

-ANDY POWELL/MARTIN TURNER/  
TED TURNER/STEVE UPTON

MARTIN TURNER'S BASS LINE ON

FROM WISHBONE ASH'S 1973 ALBUM  
*WISHBONE FOUR*

# DOCTOR

♩=164

BASS

1.

2.

5

10

15

20

25

30

VERSE

CHORUS

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DOCTOR - 2

G D A

35

G D A

40

G D

45

VERSE

A A D/A A D/A Bm/A

50

A D/A A D/A A D/A Bm/A A D/A

55

A D/A A D/A Bm/A A D/A A D/A

60

A D/A Bm/A

65

A G F 1. A 2.

70

# CHORUS

DOCTOR - 3

A G D A

75

G D

80

A

85

G D A

GUITAR SOLO

A<sup>7</sup>

89

94

99

104

108

DOCTOR - 4

113

A<sup>7</sup>

118

INTERLUDE  
N.C. 3

125

130

135

1. 2. A D/A A D/A

A D/A G D A A D/A A D/A A D/A

140

VERSE

G D A A D/A A D/A Bm/A A D/A

145

A D/A A D/A Bm/A A D/A A D/A

150

DOCTOR - 5

A D/A Bm/A A D/A A D/A A D/A

155

Bm/A A

160

G F A CHORUS A

165

G D A

170

G D A

175

G D

180

A A G

185

D A

190

DOCTOR - 6

194

G D A

Staff 194: Bass clef, key of D major (F#). Measures 194-203. Chords G, D, and A are indicated above the staff. The melody consists of eighth and sixteenth notes, with a 7-measure rest in measure 202.

199

G D A

Staff 199: Bass clef, key of D major (F#). Measures 199-208. Chords G, D, and A are indicated above the staff. The melody consists of eighth and sixteenth notes, with a 7-measure rest in measure 207.

204

G D

Staff 204: Bass clef, key of D major (F#). Measures 204-213. Chords G and D are indicated above the staff. The melody consists of eighth and sixteenth notes, with a 7-measure rest in measure 205.

209

A

Staff 209: Bass clef, key of D major (F#). Measures 209-218. Chord A is indicated above the staff. The melody consists of eighth and sixteenth notes, with a 7-measure rest in measure 210.