

BOB BABBITT'S BASS LINE ON
INNER CITY BLUES

FROM MARVIN GAYE'S 1971 ALBUM
WHAT'S GOING ON

♩ = 98

INTRO

11

E^bM7

8 1 3 6 3 8 3 6 8 1 11 8 3 6 8 1 1 3

15

VERSE

E^bM7

8 3 6 8 1 11 11 8 3 6 8 1 1 6 3 6 8 3 6 8 1 11

18

8 3 6 8 1 4 3 6 7 8 3 6 8 1 11 8 3 6 8 1

21

8 3 6 8 1 10 11 8 3 6 8 1 3 6 3 6 3 8 3 6 8 1 11 11

24

CHORUS

A^b7sus4 *A^b7*

8 3 6 8 1 1 1 4 0 1 1 4 4 1 4 1 4 0 1 1 4 1 1 1 4 1 0 0

INNER CITY BLUES

Ab7sus4

Ab7

Ebm7

27

30

VERSE

Ebm7

33

36

CHORUS

Ab7sus4

39

INNER CITY BLUES

42

$A\flat 7$ $A\flat 7_{SUS4}$ $A\flat 7$

Fretboard diagram for measures 42-44:

- Measure 42: 1 1 1 0 1 1 1
- Measure 43: 4 4 1 4 1 4 1
- Measure 44: 1 4 1 1 1 1 4

45

$E\flat M7$

Fretboard diagram for measures 45-47:

- Measure 45: 8 3 6 8 1 11
- Measure 46: 3 8 3 6 8 1 4
- Measure 47: 3 6 7 8 3 6 8 1 11

48

Fretboard diagram for measures 48-50:

- Measure 48: 8 3 6 8 1 1
- Measure 49: 3 8 3 6 8 1 11 11
- Measure 50: 8 3 6 8 1 4 3 6 7

51

Fretboard diagram for measures 51-53:

- Measure 51: 8 3 6 8 1 11
- Measure 52: 8 3 6 8 1 1 3 6 3
- Measure 53: 8 3 6 8 1 11 13 11

54

Fretboard diagram for measures 54-56:

- Measure 54: 8 3 6 8 1 4
- Measure 55: 6 3 6 8 3 6 8 1 11
- Measure 56: 8 3 6 8 1 1 6 3 6

INNER CITY BLUES

VERSE

57

$E^b M7$

60

63

CHORUS

66

$A^b 7sus4$ $A^b 7$

VERSE

69

$A^b 7sus4$ $A^b 7$ $E^b M7$

INNER CITY BLUES

72

8 3 6 8 1 1 1 3 6 3 8 3 6 8 11 11 8 3 6 8 1 1

75

8 3 6 8 1 11 3 8 3 6 8 1 1 1 3 6 3 8 3 6 8 1 11 3

78

A^b7_{sus4} A^b7

8 3 6 8 1 1 1 1 4 0 1 4 1 4 1 1 1 1 1 4 1 0 1 4 1 4 1 1 1 4 1 4

81

A^b7_{sus4} A^b7 E^b_{m7}

1 4 1 4 1 1 1 1 1 1 4 0 1 4 1 1 4 1 1 1 3 8 3 6 8 1 11

84

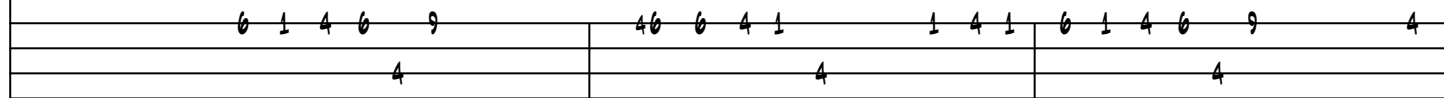
8 3 6 8 1 1 3 1 3 8 3 6 8 1 11 8 3 6 8 1 1 4 1 4

OUTRO

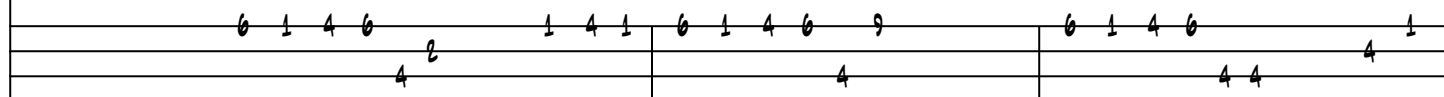
$D^b M7$

INNER CITY BLUES

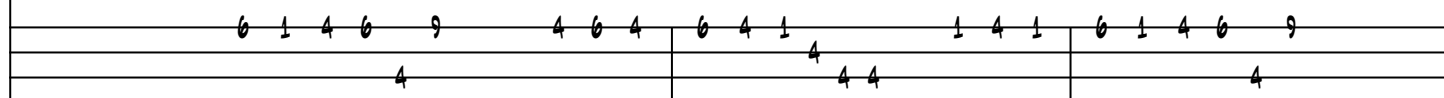
87



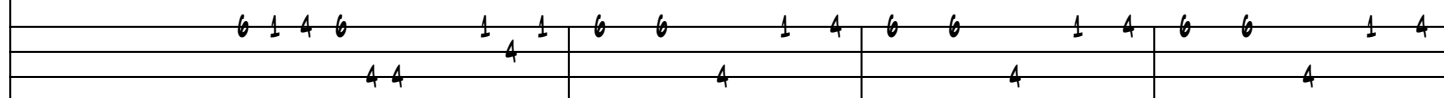
90



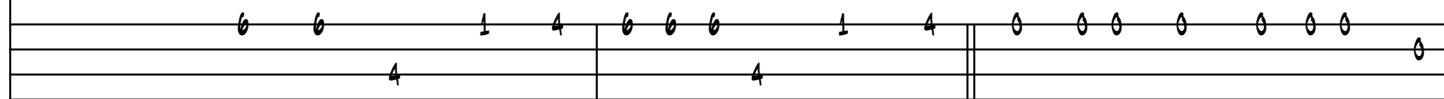
93



96



100



$G7$

A^b7

A^b13

103

