

BOB BABBITT'S BASS LINE ON
MERCY MERCY ME

FROM MARVIN GAYE'S 1971 ALBUM
WHAT'S GOING ON

♩ = 93
INTRO

A^b/B^b

The Intro section consists of two staves. The top staff is in bass clef with a key signature of two flats (B^b and E^b) and a 4/4 time signature. It features a continuous eighth-note bass line. The bottom staff shows the fret numbers for the bass line, with a 'T' mark above the first measure.

A/B

VERSE
E MA7

The first system of the A/B section spans two staves. The top staff is in bass clef with a key signature of three sharps (F[♯], C[♯], G[♯]). It contains a continuous eighth-note bass line. The bottom staff shows the fret numbers, with a '3' mark above the first measure.

C[♯]M7

F[♯]M9

The second system of the A/B section spans two staves. The top staff is in bass clef with a key signature of three sharps. It contains a continuous eighth-note bass line. The bottom staff shows the fret numbers, with a '6' mark above the first measure.

A/B

The third system of the A/B section spans two staves. The top staff is in bass clef with a key signature of three sharps. It contains a continuous eighth-note bass line. The bottom staff shows the fret numbers, with a '10' mark above the first measure.

E MA7

C[♯]M7

The fourth system of the A/B section spans two staves. The top staff is in bass clef with a key signature of three sharps. It contains a continuous eighth-note bass line. The bottom staff shows the fret numbers, with a '13' mark above the first measure.

MERCY MERCY ME

2

F#M9

A/B

17

E MA7

20

C#M7

F#M9

23

A/B

26

E MA7

C#M7

29

MERCY MERCY ME

3

F#M9

32

A/B

INSTRUMENTAL
E MAJ7

35

C#M7

F#M9

38

A/B

42

F MAJ7

D M7

45

MERCY MERCY ME

4

G M9

B^b/C

49

OUTRO

B^bM9

53

57

61

65

B^bM13 A^b G M D M7(b5) C M