

# JOHN GIBLIN'S BASS LINE ON ARMY DREAMERS

FROM KATE BUSH'S 1980 ALBUM

**NEVER FOREVER**

## VERSE

**♩ = 140**

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B<sub>M</sub> E<sub>M</sub> F<sub>M</sub> A B<sub>M</sub> E<sub>M</sub> F<sub>M</sub> A B<sub>M</sub> E<sub>M</sub> F<sub>M</sub> A B<sub>M</sub> E<sub>M</sub> F<sub>M</sub> A

The image shows the bass line of the song 'The Sound of Silence' by Simon & Garfunkel. It is written in 6/8 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 140. The notation consists of a single staff with a treble clef. The notes are: B4 (quarter), E4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), E4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), E4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), E4 (quarter), F#4 (quarter), A4 (quarter). There are repeat signs at the end of the first and second phrases.

## CHORUS

**CHORUS**

The musical notation for the chorus is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Moderato'. The notation includes a double bar line with repeat dots at the beginning. The first measure has a B major chord (Bm) and an eighth note B. The second measure has an E7 chord and an eighth note E. The third measure has a D chord and a dotted quarter note D. The fourth measure has an F#m chord and an eighth note F#. The fifth measure has a Bm chord and an eighth note B. The sixth measure has an E7 chord and an eighth note E. The seventh measure has a D chord and a dotted quarter note D. The eighth measure has an F#m chord and an eighth note F#. The ninth measure has a Bm chord and an eighth note B. The tenth measure has a D chord and a dotted quarter note D. The eleventh measure has a G chord and an eighth note G. The twelfth measure has a Bm chord and an eighth note B. The thirteenth measure has a G chord and an eighth note G. The fourteenth measure has a D/F# chord and an eighth note D. Above the staff, the chords are labeled: Bm, E7, D, F#m, Bm, E7, D, F#m, Bm, D, G, Bm, G, D/F#. Above the first four measures, there is a first ending bracket labeled '1.' leading to the fifth measure. Above the next four measures, there is a second ending bracket labeled '2.' leading to the eleventh measure. The notation ends with a double bar line.

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## VERSE

Musical notation for the Verse of "The Water Is Deep". The key signature is one sharp (F#). The time signature is 3/8. The notation shows the following notes and chords: G (quarter), Bm (quarter), G (quarter), Bm (quarter), Em (quarter), F#m (quarter), A (quarter), Bm (quarter), Em (quarter), F#m (quarter), A (quarter). The word "VERSE" is written above the staff. The notation includes a repeat sign at the end.

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## CHORUS

**CHORUS**

1. 2.

B<sub>m</sub> E<sup>7</sup> D F<sup>#</sup> B<sub>m</sub> E<sup>7</sup> D F<sup>#</sup> B<sub>m</sub> D G B<sub>m</sub> G D/F<sup>#</sup>

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G B<sub>M</sub> G D/F<sup>#</sup> G B<sub>M</sub> G B<sub>M</sub> G B<sub>M</sub> G B<sub>M</sub> G B<sub>SUS</sub>

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**OUTRO - PLAY 6x**

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B<sub>M</sub> E<sub>M</sub> F<sub>M</sub><sup>#</sup> A B<sub>M</sub> E<sub>M</sub> F<sub>M</sub><sup>#</sup> A B<sub>M</sub>

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