E_M A D G C F[#] B_M E A D G C F B^b E^b

VERSE

A

Am

D/A

A

D

112

The bass line is written on a single staff with a bass clef. It begins with a whole note G2, followed by a half note G2-A2, and then a series of eighth notes: G2-A2-B2, G2-A2-B2, G2-A2-B2, and G2-A2-B2. This is followed by a half note G2-A2, and then a series of eighth notes: G2-A2-B2, G2-A2-B2, G2-A2-B2, and G2-A2-B2. The line ends with a half note G2-A2. A double bar line is placed after the eighth note sequence. The line then continues with a quarter note G2, followed by an eighth note G2, and then a quarter note A2. The line ends with a quarter note B2.

HELL TO PAY - 4

117

C G N.C. D C

122

G B^b C D C G

127

N.C. D C G B^b C

132

E_M D C^{MAJ7} E_M

137

CHORUS

D C F G F G

143

F G F G F

148

C/E F C/E F C/E F