

BOB BABBITT'S BASS LINE ON
INNER CITY BLUES

FROM MARVIN GAYE'S 1971 ALBUM
WHAT'S GOING ON

♩ = 98

INTRO

11

8 1 3 6 3 8 3 6 8 1 11 8 3 6 8 1 1

15

VERSE

E^bM7

8 3 6 8 1 11 11 8 3 6 8 1 1 6 3 6 8 3 6 8 1 11

18

8 3 6 8 1 4 3 6 7 8 3 6 8 1 11 8 3 6 8 1 3

21

8 3 6 8 1 10 11 8 3 6 8 1 3 6 3 6 3 8 3 6 8 1 11 11

24

CHORUS

A^b7sus4

A^b7

8 3 6 8 1 1 1 4 0 1 1 4 1 4 1 4 1 4 0 1 1 4 1 1 1 1 4 1 0

INNER CITY BLUES

Ab7sus4

Ab7

Ebm7

27

1 4 1 1 1 4 1 1 4 0 1 4 1 1 1 3 6 3 8 3 6 8 1 11

30

8 3 6 8 1 4 6 3 6 8 3 6 8 1 11 11 8 3 6 8 3 6 3 6 3

VERSE

Ebm7

33

8 3 6 8 1 11 8 3 6 8 1 1 3 6 3 8 3 6 8 1 11

36

8 3 6 8 1 1 3 6 8 3 6 8 1 11 11 8 3 6 8 1 1 1 3

CHORUS

Ab7sus4

39

8 3 6 8 1 11 8 3 6 8 1 1 1 4 0 1 4 1 1 1 1 1 0

INNER CITY BLUES

VERSE

57

8 3 6 8 1 13 11 | 8 3 6 8 1 1 | 6 3 6 | 8 3 6 8 1 11

60

8 3 6 8 1 1 | 6 3 6 | 8 3 6 8 1 11 | 8 3 6 8 1 1 | 3 6 3

63

8 3 6 8 1 13 11 | 8 3 6 8 1 1 | 6 3 6 | 8 3 6 8 1 11 | 3

CHORUS

66

8 3 6 8 1 1 | 4 0 | 1 1 4 1 1 1 1 1 4 0 | 1 1 4 1 1 1 | 1 4

$A\flat 7sus4$

$A\flat 7$

$A\flat 7sus4$

$A\flat 7$

VERSE

69

1 1 4 1 1 1 1 1 4 1 0 | 1 4 1 1 4 1 3 | 8 3 6 8 1 11

$E\flat M7$

INNER CITY BLUES

72

8 3 6 8 1 1 | 1 3 6 3 8 3 6 8 11 11 | 8 3 6 8 1 1

75

8 3 6 8 1 11 | 3 8 3 6 8 1 1 | 1 3 6 3 8 3 6 8 1 11 | 3

78

$A\flat 7sus4$ $A\flat 7$

8 3 6 8 1 1 | 1 1 4 0 | 1 4 1 4 1 1 1 1 | 1 4 1 0 | 1 4 1 4 1 1 | 1 4 1 4

81

$A\flat 7sus4$ $A\flat 7$ $E\flat m7$

1 4 1 4 1 1 1 1 | 1 1 4 0 | 1 4 1 1 4 1 1 1 | 3 8 3 6 8 1 11

84

8 3 6 8 1 1 | 3 1 3 8 3 6 8 1 11 | 8 3 6 8 1 1 | 4 1 4

OUTRO

D^bM7

INNER CITY BLUES

87

90

93

96

100

G7

103

A^b7

A^b13