

JACK BRUCE'S BASS LINE ON STEPPIN' OUT

FROM THE 1972 ALBUM
LIVE CREAM VOLUME II

$\text{♩} = 204$ **2** $G 7(\sharp 9)$ $D 7(\sharp 9)$

GUITAR

$G 7(\sharp 9)$ **GUITAR SOLO** $G 7(\sharp 9)$

8

$C 7(\sharp 9)$

14

$G 7(\sharp 9)$ $D 7(\sharp 9)$ $C 7(\sharp 9)$ $G 7(\sharp 9)$

19

$G 7(\sharp 9)$

24

$C 7(\sharp 9)$ $G 7(\sharp 9)$ $D 7(\sharp 9)$

29 SIM.

$C 7(\sharp 9)$ $G 7(\sharp 9)$ $G 7(\sharp 9)$

34

STEPPIN' OUT - 2

39 Musical staff 1: Bass clef, measures 39-43. Chords: C7(#9) at measure 41, G7(#9) at measure 43.

44 Musical staff 2: Bass clef, measures 44-48. Chords: D7(#9) at measure 44, C7(#9) at measure 45, G7(#9) at measure 46, G7(#9) at measure 48.

50 Musical staff 3: Bass clef, measures 50-54. Chords: C7(#9) at measure 51, G7(#9) at measure 53.

56 Musical staff 4: Bass clef, measures 56-60. Chords: D7(#9) at measure 56, C7(#9) at measure 57, G7(#9) at measure 58, G7(#9) at measure 60.

62 Musical staff 5: Bass clef, measures 62-66. Chords: C7(#9) at measure 63, G7(#9) at measure 65.

68 Musical staff 6: Bass clef, measures 68-72. Chords: D7(#9) at measure 68, C7(#9) at measure 70, G7(#9) at measure 71. Includes a triplet of eighth notes at measure 69.

73 Musical staff 7: Bass clef, measures 73-77. Chords: G7(#9) at measure 73, C7(#9) at measure 75.

78 Musical staff 8: Bass clef, measures 78-82. Chords: G7(#9) at measure 78, D7(#9) at measure 80, C7(#9) at measure 81.

STEPPIN' OUT - 3

G 7(#9) G 7(#9)

83

C 7(#9) G 7(#9)

88

D 7(#9) C 7(#9) G 7(#9) G 7(#9)

93

C 7(#9)

98

G 7(#9) D 7(#9) C 7(#9) G 7(#9)

103

G 7(#9) C 7(#9)

109

G 7(#9) D 7(#9) C 7(#9)

114

G 7(#9) G 7(#9)

119

STEPPIN' OUT - 4

124 **C 7(#9)** **G 7(#9)**

Musical staff 124-128 in bass clef, 4/4 time. Chords: C 7(#9) (measures 124-125), G 7(#9) (measures 126-128). Measure 128 features a triplet of eighth notes.

129 **D 7(#9)** **C 7(#9)** **G 7(#9)** **G 7(#9)**

Musical staff 129-133 in bass clef, 4/4 time. Chords: D 7(#9) (measures 129-130), C 7(#9) (measures 131-132), G 7(#9) (measures 133-134).

134 **C 7(#9)**

Musical staff 134-138 in bass clef, 4/4 time. Chord: C 7(#9) (measures 134-138).

139 **G 7(#9)** **D 7(#9)** **C 7(#9)** **G 7(#9)**

Musical staff 139-143 in bass clef, 4/4 time. Chords: G 7(#9) (measures 139-140), D 7(#9) (measures 141-142), C 7(#9) (measure 143), G 7(#9) (measure 144).

144 **G 7(#9)**

Musical staff 144-148 in bass clef, 4/4 time. Chord: G 7(#9) (measures 144-148).

149 **C 7(#9)** **G 7(#9)** **D 7(#9)**

Musical staff 149-153 in bass clef, 4/4 time. Chords: C 7(#9) (measures 149-150), G 7(#9) (measures 151-152), D 7(#9) (measure 153).

154 **C 7(#9)** **G 7(#9)** **G 7(#9)**

Musical staff 154-159 in bass clef, 4/4 time. Chords: C 7(#9) (measures 154-155), G 7(#9) (measures 156-157), G 7(#9) (measures 158-159).

160 **C 7(#9)** **G 7(#9)**

Musical staff 160-164 in bass clef, 4/4 time. Chords: C 7(#9) (measures 160-161), G 7(#9) (measures 162-164).

