

JACK BRUCE'S BASS LINE ON  
**WHITE ROOM (LIVE)**  
FROM CREAM'S 1972 ALBUM *LIVE CREAM VOL. 2*

-BROWN, BRUCE

BASS GT

The introductory bass line is written in 5/4 time. It begins with a double bar line and a repeat sign. The first measure contains a G major triad (G, B, D) with a Gm chord symbol above it. The second measure contains an F major triad (F, A, C) with an F chord symbol above it. The third measure contains a D minor triad (D, F, A) with a Dm chord symbol above it. The fourth measure contains a C major triad (C, E, G) with a C chord symbol above it. The fifth measure contains an A minor triad (A, C, E) with an Am chord symbol above it. The line ends with a double bar line and a repeat sign.

**VERSE 1**

The first staff of Verse 1 is in 4/4 time. It begins with a D chord, followed by a C chord, then a G/B chord, Bb, C, D, F, G, Bb, C, D, C, G/B, Bb, C. The bass line consists of eighth and quarter notes.

The second staff of Verse 1 continues the bass line with D, F, G, Bb, C, D, C, G/B, Bb, C, D, F, G, Bb, C. The bass line consists of eighth and quarter notes.

The third staff of Verse 1 continues the bass line with D, C, G/B, Bb, C, D, F, G, Bb, C. The bass line consists of eighth and quarter notes.

The fourth staff of Verse 1 continues the bass line with Bb, Am, C, G, Bb, C, D. The bass line consists of eighth and quarter notes.

The fifth staff of Verse 1 continues the bass line with D, C, G/B, Bb, C, D, F, G, Bb, C. The bass line consists of eighth and quarter notes.

The sixth staff of Verse 1 continues the bass line with D, C, G/B, Bb, C, D, F, G, Bb, C, D, C, G/B, Bb, C. The bass line consists of eighth and quarter notes.

The seventh staff of Verse 1 continues the bass line with D, F, G, Bb, C, D, C, G/B, Bb, C, D, F, G, Bb, C. The bass line consists of eighth and quarter notes.

WHITE ROOM (LIVE) - 2

49

G B<sup>b</sup> A<sup>m</sup> C G B<sup>b</sup>

55

INTERLUDE

C D G F D<sup>m</sup> C

61

VERSE 3

G<sup>m</sup> F D<sup>m</sup> C A<sup>m</sup> D C

67

G/B B<sup>b</sup> C D F G B<sup>b</sup> C D C G/B B<sup>b</sup> C

72

D F G B<sup>b</sup> C D C G/B B<sup>b</sup> C D F

77

CHORUS 3

G B<sup>b</sup> C D C G/B B<sup>b</sup> C D F G B<sup>b</sup> C

83

G B<sup>b</sup> A<sup>m</sup> C G B<sup>b</sup>

89

INTERLUDE

C D G<sup>m</sup> F D<sup>m</sup> C

95

G<sup>m</sup> F D<sup>m</sup> C A<sup>m</sup>

WHITE ROOM (LIVE) - 3

GUITAR SOLO

101

D C G/B B<sup>b</sup> C D F G B<sup>b</sup> C D C

106

G/B B<sup>b</sup> C D F G B<sup>b</sup> C D C G/B B<sup>b</sup> C

111

D F G B<sup>b</sup> C D C G/B B<sup>b</sup> C

115

D F G B<sup>b</sup> D

118

G/B B<sup>b</sup> C D F G B<sup>b</sup> C D C G/B B<sup>b</sup> C

123

D F G B<sup>b</sup> C D C G/B B<sup>b</sup> C D F

128

G B<sup>b</sup> C D C G/B B<sup>b</sup> C D F G B<sup>b</sup>

133

D C G/B B<sup>b</sup> C D F G B<sup>b</sup> C D C

WHITE ROOM (LIVE) - 4

138

G/B B<sup>b</sup> C D F G B<sup>b</sup> C D C

This musical staff contains measures 138 through 141. It is written in bass clef with a key signature of one flat (B-flat). The notes are: 138: G4, A4, B4, C5; 139: B4, C5, D5, E5; 140: D5, C5, B4, A4; 141: G4, F4, E4, D4. Chord symbols are placed above the staff: G/B, B<sup>b</sup>, C, D, F, G, B<sup>b</sup>, C, D, C.

142

G/B B<sup>b</sup> C D F G B<sup>b</sup> C D C

This musical staff contains measures 142 through 145. It is written in bass clef with a key signature of one flat (B-flat). The notes are: 142: G4, A4, B4, C5; 143: B4, C5, D5, E5; 144: D5, C5, B4, A4; 145: G4, F4, E4, D4. Chord symbols are placed above the staff: G/B, B<sup>b</sup>, C, D, F, G, B<sup>b</sup>, C, D, C. A "Rit." marking is placed below the staff at the end of measure 145.

146

G/B B<sup>b</sup> C D F G B<sup>b</sup> C D

This musical staff contains measures 146 through 149. It is written in bass clef with a key signature of one flat (B-flat). The notes are: 146: G4, A4, B4, C5; 147: B4, C5, D5, E5; 148: D5, C5, B4, A4; 149: G4, F4, E4, D4. Chord symbols are placed above the staff: G/B, B<sup>b</sup>, C, D, F, G, B<sup>b</sup>, C, D. The staff ends with a double bar line.