

JAMES JAMERSON'S BASS LINE ON  
**SAVE THE CHILDREN**

FROM MARVIN GAYE'S 1971 ALBUM  
**WHAT'S GOING ON**

♩ = 7/8

**A M9** **E<sup>b13 #9</sup>** **D M7**

**E<sup>b13 #9</sup>** **D M7** **G 7(b9)**

**E M9** **D M13**

**E M9**

**D M13** **C M7**

1 4 7 10 13

# SAVE THE CHILDREN

2

16

$B^b M A57$

19

$A M9$   $E^{b13}_{\#9}$   $D M13$

22

$G7(b9)$   $E M9$

25

$D M13$   $E M9$

28

$D M13$

## 2

SAVE THE CHILDREN

3

C M7

Bb MA7

31

The image shows a musical score for the song 'Save the Children'. It includes a piano introduction in the bass clef and a guitar accompaniment in the treble clef. The piano part is marked with a '31' and the guitar part with a '3'. The key signature is C major (C M7) and the time signature is 3/4. The guitar part is marked with a 'Bb MA7' and a '3'. The score is written on a single staff with a key signature of one flat (Bb) and a time signature of 3/4. The piano part is in the bass clef and the guitar part is in the treble clef. The piano part starts with a '31' and the guitar part with a '3'. The key signature is C major (C M7) and the time signature is 3/4. The guitar part is marked with a 'Bb MA7' and a '3'. The score is written on a single staff with a key signature of one flat (Bb) and a time signature of 3/4. The piano part is in the bass clef and the guitar part is in the treble clef. The piano part starts with a '31' and the guitar part with a '3'. The key signature is C major (C M7) and the time signature is 3/4. The guitar part is marked with a 'Bb MA7' and a '3'.

57

D M13

G 7(b9)

E M9

40

Amaj7

The image shows a handwritten musical score for a bass line. The top staff is a bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and flats). The bottom staff is a single line with numbers 0-4, representing fret positions for a guitar or bass. The music is divided into measures by vertical bar lines. The first measure starts with a '40' in the left margin. The second measure has 'Amaj7' written above it. The notation continues across several measures, showing a sequence of notes and frets.

[illegible]

## 4

46

49

52

54

♩ = 96      Dm7

57

# SAVE THE CHILDREN

5

60

Am9

E<sup>b13</sup><sub>#9</sub>

3 3 0 3 1 3 0 3 1 | 0 0 2 0 2 0 1 | 2 7 8 9

63

Am9

E<sup>b13</sup><sub>#9</sub>

Am9

0 2 3 0 1 2 0 0 2 | 9 7 4 7 9 9 9 4 | 0 0 3 0 0 2 0 1 2

66

DM7

G7(b9)

2 2 0 2 2 0 0 0 | 0 3 0 1 2 0 5 6 7 0 0 | 0 12 7 0 0

69

Em7

DM7

0 3 2 0 2 0 2 | 0 2 2 2 2 1 0 | 7 7 2 5 2 7 2 5

72

Em7

0 7 5 2 5 6 7 0 7 8 | 9 4 2 0 3 0 1 2 | 0 1 2 0 2 3 4 2 2 0

## 6

75