

# DO WHAT YOU LIKE

FROM THE 1969 ALBUM *BLIND FAITH*

## VERSE

Am

♩=147



## CHORUS

F#

G

F#



4

G

Am



8

## VERSE

Am



12



16

## CHORUS

F#

G

F#



20

G

Am



24

## VERSE

Am



28

DO WHAT YOU LIKE - 2



CHORUS



ORGAN SOLO



## DO WHAT YOU LIKE - 3

68

72 

76

[illegible][illegible]

## GUITAR SOLO

Am

89

93

97

101

## DO WHAT YOU LIKE - 4

105

109

113

117

121

125

129

133

137

141

145

## INTERLUDE

**A<sub>M</sub>**

149

153

## BASS SOLO

**A<sub>M</sub>**

157

161

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a final triplet of eighth notes. The number 161 is written below the first measure.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff in bass clef with a key signature of one sharp (F#). It begins with a measure number '165' and a bracketed '3' indicating a triplet. The melody consists of eighth and sixteenth notes, with some measures containing rests.

169

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a bass clef. The melody consists of eighth and sixteenth notes, with some measures containing rests. There are three triplets indicated by a '3' over a bracket, occurring in the final measures of the line. The notation is in a single system.

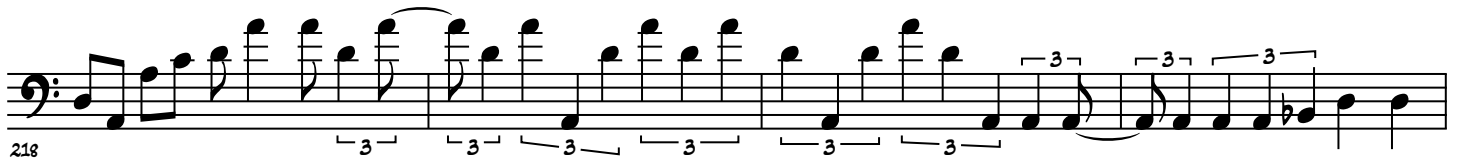
173



DO WHAT YOU LIKE - 6



DO WHAT YOU LIKE - 7



DO WHAT YOU LIKE - 8

DRUM SOLO

LET RING

129

2

246 3

(APPROX 4:13) MAIN DRUM GROOVE ENTERS

VERSE

Am

381

386

CHORUS

F#

390

G F# G Am

394

VERSE

Am

398

402

CHORUS

F# G

406

F# G

411

FREE PLAYING  
(APPROX. 1:22)