

-GILLIAN, GLOVER,  
LORD, MORSE, PAICE

ROGER GLOVER'S BASS LINE ON

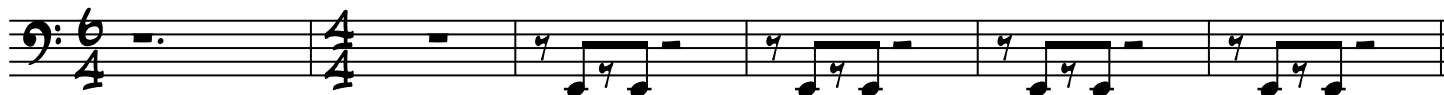
# FINGERS TO THE BONE

FROM DEEP PURPLE'S 1998 ALBUM

ABANDON

♩ = 90

E (OMIT 3)



## VERSE

Em Bm C G D/F# E (OMIT 3)

Em Bm C Em D/F# G



Em Bm C G D/F# E (OMIT 3)

G C G 1 D



## CHORUS

Em C G D Am



Em C G D A/C# Em C G D Am CMAJ7 D



## VERSE

E (OMIT 3)

Em Bm C Em D/F# G



Em Bm C G D/F# E (OMIT 3)

G C G D



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# FINGERS TO THE BONE - 2

## CHORUS

Em C G D Am Em C G D A/C# Em C G



## INTERLUDE

D Am CMAJ7 D Am9 D7/A Am9



D7/A Am9 D7/A Am9 D7/A Am9



D7/A Am9 D7/A C Em Am Em Am Bm



## VERSE

E (OMIT 3) Em Bm C G D/F# E (OMIT 3)



Em Bm C Em D/F# G Em Bm C G D/F#



E (OMIT 3) G C G D



## FINGERS TO THE BONE - 3

## CHORUS

D Am Em C G D A/C# Em C G D Am



77

CMAJ<sup>7</sup> D E<sup>m</sup> C G D A<sup>m</sup> E<sup>m</sup> C G D A/C<sup>#</sup>

Musical notation for measures 82-87. The notation is in bass clef. Measure 82 starts with a CMAJ<sup>7</sup> chord. The melody consists of eighth and quarter notes. Measure 83 has an E<sup>m</sup> chord. Measure 84 has a C chord. Measure 85 has a G chord. Measure 86 has a D chord. Measure 87 has an A<sup>m</sup> chord. The notation continues with various chords and notes, including a CMAJ<sup>7</sup> chord in measure 88. The piece ends with a double bar line in measure 89.