

-BOLIN, COVERDALE, PAICE

GLENN HUGHES'S BASS LINE ON
COMIN' HOME

FROM DEEP PURPLE'S 1975 ALBUM

COME TASTE THE BAND

$\text{♩} = 182$

5

9

14

19

24

29

VERSE
A⁷

E⁷

COMIN' HOME- 2

CHORUS

34

39

44

Chorus musical notation (measures 34-44) in bass clef, key of D major. Chords: C, D, Em, C, D, Em, C, D, Em.

VERSE

49

54

59

Verse musical notation (measures 49-59) in bass clef, key of D major. Chords: A7, E7.

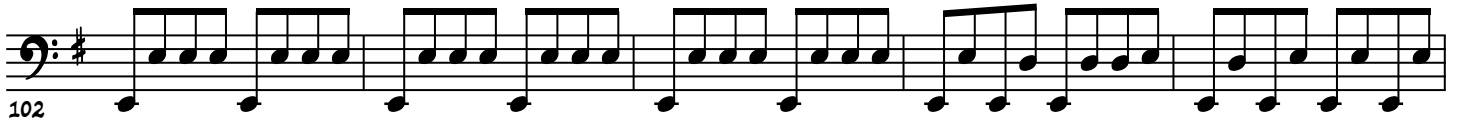
GUITAR SOLO

64

68

Guitar Solo musical notation (measures 64-68) in bass clef, key of D major. Chord: E7(9).

COMIN' HOME- 3



COMIN' HOME- 4



VERSE

A⁷



CHORUS

C

D

E_M



C

D

E_M

C



D

E_M

C



COMIN' HOME- 5

151

D Em C

This musical staff contains measures 151 through 154. It is written in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chord changes are indicated above the staff: D major at measure 151, E minor at measure 152, and C major at measure 154.

155

D Em C D

FADE OUT

This musical staff contains measures 155 through 158. It continues the melody from the previous staff. Chord changes are indicated: D major at measure 155, E minor at measure 156, C major at measure 157, and D major at measure 158. The text "FADE OUT" is written below the staff at the end of measure 157.

160

Em C D

This musical staff contains measures 160 through 163. It continues the melody. Chord changes are indicated: E minor at measure 160, C major at measure 162, and D major at measure 163. The staff ends with a double bar line.