

RUTGER GUNNARSSON'S BASS LINE ON  
**DOES YOUR MOTHER KNOW**

FROM ABBA'S 1993 ALBUM

*GOLD: GREATEST HITS*

♩ = 135

N.C.



G



VERSE G

Em

G

C

G/B

D/A

G



D

G



G

Em

G

C

G/B

D/A

G



D

G



# CHORUS

## DOES YOUR MOTHER KNOW - 2

27

C

G

C

32

G

G<sup>7</sup> G<sup>b</sup> G<sup>DIM</sup>

37

G G<sup>7</sup> G<sup>b</sup> G<sup>DIM</sup> G G<sup>7</sup> G<sup>b</sup> G<sup>DIM</sup> G G<sup>7</sup>

42

G<sup>b</sup> G<sup>DIM</sup> N.C.

46

G

# VERSE

50

G Em G C G/B D/A

55

G D G

59

G Em G C G/B D/A

## DOES YOUR MOTHER KNOW - 3

[illegible]

## CHORUS

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is common time (C). The notation is written on a single staff with a bass clef. The melody consists of eighth and sixteenth notes, with some rests. The piece is divided into two sections, labeled 'C' and 'G' at the top. The first section 'C' contains 16 measures, and the second section 'G' contains 16 measures. The total length of the piece is 32 measures.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation is on a single staff with a bass clef. It begins with a common time signature 'C'. The melody consists of eighth and sixteenth notes, with some rests. There are three bar lines. Above the staff, the letters 'C', 'G', and 'G7' are placed above the first, second, and third measures respectively, indicating chords. The number '73' is written below the first measure.

78

78

82

83

84

85

94

**C** **G**

THE ROSE TREE

94

REPEAT & FADE OUT