

CHARLES LARKEY'S BASS LINE ON

OUT IN THE COLD

FROM CAROLE KING'S 1971 ALBUM
TAPESTRY

-KING

♩ = 110

B E^m/B B E^m/B B E^m/B B E^m/B

The first system of the bass line is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of a single staff with a 4-measure phrase. The notes are: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). The notes are grouped into four pairs of eighth notes.

VERSE

B^{MAJ}7 E^{MAJ}7 B^{MAJ}7

The first verse of the bass line consists of two staves. The first staff has a 4-measure phrase with notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). The notes are grouped into four pairs of eighth notes. The second staff has a 4-measure phrase with notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). The notes are grouped into four pairs of eighth notes.

D[#]M G[#]7 C[#]M E^m

The second verse of the bass line consists of two staves. The first staff has a 4-measure phrase with notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). The notes are grouped into four pairs of eighth notes. The second staff has a 4-measure phrase with notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). The notes are grouped into four pairs of eighth notes.

D[#]M G[#]7 C[#]M E^m B/D[#] F[#]7/C[#] B E^m/B

The third verse of the bass line consists of two staves. The first staff has a 4-measure phrase with notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). The notes are grouped into four pairs of eighth notes. The second staff has a 4-measure phrase with notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). The notes are grouped into four pairs of eighth notes.

VERSE

B E^m/B B^{MAJ}7 E^{MAJ}7

The fourth verse of the bass line consists of two staves. The first staff has a 4-measure phrase with notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). The notes are grouped into four pairs of eighth notes. The second staff has a 4-measure phrase with notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). The notes are grouped into four pairs of eighth notes.

B^{MAJ}7 D[#]M G[#]7 C[#]M

The fifth verse of the bass line consists of two staves. The first staff has a 4-measure phrase with notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). The notes are grouped into four pairs of eighth notes. The second staff has a 4-measure phrase with notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). The notes are grouped into four pairs of eighth notes.

E^m D[#]M G[#]7 C[#]M

The sixth verse of the bass line consists of two staves. The first staff has a 4-measure phrase with notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). The notes are grouped into four pairs of eighth notes. The second staff has a 4-measure phrase with notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). The notes are grouped into four pairs of eighth notes.

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Em B/D# F#7/C# B Em/B B Em/B B Em/B B Em/B

BRIDGE

39

D#m C#m G#m

VERSE

44

G#m/F# E B/D# C#m /F# BMAJ7

49

EMAJ7 BMAJ7 D#m

54

G#7 C#m Em D#m G#7

OUTRO

59

C#m F#7/C# Em B/D# B Em/B B C#m

64

Em B/D# F#7/C# B Em/B B C#m Em B/D# F#7/C#

69

B Em/B B C#m Em B/D# F#7/C# B