

JACK BRUCE'S BASS LINE ON
SITTING ON TOP OF THE WORLD

-BURNETT, CHATMON, DYLAN, VINSON

FROM CREAM'S 1969 ALBUM *GOODBYE CREAM*

BASS GT

12

G⁷

C⁷ G⁷

D⁷ G^M G⁷ C⁷ G⁷ D⁷

VERSE 1

G⁷ C⁷

G⁷ D⁷ G^M

VERSE 2

G⁷ C⁷ G⁷ D⁷ G⁷

C⁷

G⁷ D⁷

G^M G⁷ C⁷ G⁷ D⁷

GUITAR SOLO

SITTING ON TOP OF THE WORLD - 2

This sheet music for guitar solo is written in bass clef with a key signature of one sharp (F#). The music is organized into ten systems, each containing a staff of music and a measure number. Chord symbols are placed above the staff at various points. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece concludes with a double bar line at the end of the final system.

28 G^7 C^7

31 G^7 D^7

34 G^M G^7 C^7 G^7 D^7

37 G^7 C^7

40 G^7

42 D^7 G^M G^7 C^7

45 G^7 D^7 G^7

47 C^7

49 G^7 D^7

52 G^M G^7 C^7 G^7 D^7

SITTING ON TOP OF THE WORLD - 3

VERSE 3

55

G⁷

C⁷

58

G⁷ **D⁷**

61

G^M **G⁷** **C⁷**

63

G⁷ **GUITAR** **A^b** **G⁷**

This musical score is for the third system of Verse 3. It consists of four staves of music in bass clef with a key signature of one sharp (F#). The first staff begins at measure 55 and contains a G7 chord. The second staff begins at measure 58 and contains G7 and D7 chords. The third staff begins at measure 61 and contains Gm, G7, and C7 chords. The fourth staff begins at measure 63 and contains G7, a guitar part (indicated by a 'GUITAR' label and a guitar icon), Ab, and G7 chords. The score includes various musical notations such as eighth notes, quarter notes, and rests.