

-JOHNSTON

TIRAN PORTER'S BASS LINE ON

# TURN IT LOOSE

FROM THE DOOBIE BROTHERS'S 1976 ALBUM  
*TAKIN' IT TO THE STREETS*

♩ = 130

A G/A A G/A D/A

5

Detailed description: This system contains the first two staves of the bass line. The first staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a half note A2, followed by quarter notes A2, G#2, and F#2, then a half note A2. The second staff continues with quarter notes G#2, F#2, E2, and D2, followed by a half note D2. The system ends with a double bar line.

VERSE

A B/A D/A A G/A D/A A B/A

9

D/A A G/AD/A A B/A D/A

14

A G/A D/A A B/A D/A

19

A G/A D/A A<sup>7</sup>

23

G/A D/A A<sup>7</sup>

28

Detailed description: This section contains the verse of the song, spanning six staves. The key signature remains two sharps. The first staff (measures 9-13) includes a double bar line at measure 12. The second staff (measures 14-18) also includes a double bar line at measure 17. The third staff (measures 19-22) includes a double bar line at measure 21. The fourth staff (measures 23-27) includes a double bar line at measure 26. The fifth staff (measures 28-31) includes a double bar line at measure 30. The system ends with a double bar line.

© 1976 WARNER BROS.

TRANSCRIBED BY ARCELLUS SYKES - [WWW.SYKESTRANSSCRIPTION.COM](http://WWW.SYKESTRANSSCRIPTION.COM)

# TURN IT LOOSE - 2

## CHORUS

A D/A A D/A A D/A A G/A D

33

A D/A A D/A C G Am Em

37

A D/A A D/A A D/A A G/A D

41

A D/A A D/A C G Am Em

45

G A G/A A G/A D/A

49

## VERSE

A B/A D/A A G/A D/A

54

A B/A D/A A G/AD/A A B/A

58

D/A A G/A D/A A B/A

63

TURN IT LOOSE - 3

D/A A G/A D/A A<sup>7</sup>

67

This musical staff contains measures 67 through 70. It is written in bass clef with a key signature of two sharps (F# and C#). The notes are: 67: F#4, A4, B4, A4, G#4, F#4; 68: G#4, A4, B4, A4, G#4, F#4; 69: F#4, A4, B4, A4, G#4, F#4; 70: G#4, A4, B4, A4, G#4, F#4. Chords are indicated above the staff: D/A (67), A (68), G/A (69), D/A (70), and A<sup>7</sup> (70).

G/A D/A A<sup>7</sup>

71

This musical staff contains measures 71 through 74. It is written in bass clef with a key signature of two sharps (F# and C#). The notes are: 71: F#4, A4, B4, A4, G#4, F#4; 72: G#4, A4, B4, A4, G#4, F#4; 73: F#4, A4, B4, A4, G#4, F#4; 74: G#4, A4, B4, A4, G#4, F#4. Chords are indicated above the staff: G/A (71), D/A (72), and A<sup>7</sup> (73).

D/E

75

This musical staff contains measures 75 through 78. It is written in bass clef with a key signature of two sharps (F# and C#). The notes are: 75: F#4, A4, B4, A4, G#4, F#4; 76: G#4, A4, B4, A4, G#4, F#4; 77: F#4, A4, B4, A4, G#4, F#4; 78: G#4, A4, B4, A4, G#4, F#4. Chords are indicated above the staff: D/E (75).

CHORUS  
A D/A A D/A

79

This musical staff contains measures 79 through 82. It is written in bass clef with a key signature of two sharps (F# and C#). The notes are: 79: F#4, A4, B4, A4, G#4, F#4; 80: G#4, A4, B4, A4, G#4, F#4; 81: F#4, A4, B4, A4, G#4, F#4; 82: G#4, A4, B4, A4, G#4, F#4. Chords are indicated above the staff: A (79), D/A (80), A (81), and D/A (82).

A D/A A G/A D A D/A A D/A

83

This musical staff contains measures 83 through 86. It is written in bass clef with a key signature of two sharps (F# and C#). The notes are: 83: F#4, A4, B4, A4, G#4, F#4; 84: G#4, A4, B4, A4, G#4, F#4; 85: F#4, A4, B4, A4, G#4, F#4; 86: G#4, A4, B4, A4, G#4, F#4. Chords are indicated above the staff: A (83), D/A (84), A (85), G/A (86), D (87), A (88), D/A (89), and A (90).

C G Am Em A D/A A D/A

87

This musical staff contains measures 87 through 90. It is written in bass clef with a key signature of two sharps (F# and C#). The notes are: 87: F#4, A4, B4, A4, G#4, F#4; 88: G#4, A4, B4, A4, G#4, F#4; 89: F#4, A4, B4, A4, G#4, F#4; 90: G#4, A4, B4, A4, G#4, F#4. Chords are indicated above the staff: C (87), G (88), Am (89), Em (90), A (91), D/A (92), A (93), and D/A (94).

A D/A A G/A D A D/A A D/A

91

This musical staff contains measures 91 through 94. It is written in bass clef with a key signature of two sharps (F# and C#). The notes are: 91: F#4, A4, B4, A4, G#4, F#4; 92: G#4, A4, B4, A4, G#4, F#4; 93: F#4, A4, B4, A4, G#4, F#4; 94: G#4, A4, B4, A4, G#4, F#4. Chords are indicated above the staff: A (91), D/A (92), A (93), G/A (94), D (95), A (96), D/A (97), and A (98).

C G Am Em A D/A A D/A

95

This musical staff contains measures 95 through 98. It is written in bass clef with a key signature of two sharps (F# and C#). The notes are: 95: F#4, A4, B4, A4, G#4, F#4; 96: G#4, A4, B4, A4, G#4, F#4; 97: F#4, A4, B4, A4, G#4, F#4; 98: G#4, A4, B4, A4, G#4, F#4. Chords are indicated above the staff: C (95), G (96), Am (97), Em (98), A (99), D/A (100), A (101), and D/A (102).

TURN IT LOOSE - 4

99

A D/A A G/A D A D/A A D/A

103

C G Am Em A D/A A D/A

107

A D/A A G/A D A D/A A D/A

111

C G Am Em OUTRO Em7

114

117

120

123

FADE OUT

126