

RICK GRECH'S BASS LINE ON
PRESENCE OF THE LORD
FROM THE 1969 ALBUM *BLIND FAITH*

-CLAPTON

$\text{♩} = 61$ C F E_m F C F E_m F C F E_m F C F E_m F

BASS GT

The first system of the bass line is in 4/4 time with a tempo of 61 bpm. It consists of four measures, each with a chord above it: C, F, E_m, and F. The bass line is written in bass clef and features a steady eighth-note pattern.

VERSE

C G A_m F C F E_m F

The first part of the verse consists of two measures. The first measure has chords C, G, and A_m above it. The second measure has chords F, C, F, and E_m above it. The bass line continues with eighth notes and includes a measure rest.

C G A_m D⁷ G⁷ A_m

The second part of the verse consists of two measures. The first measure has chords C, G, and A_m above it. The second measure has chords D⁷, G⁷, and A_m above it. The bass line continues with eighth notes and includes a measure rest.

F A_m

The third part of the verse consists of two measures. The first measure has chords F and A_m above it. The second measure has a measure rest. The bass line continues with eighth notes.

D⁷ G C G A_m F G

The fourth part of the verse consists of two measures. The first measure has chords D⁷, G, C, and G above it. The second measure has chords A_m, F, and G above it. The bass line continues with eighth notes.

VERSE

C F E_m F C F E_m F C G A_m

The first part of the second verse consists of two measures. The first measure has chords C, F, E_m, and F above it. The second measure has chords C, F, E_m, and F above it. The bass line continues with eighth notes.

F C F E_m F C G A_m

The second part of the second verse consists of two measures. The first measure has chords F, C, F, and E_m above it. The second measure has chords C, G, and A_m above it. The bass line continues with eighth notes.

PRESENCE OF THE LORD - 2

28

D⁷ G⁷ A^M F A^M

32

D⁷ G C G A^M

36

F G C F E^M F C F E^M F A^M

DOUBLE TIME
♩=122

41

GUITAR SOLO
A^M

46

D⁷

51

E⁷

56

D C B^b G⁷ C F E^M F C F E^M F

HALF TIME
♩=61

VERSE

62

C G A^M F C F E^M F

PRESENCE OF THE LORD - 3

66

C G Am D⁷ G⁷ Am

This musical staff contains measures 66 through 70. It begins with a bass clef and a key signature of one sharp (F#). The notes are: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). Chords C, G, and Am are indicated above the first three measures. The notes continue: F#4 (half), E4-D4 (quarter), C4 (quarter), B3-A3 (quarter), G3 (half). Chords D⁷ and G⁷ are indicated above the next two measures. The final measure (70) has notes: F#4 (half), E4-D4 (quarter), C4 (quarter), B3-A3 (quarter), G3 (half), with an Am chord indicated above.

70

F Am D⁷ G

This musical staff contains measures 70 through 74. It begins with a bass clef and a key signature of one sharp (F#). The notes are: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). Chords F and Am are indicated above the first two measures. The notes continue: F#4 (half), E4-D4 (quarter), C4 (quarter), B3-A3 (quarter), G3 (half). Chords D⁷ and G are indicated above the next two measures. The final measure (74) has notes: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half), with a G chord indicated above.

74

C G Am F G C F Em F

This musical staff contains measures 74 through 78. It begins with a bass clef and a key signature of one sharp (F#). The notes are: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). Chords C, G, and Am are indicated above the first three measures. The notes continue: F#4 (half), E4-D4 (quarter), C4 (quarter), B3-A3 (quarter), G3 (half). Chords F and G are indicated above the next two measures. The final measure (78) has notes: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half), with chords C, F, Em, and F indicated above.

78

C F Em F C F RIT. Em F C⁷

This musical staff contains measures 78 through 82. It begins with a bass clef and a key signature of one sharp (F#). The notes are: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). Chords C, F, Em, and F are indicated above the first four measures. The notes continue: F#4 (half), E4-D4 (quarter), C4 (quarter), B3-A3 (quarter), G3 (half). Chords C and F are indicated above the next two measures. The final measure (82) has notes: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half), with chords RIT. Em, F, and C⁷ indicated above.