

-BOLIN, HUGHES

GLENN HUGHES'S BASS LINE ON

GETTIN' TIGHTER

FROM DEEP PURPLE'S 1975 ALBUM

COME TASTE THE BAND

♩ = 117

VERSE

11

The 11th measure of the piece is shown. It begins with a bass clef and a key signature of one sharp (F#). The notation includes a quarter rest, followed by an eighth note G2, a quarter note A2, and a quarter note B2. This is followed by a quarter rest, then an eighth note C#3, a quarter note D3, and a quarter note E3. The measure concludes with a quarter rest, an eighth note F#3, a quarter note G3, and a quarter note A3.

CHORUS

15

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes a double bar line and a common time signature 'C'.

Musical notation for the bass line of 'The Sound of Silence'. The key signature is one sharp (F#). The notation is divided into three measures, each with a chord symbol above it: G, A 7(#9), and C. The first measure (labeled 19) contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The second measure contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The third measure contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The notation is written on a single staff with a treble clef.

VERSE

23 Musical notation for the bass line of 'The Sound of Silence'. The key signature is one sharp (F#). The notation includes a double bar line with a repeat sign. Above the staff, the chords G, A7(#9), and A7(#9) are indicated. The bass line consists of eighth and quarter notes, with some notes beamed together.

27

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing rests. The piece ends with a double bar line.

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GETTIN' TIGHTER- 2

31 

35 

39

CHORUS
C

The musical notation for the chorus of 'The Sound of Silence' is shown on a single staff. It begins with a double bar line, followed by a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of eighth and quarter notes, starting on a middle C and moving upwards. The notation is presented in a simplified, black-and-white style.

43

G A⁷(#9) C

The musical notation shows the bass line for the first four measures of the song. The key signature is one sharp (F#). The first measure is a whole note G. The second measure is a whole note A⁷(#9). The third measure is a whole note C. The fourth measure is a whole note G. The notes are written on a bass staff with a treble clef and a key signature of one sharp.

[illegible][illegible][illegible]

GETTIN' TIGHTER- 3



GETTIN' TIGHTER- 4

