

FELIX PAPPALARDO'S BASS LINE ON  
**TRAVELIN' IN THE DARK**

FROM MOUNTAIN'S 1971 ALBUM

NANTUCKET SLEIGHRIDE

♩ = 68

BASS

Chords: Bm F# Bm Em D A D Bm F# Bm Em D A D

The introduction consists of four measures of music in the key of D major (two sharps). The first measure is a whole rest. The second measure contains a quarter note D, followed by eighth notes E, F#, G, and A. The third measure contains a quarter note B, followed by eighth notes A, G, F#, and E. The fourth measure contains a quarter note D, followed by eighth notes C, B, A, and G. The time signature is 4/4.

VERSE

Chords: Bm A D Em F#m Bm F# Bm Em

The first line of the verse consists of four measures. The first measure is a whole rest. The second measure contains a quarter note D, followed by eighth notes E, F#, and G. The third measure contains a quarter note A, followed by eighth notes B, C, and D. The fourth measure contains a quarter note E, followed by eighth notes F#, G, and A. The time signature is 4/4.

Chords: D A D Bm A D Em F#m

The second line of the verse consists of four measures. The first measure is a whole rest. The second measure contains a quarter note D, followed by eighth notes E, F#, and G. The third measure contains a quarter note A, followed by eighth notes B, C, and D. The fourth measure contains a quarter note E, followed by eighth notes F#, G, and A. The time signature is 4/4.

CHORUS

Chords: Bm D E7

The first line of the chorus consists of four measures. The first measure is a whole rest. The second measure contains a quarter note D, followed by eighth notes E, F#, and G. The third measure contains a quarter note A, followed by eighth notes B, C, and D. The fourth measure contains a quarter note E, followed by eighth notes F#, G, and A. The time signature is 4/4.

Chords: D E7 Bm F# Bm Em D A D Bm

The second line of the chorus consists of four measures. The first measure is a whole rest. The second measure contains a quarter note D, followed by eighth notes E, F#, and G. The third measure contains a quarter note A, followed by eighth notes B, C, and D. The fourth measure contains a quarter note E, followed by eighth notes F#, G, and A. The time signature is 4/4.

Chords: Bm F# Bm Em D A D Bm A D Em

The first line of the verse (repeated) consists of four measures. The first measure is a whole rest. The second measure contains a quarter note D, followed by eighth notes E, F#, and G. The third measure contains a quarter note A, followed by eighth notes B, C, and D. The fourth measure contains a quarter note E, followed by eighth notes F#, G, and A. The time signature is 4/4.

Chords: F#m Bm F# Bm Em D A D Bm A

The second line of the verse (repeated) consists of four measures. The first measure is a whole rest. The second measure contains a quarter note D, followed by eighth notes E, F#, and G. The third measure contains a quarter note A, followed by eighth notes B, C, and D. The fourth measure contains a quarter note E, followed by eighth notes F#, G, and A. The time signature is 4/4.

Chords: D Em F#m Bm

The third line of the verse (repeated) consists of four measures. The first measure is a whole rest. The second measure contains a quarter note D, followed by eighth notes E, F#, and G. The third measure contains a quarter note A, followed by eighth notes B, C, and D. The fourth measure contains a quarter note E, followed by eighth notes F#, G, and A. The time signature is 4/4.

2  
CHORUS

TRAVELIN' IN THE DARK

51

D E7 D

54

E7 Bm F# Bm Em D A D Bm Bm F# Bm Em

58

D A D Bm Bm F# Bm Em D A Bm

58

GT. SOLO

58

Bm F# Bm Em D A Bm Bm F# Bm Em

41

D A Bm Bm F# Bm Em D A Bm

44

Bm F# Bm Em D A Bm Bm F# Bm Em

47

D A Bm Bm F# Bm Em D A Bm

50

Bm F# Bm Em D A Bm Bm F# Bm Em

53

D A Bm Bm F# Bm Em D A Bm

56

# TRAVELIN' IN THE DARK

3

59

Bm F# Bm D A D Bm Bm F# Bm Em D A D

## VERSE

63

Bm A D Em F#m Bm F# Bm Em

67

D A D Bm A D Em F#m

## CHORUS

71

Bm D E7

74

D E7 Bm F# Bm Em D A D Bm

78

Bm F# Bm Em