

-BOLIN, COVERDALE

GLENN HUGHES'S BASS LINE ON

DEALER

FROM DEEP PURPLE'S 1975 ALBUM

COME TASTE THE BAND

$\text{♩} = 87$ **4**

E 7(#9) **D 7** **A 7** **E 7(#9)** **D 7** **A 7**

VERSE

E 7(#9) **D 7** **A 7** **E 7(#9)** **E 7(#9)** **D 7** **A 7**

E 7(#9) **D 7** **A 7** **E 7(#9)** **D 7** **A 7** **E 7(#9)** **D 7** **A 7**

E 7(#9) **D 7** **A 7** **E 7(#9)** **D 7** **A 7** **E 7(#9)** **D 7** **A 7**

E 7(#9) **E 7(#9)** **D 7** **A 7** **E 7(#9)** **D 7** **A 7**

E 7(#9) **D 7** **A 7** **E 7(#9)** **D 7** **A 7** **E 7(#9)** **D 7** **A 7**

E 7(#9) **D 7** **A 7** **E 7(#9)** **D 7** **A 7** **E 7(#9)** **D 7** **A 7**

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DEALER - 2

CHORUS

Musical notation for the Chorus section, measures 25-28. Chords: A (OMIT 3), E (OMIT 3), A (OMIT 3), E (OMIT 3).

VERSE

Musical notation for the Verse section, measures 29-31. Chords: E 7(#9), D 7, A 7, E 7(#9), D 7, A 7, E 7(#9), D 7, A 7.

Musical notation for the Verse section, measures 32-34. Chords: E 7(#9), D 7, A 7, E 7(#9), D 7, A 7, E 7(#9), D 7, A 7.

Musical notation for the Verse section, measures 35-37. Chords: E 7(#9), D 7, A 7, E 7(#9), D 7, A 7, A (OMIT 3).

CHORUS

Musical notation for the Bridge section, measures 38-41. Chords: E (OMIT 3), A (OMIT 3), C, G.

Musical notation for the Bridge section, measures 42-45. Chords: D, Em, C, G.

Musical notation for the Bridge section, measures 46-49. Chords: D, C, Em.

GUITAR SOLO

Musical notation for the Guitar Solo section, measures 50-53. Chords: E 7(#9), D 7, A 7, E 7(#9), D 7, A 7, E 7(#9), D 7, A 7.

DEALER - 3

53

E 7(♯9) D⁷ A⁷ E 7(♯9) E 7(♯9) D⁷ A⁷

56

E 7(♯9) D⁷ A⁷ E 7(♯9) D⁷ A⁷ E 7(♯9)

59

E 7(♯9) D⁷ A⁷ E 7(♯9) D⁷ A⁷ E 7(♯9) D⁷ A⁷

62

E 7(♯9) D⁷ A⁷ E 7(♯9) D⁷ A⁷ E 7(♯9) D⁷ A⁷

65

E 7(♯9) D⁷ A⁷ E 7(♯9) D⁷ A⁷ E 7(♯9) D⁷ A⁷

68

E 7(♯9) D⁷ A⁷ E 7(♯9) D⁷ A⁷ E 7(♯9) D⁷ A⁷

71


E 7(♯9) D⁷ A⁷ E 7(♯9) D⁷ A⁷ E 7(♯9) D⁷ A⁷

74

E 7(♯9) D⁷ A⁷ E 7(♯9) D⁷ A⁷ E 7(♯9) D⁷ A⁷

DEALER - 4

77 Musical notation for the bass line of 'The Girl on the Train'. The key signature is one sharp (F#). The notation consists of a single staff with a bass clef. Above the staff, the following chords are indicated: E7(#9), D7, A7, E7(#9), D7, A7, E7(#9), D7, and A7. The melody is written in eighth and quarter notes, with some measures containing rests.

80 

83

E 7(#9) D7 A7 E 7(#9) D7 A7

The image shows a musical score for the bass line of 'The Sound of Silence'. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The score is divided into two measures. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. Above the staff, the chords E 7(#9), D7, A7, E 7(#9), D7, and A7 are indicated. The page number 83 is written below the staff.