

# BAD COMPANY

♩=114  $E^b_M$

BASS GT. 4/4

Measures 1-6 of the bass line. Measure 1 is a whole rest. Measure 2 is a whole rest. Measures 3-6 contain a melodic line starting on G2, with a triplet of eighth notes in measure 6.

VERSE  $E^b_M$   $D^b$

Measures 7-10 of the bass line. Measures 7-8 contain a triplet of eighth notes. Measures 9-10 contain a melodic line.

$E^b_M$   $E^b_M$   $D^b$   $E^b_M$

Measures 11-16 of the bass line. Measures 11-12 contain a melodic line. Measures 13-14 contain a melodic line. Measures 15-16 contain a melodic line.

VERSE  $E^b_M$   $D^b$   $E^b_M$   $E^b_M$

Measures 17-23 of the bass line. Measures 17-18 contain a melodic line. Measures 19-20 contain a melodic line. Measures 21-22 contain a melodic line. Measure 23 contains a melodic line.

CHORUS  $D^b$   $A^b$   $E^b_M$   $G^b$

Measures 24-29 of the bass line. Measures 24-25 contain a melodic line. Measures 26-27 contain a melodic line. Measures 28-29 contain a melodic line.

$A^b$   $E^b_M$

Measures 30-34 of the bass line. Measures 30-31 contain a melodic line. Measures 32-33 contain a melodic line. Measure 34 contains a melodic line.

VERSE  $E^b_M$   $D^b$   $E^b_M$   $E^b_M$   $D^b$   $E^b_M$

Measures 35-40 of the bass line. Measures 35-36 contain a melodic line. Measures 37-38 contain a melodic line. Measures 39-40 contain a melodic line.

BAD COMPANY - 2

VERSE

42

$E^b_M$   $E^b_M$   $D^b$   $E^b_M$  1.

CHORUS

49

2.  $E^b_M$   $D^b$   $A^b$

54

$E^b_M$   $G^b$   $A^b$   $E^b_M$

INTERLUDE

59

$E^b_M$   $D^b$

65

$E^b_M$   $E^b_M$

71

$D^b$

CHORUS

76

$D^b$   $A^b$   $E^b_M$

81

$G^b$   $A^b$   $E^b_M$

BAD COMPANY - 3

CHORUS

90

$D^b$   $A^b$   $E^b_M$

91

$A^b$   $G^b$   $E^b_M$

OUTRO

96

$E^b_M$

101

$E^b_M$

105

$E^b_M$

109

FADE OUT..

113

117