

-BLACKMORE, GILLIAN,  
GLOVER, LORD, PAICE

ROGER GLOVER'S BASS LINE ON

# ANYONE'S DAUGHTER

FROM DEEP PURPLE'S 1971 ALBUM

*FIREBALL*

NOISES/SFX

APPROX 0'30"

GUITAR SETS TEMPO

♩ = 108

VERSE

G<sup>7</sup>

17



22

CHORUS

E<sub>M</sub>



26

C

G/B

A<sub>M</sub>

E<sub>M</sub>



31

PIANO SOLO

G<sup>7</sup>



36



41

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## ANYONE'S DAUGHTER - 2

 $E_M$ 

45

**C**

**G/B**

**A<sub>M</sub>**

**EM**

50

## VERSE

**G<sup>7</sup>**

55

## CHORUS

**Em**

C

65

## PIANO SOLO

**G<sup>7</sup>**

**G/B**

**Am**

**Em**

70

75

### ANYONE'S DAUGHTER - 3

83

CHORUS


C G/B

[illegible]

93

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed eighth notes. There are several accidentals (flats) and a repeat sign at the end.

**CHORUS**  
E<sub>M</sub>



98

[illegible]

106

Em G

The musical notation shows the bass line for the first part of the song. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The final measure of this section is a quarter note F#5. The key signature changes to G major (one sharp) for the next section, which begins with a quarter note G5, followed by a quarter note A5, and then a quarter note B5. The melody continues with a quarter note C6, a quarter note D6, and a quarter note E6. The final measure of this section is a quarter note F#6. The notation is written on a single staff with a treble clef.