

-COLLINS, PAPPALARDI

FROM CREAM'S 1967 ALBUM *DISRAELI GEARS*

VERSE

**FRETLESS
BASS GT**

[illegible]

Musical notation for the bass line of "The Sound of Silence". The key signature is D major (two sharps). The notation is on a single staff with a bass clef. Above the staff, the chords F, A, Dm, F/A, G, and B are indicated. The melody consists of eighth and quarter notes, with some rests. A small '5' is written below the first measure.

Musical notation for the bass line of "The Sound of Silence". The key signature is D major (two sharps). The notation includes a treble clef, a key signature of two sharps, and a series of notes and rests. Above the staff, the chords D, C#, F#m, Bm, and E are indicated. The time signature changes from 4/4 to 2/4 and back to 4/4. The measure numbers 10, 11, 12, 13, and 14 are shown below the staff.

CHORUS

15

Chorus

C# A7 D7 A7

VERSE

20

D⁷ A⁷ D⁷ F A

The musical notation shows a bass line for the song. It starts with a treble clef and a key signature of two sharps (F# and C#). The melody is written on a single staff. Above the staff, the chords D⁷, A⁷, D⁷, F, and A are indicated. The melody consists of eighth and quarter notes, with some measures containing rests. The piece ends with a double bar line.

25

Dm F/A G F A

Musical notation for the bass line of 'The Sound of Silence'. The key signature is D major (two sharps). The notation shows a sequence of chords: Dm, F/A, G, F, and A. The melody consists of eighth and quarter notes, with rests indicated by '7'.

29 Musical notation for the bass line of 'The Sound of Silence'. The key signature is D major (two sharps). The notation includes chords Dm, F/A, G, B, D, and C#. The melody consists of eighth and sixteenth notes, with some rests and ties.

[illegible]

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WORLD OF PAIN - 2

CHORUS

39

A⁷ D⁷ A⁷ D⁷ A⁷

GUITAR SOLO

44

D⁷ A⁷ D⁷ A⁷ D⁷

VERSE

49

A⁷ D⁷ A⁷ D⁷ F

54

A D_M F/A G F A

59

D_M F/A G B D C#

64

F#_M B_M E C#

CHORUS

69

A⁷ D⁷ A⁷ D⁷ A⁷

74

D⁷ A⁷ D⁷ A⁷

79

A⁷ D⁷ A⁷ D⁷

FADE OUT..