

GEEZER BUTLER'S BASS LINE ON  
**WHEELS OF CONFUSION/THE STRAIGHTENER**

FROM BLACK SABBATH'S 1972 ALBUM

*Vol. 4*

♩ = 146

**Em D/G D C Em D/G D**



**I: WHEELS OF CONFUSION**

SLOWER: ♩ = 115

**C B**



8 RIT.



13

**VERSE**

**B**



17



21



25

**N.C.**



30



35

# WHEELS OF CONFUSION/THE STRAIGHTENER - 2



## VERSE

B



## INTERLUDE

FASTER: ♩ = 138

F#

♩ = ♩

F#7



# WHEELS OF CONFUSION/THE STRAIGHTENER - 3



## GUITAR SOLO



GT RIFF ENTERS

## CHORUS



FASTER: ♩ = 138

N.C.



# WHEELS OF CONFUSION/THE STRAIGHTENER - 4

A C#m/G# G



TEMPO II: ♩ = 115

A C#m/G# G

B



VERSE

B



N.C.



B



II: THE STRAIGHTENER - GUITAR SOLO

GUITAR SETS TEMPO: ♩ = 143

Em



WHEELS OF CONFUSION/THE STRAIGHTENER - 5

191

D

Em

Staff 191: Bass clef, key of D major (two sharps). Measures 191-195. Chords: D (measures 191-192), Em (measures 193-195). The melody consists of eighth and quarter notes, mostly moving in a stepwise fashion.

196

D

Staff 196: Bass clef, key of D major. Measures 196-200. Chord: D (measures 196-200). The melody continues with eighth and quarter notes, featuring some beamed eighth notes in measures 197 and 199.

201

Em

Staff 201: Bass clef, key of D major. Measures 201-205. Chord: Em (measures 201-205). The melody continues with eighth and quarter notes, showing a mix of ascending and descending lines.

206

D

Em

Staff 206: Bass clef, key of D major. Measures 206-210. Chords: D (measures 206-207), Em (measures 208-210). The melody continues with eighth and quarter notes, maintaining a steady rhythmic pattern.

211

D

Staff 211: Bass clef, key of D major. Measures 211-215. Chord: D (measures 211-215). The melody continues with eighth and quarter notes, including some beamed eighth notes in measures 212 and 214.

216

Em

Staff 216: Bass clef, key of D major. Measures 216-220. Chord: Em (measures 216-220). The melody continues with eighth and quarter notes, showing a mix of ascending and descending lines.

221

D

Em

Staff 221: Bass clef, key of D major. Measures 221-225. Chords: D (measures 221-222), Em (measures 223-225). The melody continues with eighth and quarter notes, maintaining a steady rhythmic pattern.

226

Staff 226: Bass clef, key of D major. Measures 226-230. This staff does not have a chord label. The melody continues with eighth and quarter notes, including some beamed eighth notes in measures 227 and 229.

231

D

Em

Staff 231: Bass clef, key of D major. Measures 231-235. Chords: D (measures 231-232), Em (measures 233-235). The melody continues with eighth and quarter notes, including some beamed eighth notes in measures 232 and 234.

# WHEELS OF CONFUSION/THE STRAIGHTENER - 6

