

CHARLES LARKEY'S BASS LINE ON

BEAUTIFUL

FROM CAROLE KING'S 1971 ALBUM
TAPESTRY

-KING

CHORUS

Cm7 E^b7/B^b A^b F^M B^b Cm F⁷ A^b

E^bMAJ⁷ B⁷ E^b/B^b D/B^b A^b/B^b VERSE Cm /B^b A^bMAJ⁷ G⁷ D⁷

G F^M E^b/G E^b F[#]DIM⁷ G CHORUS Cm7 E^b7/B^b

A^b F^M B^b Cm F⁷ A^b E^bMAJ⁷/B^b

B⁷ E^b/B^b A^b/B^b E^b /D^b Cm7 A^b E^b/G F^M E^b/G

VERSE

B⁷ C[#]M /B A[#]MIN^{7(b5)} A^{MAJ}⁷ G[#]7 D[#]7 G[#]

F[#]M E/G[#] G^{DIM}⁷ G[#] C[#]M7 E⁷/B

BEAUTIFUL - 2

40

A F#M B C#M F#7 A B/E

45

C7 F#M G DIM E/B A/B

OUTRO

50

E /D A F#M B C#M F#7 A

FADE OUT

55

B/E C7 F#M G DIM E/B