

TIM BOGERT'S BASS LINE ON
BLACK CAT MOAN

FROM THE 1973 ALBUM

BECK, BOGERT & APPICE

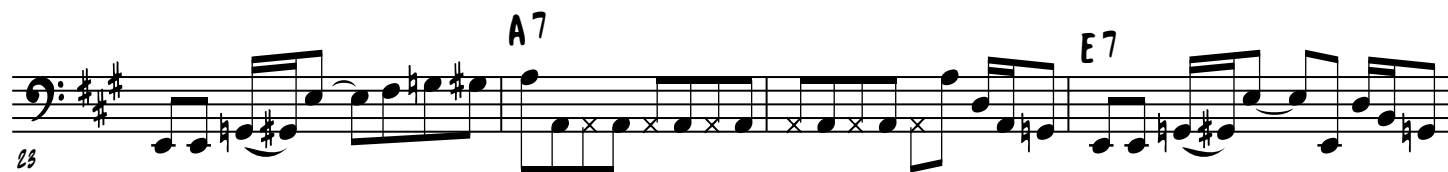
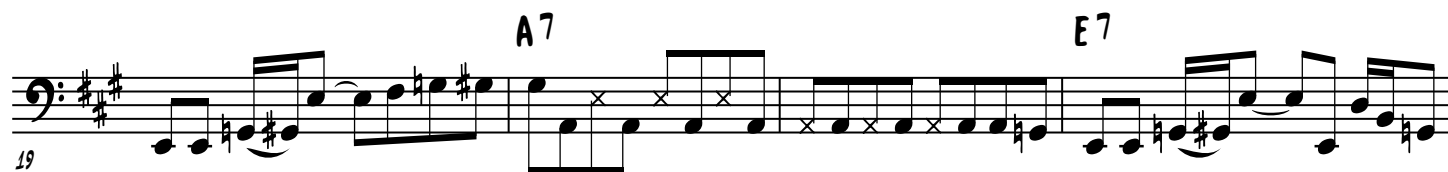
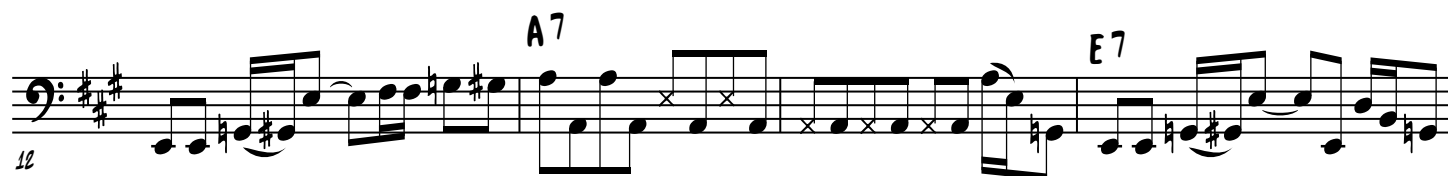
♩ = 92

TUNE DOWN 1/2 STEP

INTRO



VERSE 1



BLACK CAT MOAN - 2

VERSE 3

27

E7

The image shows the bass line of the song 'The Sound of Silence' starting at measure 27. The key signature is D major (two sharps). The notation includes a double bar line at measure 27, followed by a series of eighth and sixteenth notes, and a chord symbol 'E7' above the staff.

30

E7

A7

Musical notation for the bass line of 'The Sound of Silence'. The notation is on a single staff with a bass clef and a key signature of two sharps (F# and C#). The piece is in 4/4 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Chord symbols 'E7' and 'A7' are placed above the staff. A measure number '30' is at the beginning. Some notes are marked with an 'x'.

34

E7 B7 A7

The image shows a musical score for the bass line of 'The Sound of Silence'. The notation is on a single staff with a bass clef and a key signature of two sharps (F# and C#). The music starts at measure 34, indicated by a '34' in the bottom left. The first measure has a whole rest, followed by a series of eighth and quarter notes. Above the staff, the chords E7, B7, and A7 are marked. The notation includes various note values, rests, and accidentals (sharps and naturals).

87

E7

A7

Musical notation for the bass line of 'The Sound of Silence'. The notation is on a single staff with a bass clef and a key signature of two sharps (F# and C#). The piece is in 4/4 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Chord symbols 'E7' and 'A7' are placed above the staff. A measure number '87' is at the beginning. Some notes are marked with an 'x'.

41

E7

A7

Musical notation for the bass line of 'The Sound of Silence'. The notation is on a single staff with a bass clef and a key signature of two sharps (F# and C#). The piece is in 4/4 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Chord symbols 'E7' and 'A7' are placed above the staff. A measure number '41' is written at the beginning of the staff. The notation ends with a double bar line.

VERSE 3

45 Musical notation for the bass line of 'The Sound of Silence'. It starts with a treble clef and a key signature of two sharps (F# and C#). The melody begins on a whole note E4, followed by a half note D#4, a quarter note C#4, and a quarter note B3. This is followed by a half note A3, a quarter note G3, and a quarter note F#3. The melody then continues with a half note E3, a quarter note D#3, a quarter note C#3, and a quarter note B2. The melody ends with a half note A2, a quarter note G2, and a quarter note F#2. The notation includes a double bar line and a repeat sign.

48  **A7**

BLACK CAT MOAN - 3

52

55

59

62

GUITAR SOLO

66

65

72

BLACK CAT MOAN - 4

