

FROM THE 1973 ALBUM
BECK, BOGERT & APPICE

B b7(#9)

10 **GUITAR**

F b7(#9)

B b7(#9)

Musical notation for the bass line of 'The Rose Tree'. The key signature is three flats (B-flat, E-flat, A-flat). The melody consists of eighth and sixteenth notes, with some rests. The notation is on a single staff.

25

$E^{\flat}7(\sharp 9)$
 $D^{\flat}7(\sharp 9)$
 $B^{\flat}7(\sharp 9)$
 $E^{\flat}7(\sharp 9)$

B^{b7(#9)}

E^b7(#9)

30

Musical notation for the bass line of 'The Rose Tree'. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes eighth and sixteenth notes, rests, and a repeat sign. The measure number 30 is indicated at the start of the line.

B b7(#9)

b7(D)

D^{b7(9)}

[illegible]

LIVIN' ALONE- 2

CHORUS

39 $F 7(\sharp 9)$ $E b 7(\sharp 9)$ $B b 7(\sharp 9)$

43 $F 7(\sharp 9)$ $E b 7(\sharp 9)$

47 $B b 7(\sharp 9)$

VERSE

51 $F 7(\sharp 9)$ $B b 7(\sharp 9)$

55 $E b 7(\sharp 9)$ $B b 7(\sharp 9)$

59 $E b 7(\sharp 9)$ $B b 7(\sharp 9)$

CHORUS

63 $E b 7(\sharp 9)$ $D b 7(\sharp 9)$ $F 7(\sharp 9)$ $E b 7(\sharp 9)$ $B b 7(\sharp 9)$

68 $F 7(\sharp 9)$ $E b 7(\sharp 9)$

LIVIN ALONE- 3

[illegible]

84

GUITAR

6

GUITAR SOLO

93

3 3 3 3 3 3 3 3

B $b7(\sharp 9)$

Musical notation for the bass line of "The Sound of Silence". The key signature is B-flat major (two flats). The notation starts with a treble clef and a key signature of two flats. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. The melody then moves to a half note F5, followed by a half note G5. The melody concludes with a quarter note A5, a quarter note Bb5, and a quarter note C6. The notation includes a key signature change to B-flat major (two flats) and a time signature change to 4/4. The melody is written in a single staff with a treble clef. The notation includes a key signature change to B-flat major (two flats) and a time signature change to 4/4. The melody is written in a single staff with a treble clef.

100

$E^{\flat} 7(\sharp 9)$

$B^{\flat} 7(\sharp 9)$

Musical notation for the bass line of 'The Rose Tree'. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes a treble clef, a key signature of three flats, and a common time signature. The melody is written on a single staff. The first measure is marked with a '108' below it. The second measure is marked with a '3' below it. The third measure is marked with a '3' below it. The fourth measure is marked with a '7' below it. The fifth measure is marked with a '3' below it. The sixth measure is marked with a '3' below it. The seventh measure is marked with a '7' below it. The eighth measure is marked with a '3' below it. The ninth measure is marked with a '3' below it. The tenth measure is marked with a '7' below it. The eleventh measure is marked with a '3' below it. The twelfth measure is marked with a '3' below it. The thirteenth measure is marked with a '7' below it. The fourteenth measure is marked with a '3' below it. The fifteenth measure is marked with a '3' below it. The sixteenth measure is marked with a '7' below it. The notation includes various musical symbols such as notes, rests, and accidentals. The piece is in common time and features a mix of eighth and sixteenth notes.

LIVIN' ALONE- 4

112

$E^{\flat}7(\sharp 9)$ $B^{\flat}7(\sharp 9)$

116

$E^{\flat}7(\sharp 9)$ $B^{\flat}7(\sharp 9)$

120

$E^{\flat}7(\sharp 9)$ $B^{\flat}7(\sharp 9)$

124

CHORUS
 $E^{\flat}7(\sharp 9)$ $F^{\flat}7(\sharp 9)$ $E^{\flat}7(\sharp 9)$

129

$B^{\flat}7(\sharp 9)$ $F^{\flat}7(\sharp 9)$ $E^{\flat}7(\sharp 9)$

133

137

$B^{\flat}7(\sharp 9)$ $F^{\flat}7(\sharp 9)$

VERSE

$B^{\flat}7(\sharp 9)$ $E^{\flat}7(\sharp 9)$ $D^{\flat}7(\sharp 9)$

141

LIVIN ALONE- 5

145

$B^{\flat 7(\sharp 9)}$ $E^{\flat 7(\sharp 9)}$ $D^{\flat 7(\sharp 9)}$

149

$B^{\flat 7(\sharp 9)}$ $E^{\flat 7(\sharp 9)}$ **CHORUS** $F^{\flat 7(\sharp 9)}$

154

$E^{\flat 7(\sharp 9)}$ $B^{\flat 7(\sharp 9)}$ $F^{\flat 7(\sharp 9)}$

158

$E^{\flat 7(\sharp 9)}$ 3

163

$B^{\flat 7(\sharp 9)}$ $E^{\flat 7(\sharp 9)}$ 3

167

$B^{\flat 7(\sharp 9)}$ $E^{\flat 7(\sharp 9)}$

171

$B^{\flat 7(\sharp 9)}$

175

$E^{\flat 7(\sharp 9)}$ VOCAL