

-SIMMONS, BAXTER

TIRAN PORTER'S BASS LINE ON

Rio

FROM THE DOOBIE BROTHERS'S 1976 ALBUM
TAKIN' IT TO THE STREETS

♩ = 107 DRUMS/PERCUSSION

8 G^7 6

Measures 1-6 of the bass line. Measure 1 is in 4/4 time with a bass drum and snare. Measure 2 is in 4/4 time with a G7 chord. Measure 3 is in 4/4 time with a snare. Measure 4 is in 4/4 time with a G7 chord. Measure 5 is in 4/4 time with a snare. Measure 6 is in 4/4 time with a G7 chord.

2 G^7

Measures 7-18 of the bass line. Measure 7 is in 3/4 time with a bass drum and snare. Measure 8 is in 4/4 time with a G7 chord. Measures 9-18 are in 4/4 time with a G7 chord.

Measures 19-23 of the bass line. Measures 19-23 are in 4/4 time with a G7 chord.

VERSE

G^7

Measures 24-29 of the bass line. Measures 24-29 are in 4/4 time with a G7 chord.

Measures 30-32 of the bass line. Measures 30-32 are in 4/4 time with a G7 chord.

CHORUS

$C^{\flat}MA^7$ FMA^7

Measures 33-36 of the bass line. Measures 33-36 are in 4/4 time with a CMA7 chord and an FMA7 chord.

$B^{\flat}MA^7$ $E^{\flat}MA^7$ CMA^7 FMA^7 $B^{\flat}MA^7$

Measures 37-41 of the bass line. Measures 37-41 are in 5/8 time with a BMA7 chord, an EMA7 chord, a CMA7 chord, an FMA7 chord, and a BMA7 chord.

Rio - 2

42

E^bMA^7 C/D G^7

46

VERSE G^7

49

52

CHORUS

55

CMA^7 FMA^7 B^bMA^7 E^bMA^7 CMA^7

60

FMA^7 B^bMA^7 E^bMA^7 C/D

GUITAR SOLO

65

B^bMA^7 BMA^7 CMA^7 FMA^7

69

B^bMA^7 BMA^7 CMA^7 G^6

INTERLUDE

73

3 CMA^7 FMA^7 B^bMA^7 G^7

Rio - 3

CHORUS

80

CMA^7 FMA^7 B^bMA^7 C/D

85

88

G^7

VERSE

91

G^7

94

CHORUS

97

CMA^7 FMA^7

101

B^bMA^7 E^bMA^7 CMA^7 FMA^7 B^bMA^7

106

E^bMA^7 C/D

111

G^7