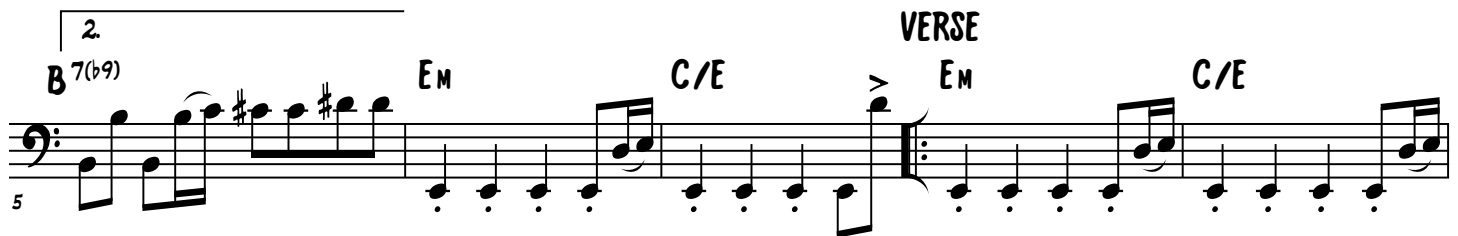
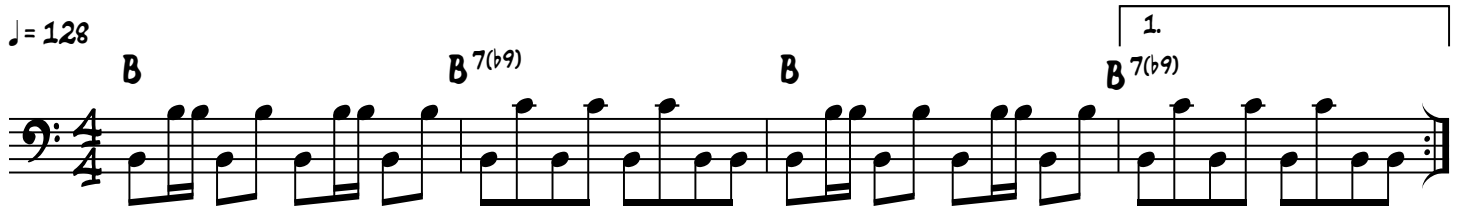


RUTGER GUNNARSSON'S BASS LINE ON
VOULEZ-VOUS

FROM ABBA'S 1993 ALBUM

GOLD: GREATEST HITS

♩ = 128



CHORUS



VOULEZ-VOUS - 2

29 **Em** **A**

34 **B** **B7(b9)** **B** **B7(b9)** **B**

39 **B7(b9)** **B** **B7(b9)** **Em** **C/E**

VERSE
44 **Em** **C/E** **Em** **C/E** **Em**

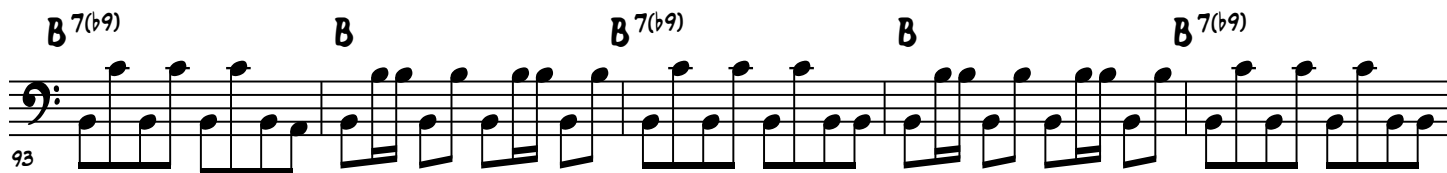
49 **C/E** **B** **Em**

53 **B** **Em**

CHORUS

58 **Am** **Em**

VOULEZ-VOUS - 3



VOULEZ-VOUS - 4

98

B B^{7(b9)} E_M A_M

103

E_M

108

A_M E_M

113

A_M

118

E_M A_M

123

E_M A_M

127

E_M


VOULEZ-VOUS - 5

Musical notation for the bass line of 'The Sound of Silence'. The notation is on a single staff with a bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked '132'. The notation includes a series of eighth and sixteenth notes, with a final measure marked 'EM'.

137

Am

FADE OUT



141

EM

Am

142

143

144

145

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing rests. The notation is presented in a simplified, black-and-white format.