

-GILLIAN, GLOVER,
LORD, MORSE, PAICE

ROGER GLOVER'S BASS LINE ON
WATCHING THE SKY

FROM DEEP PURPLE'S 1998 ALBUM

ABANDON

♩ = 87

N.C.



E^b_{DIM} N.C.



E^b_{DIM} N.C.

C (OMIT 3)



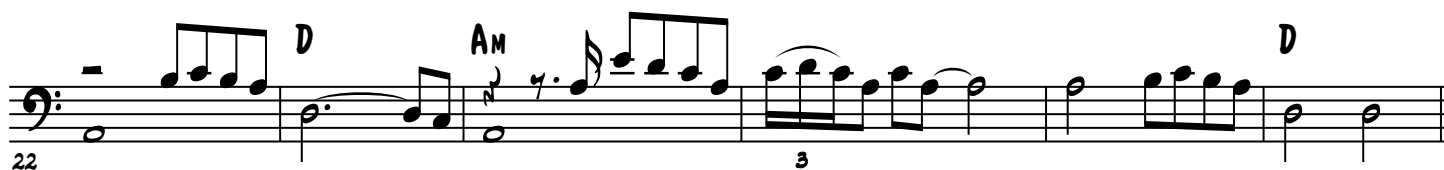
VERSE

D_{SUS}

A_M

D

A_M



CHORUS
N.C.

E^b_{DIM} N.C.



WATCHING THE SKY - 2

31

E^b DIM

34

N.C.

3

C (omit 3)

Dsus

VERSE

Am

39

3

D

Am

4.

40

41

42

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation includes a treble clef, a key signature of one flat, and a common time signature. The melody features a series of eighth and sixteenth notes, with a triplet of eighth notes marked '3' and a final measure with a 'D' time signature. The bass line is indicated by a 'b' in a circle.

The Bridge section of the song is written in bass clef with a key signature of one flat (B-flat). It begins with a measure of A minor (Am) and a quarter rest, followed by a quarter note G, an eighth note F, and a quarter note E. This is followed by a triplet of eighth notes (D, C, B) and a quarter note A. The next measure contains a quarter note G, a quarter note F, and a quarter note E. The section then moves to D major (D) with a quarter note D, a quarter note C, and a quarter note B. This is followed by a measure of C major (C) with a quarter note C, a quarter note B, and a quarter note A. The section concludes with a measure of D major (D) with a quarter note D, a quarter note C, and a quarter note B, and a final measure of A minor (Am) with a quarter note A, a quarter note G, and a quarter note F.

55

Musical notation for the bass line of 'The Sound of Silence'. The notation is on a single staff with a bass clef. The key signature has one flat (B-flat). The tempo is marked 'Andante'. The time signature is 4/4. The notation includes a series of chords: C, D, Em, C, D, Am, G/B, C, and D. The melody consists of a series of eighth and sixteenth notes, starting with a half note C, followed by a half note D, then a half note E, and a half note C. The melody continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G, A, B) and a final half note D.

60 **GUITAR SOLO**

60 **GUITAR SOLO**

The musical notation for the guitar solo consists of four measures. Measure 60 starts with a bass clef and a key signature of one sharp (F#). The first two measures of the solo are marked with a **D/F#** chord. The third measure is marked with a **Gm** chord. The notation includes eighth and sixteenth notes, as well as rests.

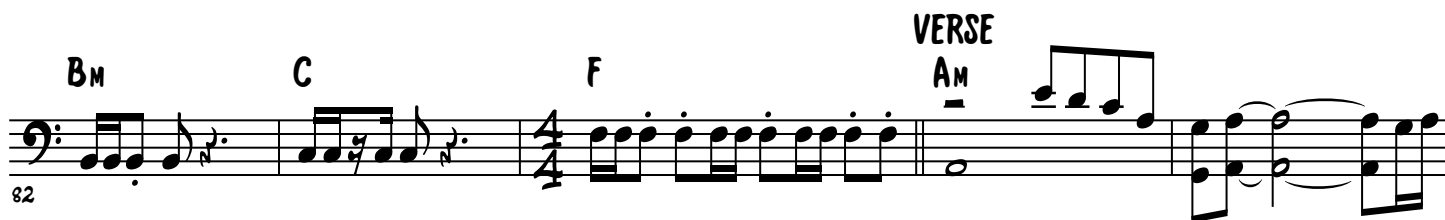
64

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The notation is presented in a simplified, black-and-white format.

WATCHING THE SKY - 3



INTERLUDE



CHORUS



OUTRO



WATCHING THE SKY - 4

E^b_{DIM} N.C.



E^b_{DIM} N.C.



N.C.

E^b_{DIM}



N.C.



E^b_{DIM} N.C.



FADE OUT

117

