

# JAMES JAMERSON'S BASS LINE ON WHAT'S GOING ON?

FROM MARVIN GAYE'S 1971 ALBUM  
WHAT'S GOING ON

♩ = 100

INTRO

E MA7

The Intro section consists of two staves. The top staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a melodic line of eighth and sixteenth notes. The bottom staff is a guitar-style bass line with fret numbers (0, 2, 4, 2, 4) and a capo symbol at the first fret.

VERSE

E MA7

C#M7

The first line of the Verse section consists of two staves. The top staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a melodic line of eighth and sixteenth notes. The bottom staff is a guitar-style bass line with fret numbers (0, 0, 2, 4, 2, 4) and a capo symbol at the first fret.

E MA7

C#M7

The second line of the Verse section consists of two staves. The top staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a melodic line of eighth and sixteenth notes. The bottom staff is a guitar-style bass line with fret numbers (2, 2, 4, 2, 4) and a capo symbol at the first fret.

F#M7

B7

The third line of the Verse section consists of two staves. The top staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a melodic line of eighth and sixteenth notes. The bottom staff is a guitar-style bass line with fret numbers (2, 2, 4, 2, 4) and a capo symbol at the first fret.

# WHAT'S GOING ON?

2

E MA7

C#M7

17

E MA7

C#M7

21

F#M7

B7

25

F#M7

B7

F#M7

B7

29

F#M7

B7

CHORUS

E MA7

C#M7

33

# WHAT'S GOING ON?

3

E MAJ7

C#M7

BRIDGE

A M9

37

41

45

87

48

VERSE

E MAJ7

C#M7

51

4 **E MA7** WHAT'S GOING ON? **C#M7**

55

2 2 2 4 2 4 0 0 4 0 4 2 2 4

**F#M7** **B7**

59

2 2 4 4 4 4 2 4 2 4 3 2 1 2 4 2 4 4 2 2 4 4 2 2 2

**F#M7** **B7** **F#M7**

63

2 2 0 4 3 2 0 4 4 3 0 2 2 0 0 4 3 0

**B7** **F#M7** **B7**

66

2 1 2 3 4 2 3 4 1 2 3 4 4 4 4 3 2 1 2 4 1

**CHORUS** **E MA7** **C#M7** **E MA7** **C#M7**

69

2 2 2 4 1 4 4 4 2 4 2 4 0 0 2 4 1 4 4 4 4 4 3 3 2 2

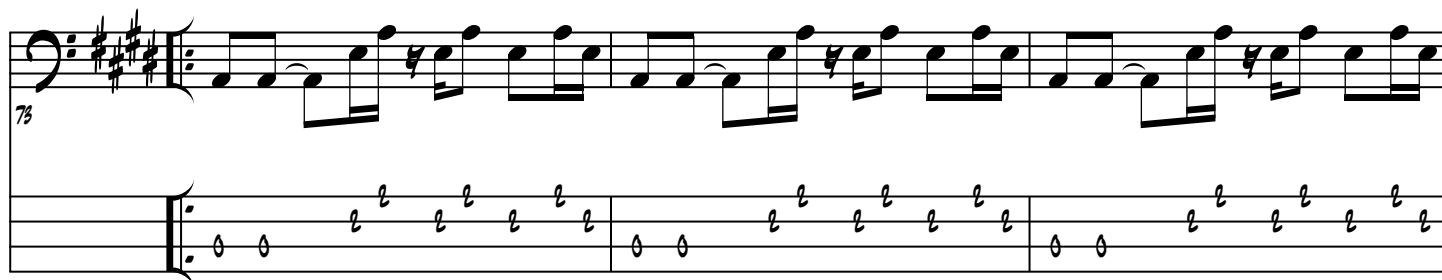
## BRIDGE

Am7

## WHAT'S GOING ON?

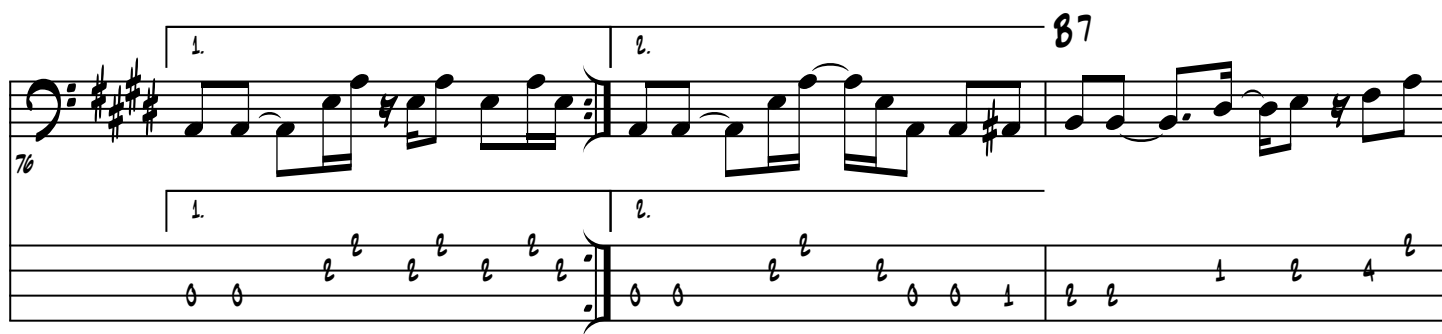
5

73

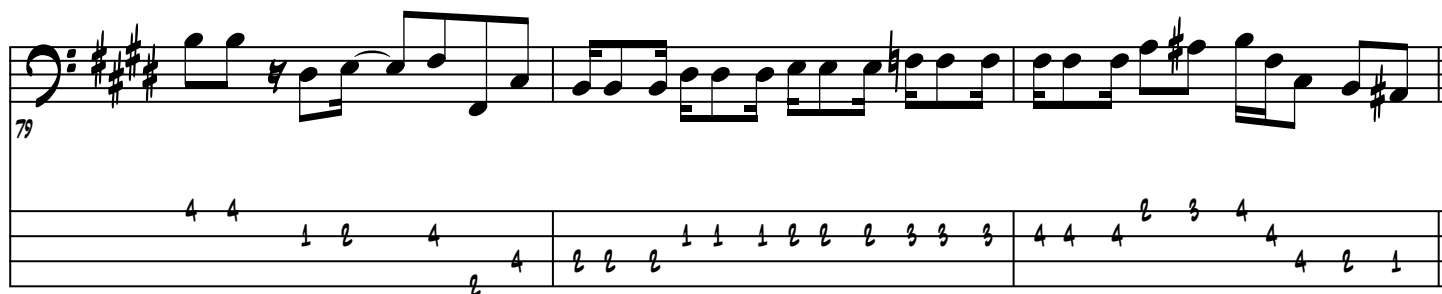


76

1. 2. 87



79



## OUTRO

Am9

82



85



# WHAT'S GOING ON?

6

87

88 FADE OUT...

0 0 2 2 2 2 0 0 2 2 0 1 2 1 1 2 3 4 2

91

4 4 1 1 2 4 0 4 2 2