

SOOKIE, SOOKIE

♩=113 C B^b G D 7(♯9)

BASS

The first system of the bass line is in 4/4 time with a tempo of 113. It starts with a C major chord, followed by a B-flat major chord, then a G major chord, and finally a D7(♯9) chord. The bass line consists of eighth and quarter notes, with a key signature of one flat.

VERSE

D 7(♯9)

1.

6

The first verse of the bass line is in 4/4 time. It starts with a D7(♯9) chord and consists of eighth and quarter notes. The first ending is marked with a '1.' and a repeat sign.

VERSE

2. N.C. D 7(♯9)

11

The second verse of the bass line is in 4/4 time. It starts with a second ending marked with a '2.' and a repeat sign, followed by a 'N.C.' (No Chord) section. The bass line then continues with a D7(♯9) chord and eighth and quarter notes.

1. 2. N.C.

16

The third verse of the bass line is in 4/4 time. It starts with a first ending marked with a '1.' and a repeat sign, followed by a second ending marked with a '2.' and a repeat sign. The bass line then continues with a 'N.C.' (No Chord) section.

VERSE

C B^b G D 7(♯9)

21

The fourth verse of the bass line is in 4/4 time. It starts with a C major chord, followed by a B-flat major chord, then a G major chord, and finally a D7(♯9) chord. The bass line consists of eighth and quarter notes.

GUITAR SOLO

3x D 7(♯9) C B^b

27

The guitar solo of the bass line is in 4/4 time. It starts with a '3x' (three times) marking, followed by a D7(♯9) chord. The bass line then continues with eighth and quarter notes, ending with a C major chord and a B-flat major chord.

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VERSE

G

D 7(#9)

33

3x D 7(#9)

38

GUITAR SOLO

N.C.

E 7(#9)

43

VERSE

E 7(#9)

1-3.

48

4.

E

53