

-KING/STERN

CHARLES LARKEY'S BASS LINE ON

HOME AGAIN

FROM CAROLE KING'S 1971 ALBUM
TAPESTRY

CHORUS

♩ = 75

A E/A D/A A D A/C# B_M

A D/A A E/A D/A A D A/C# B_M A E/G#

6

The chorus is written in 4/4 time with a tempo of 75 beats per minute. It consists of two lines of music. The first line starts with a whole rest for two measures, followed by a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C#3, a quarter note B2, a quarter note A2, and a quarter note G2. The second line starts with a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C#3, a quarter note B2, a quarter note A2, and a quarter note G2. The key signature is one sharp (F#) and the time signature is 4/4.

VERSE F#_M A⁷ D A/C# B⁷ E A E/A

11

The verse is written in 4/4 time. It consists of two lines of music. The first line starts with a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C#3, a quarter note B2, a quarter note A2, and a quarter note G2. The second line starts with a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C#3, a quarter note B2, a quarter note A2, and a quarter note G2. The key signature is one sharp (F#) and the time signature is 4/4.

A/C# D/E D/A A D B_M A G/A A G/A D

16

The verse is written in 4/4 time. It consists of two lines of music. The first line starts with a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C#3, a quarter note B2, a quarter note A2, and a quarter note G2. The second line starts with a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C#3, a quarter note B2, a quarter note A2, and a quarter note G2. The key signature is one sharp (F#) and the time signature is 4/4.

PIANO SOLO

A E/A D/A A D G D A D/A

20

A E/A D/A A D G D A E/G#

24

The piano solo is written in 4/4 time. It consists of two lines of music. The first line starts with a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C#3, a quarter note B2, a quarter note A2, and a quarter note G2. The second line starts with a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C#3, a quarter note B2, a quarter note A2, and a quarter note G2. The key signature is one sharp (F#) and the time signature is 4/4.

HOME AGAIN - 2

VERSE

28

F#m A7 D A/C# B⁷_{sus⁴} E_{sus²} A E/A D/A A

34

A/C# D/E D Bm A D Bm A D Bm A/C# D/E

OUTRO

39

A G/A A G/A A G/A A