

-GODLEY, CREME

GRAHAM GOULDMAN'S BASS LINE ON
DON'T HANG UP

FROM 10CC'S 1976 ALBUM
HOW DARE YOU!

♩ = 74 A^{MA}7 F[#]M A/B B⁷ RIT.

VERSE
A TEMPO

6 A^{MA}7 F[#]M7 A/B B⁷ A^{MA}J7

4 A^{MA}7 F[#]M7 A/B B⁷

CHORUS

G[#]M A[#]7 D[#]M G[#]M A[#]7

D[#]M G[#]M A[#]7 G[#]M A[#]7

G[#]M A[#]7 G[#]M A[#]7

B^b7 F F⁷

DON'T HANG UP - 2

38

F⁶ F B^{b7}

Musical staff 38-40: Bass clef, key of F# (F#4, C#5, F#5). Staff 38: F#4 quarter, C#5 quarter, F#5 quarter. Staff 39: F#4 quarter, C#5 quarter, F#5 quarter. Staff 40: F#4 quarter, C#5 quarter, F#5 quarter.

41

F F⁷ F⁶ F G^{#M} A^{#7}

Musical staff 41-43: Bass clef, key of F# (F#4, C#5, F#5). Staff 41: F#4 quarter, C#5 quarter, F#5 quarter. Staff 42: F#4 quarter, C#5 quarter, F#5 quarter. Staff 43: F#4 quarter, C#5 quarter, F#5 quarter.

44

D^{#M} G^{#M} A^{#7} D^{#M}

Musical staff 44-46: Bass clef, key of F# (F#4, C#5, F#5). Staff 44: D#5 quarter, C#5 quarter, F#5 quarter. Staff 45: D#5 quarter, C#5 quarter, F#5 quarter. Staff 46: D#5 quarter, C#5 quarter, F#5 quarter.

47

G^{#M} A^{#7} B⁷ F[#]

Musical staff 47-49: Bass clef, key of F# (F#4, C#5, F#5). Staff 47: G#5 quarter, C#5 quarter, F#5 quarter. Staff 48: G#5 quarter, C#5 quarter, F#5 quarter. Staff 49: G#5 quarter, C#5 quarter, F#5 quarter.

VERSE

FASTER

♩ = 153

51

C^M F⁷/A C^M

Musical staff 51-53: Bass clef, key of F# (F#4, C#5, F#5). Staff 51: C#5 quarter, F#5 quarter, C#5 quarter. Staff 52: C#5 quarter, F#5 quarter, C#5 quarter. Staff 53: C#5 quarter, F#5 quarter, C#5 quarter.

55

F⁷/A C^M F⁷/A G

Musical staff 55-57: Bass clef, key of F# (F#4, C#5, F#5). Staff 55: F#5 quarter, C#5 quarter, F#5 quarter. Staff 56: F#5 quarter, C#5 quarter, F#5 quarter. Staff 57: F#5 quarter, C#5 quarter, F#5 quarter.

60

F

Musical staff 60-62: Bass clef, key of F# (F#4, C#5, F#5). Staff 60: F#5 quarter, C#5 quarter, F#5 quarter. Staff 61: F#5 quarter, C#5 quarter, F#5 quarter. Staff 62: F#5 quarter, C#5 quarter, F#5 quarter.

65

G

Musical staff 65-67: Bass clef, key of F# (F#4, C#5, F#5). Staff 65: G#5 quarter, C#5 quarter, F#5 quarter. Staff 66: G#5 quarter, C#5 quarter, F#5 quarter. Staff 67: G#5 quarter, C#5 quarter, F#5 quarter.

DON'T HANG UP - 3

70

B^{b7}

75

F^{#7} A^{b7}

INTERLUDE

80

E A^m

85

E B^{bDIM} E D^b A

91

B⁷ B⁷

VERSE

95

B^b A^{b/B^b}

100

F^{#7} B^{MA7}

105

F^{#7} B^{MA7} F^{#7} B^{MA7} G

DON'T HANG UP - 4

BRIDGE

SLOWER

♩ = 136

B^b/C C B^b/C C B^b/C C B^b/C B^b



110

B^b/C C B^b/C C B^b/C C B^b



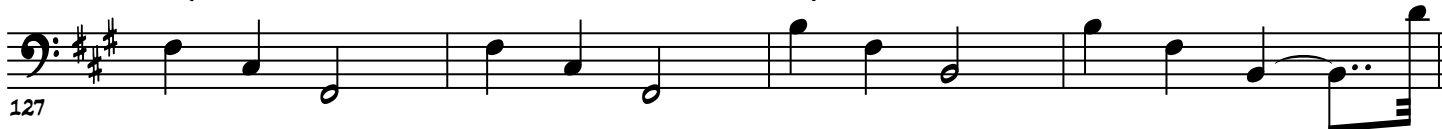
119

A TEMPO

♩ = 74

F[#]M9

Bm9



127

VERSE

A⁺M⁺7

D

A⁺M⁺7

F[#]M7

A/B

B7



131

CHORUS

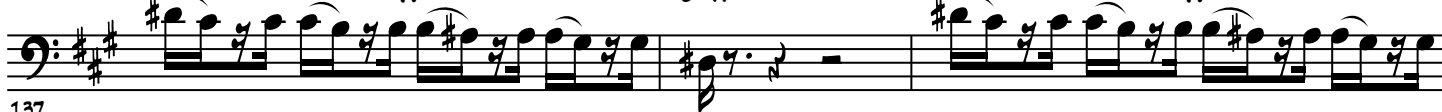
G[#]M

A[#]7

D[#]M

G[#]M

A[#]7



137

D[#]M

G[#]M

A[#]7



140