

GOOD SHEPHERD

♩=85

E D E D E D

BASS GT.



The introduction consists of a 4-measure bass line in G major (one sharp) and 4/4 time. The notes are E4, D4, E4, D4, E4, D4, E4, D4, all beamed together.

VERSE

E D E D E D E D

5

VOCAL ENTERS



The first verse consists of an 8-measure bass line. The notes are E4, D4, E4, D4, E4, D4, E4, D4, all beamed together.

CHORUS

E D E D E D F#MIN B

9



The first chorus consists of an 8-measure bass line. The notes are E4, D4, E4, D4, E4, D4, F#4, B4, all beamed together.

E F# G#MIN A E D E B E F#MIN G#MIN A E D

13



The second chorus consists of an 8-measure bass line. The notes are E4, F#4, G#4, A4, E4, D4, E4, B4, E4, F#4, G#4, A4, E4, D4, all beamed together.

B E D E D E D

20



The second verse consists of an 8-measure bass line. The notes are B4, E4, D4, E4, D4, E4, D4, all beamed together.

VERSE

E D E D E D

24




The third verse consists of an 8-measure bass line. The notes are E4, D4, E4, D4, E4, D4, all beamed together.

CHORUS

E D F#MIN B E F# G#MIN A

28



The third chorus consists of an 8-measure bass line. The notes are E4, D4, F#4, B4, E4, F#4, G#4, A4, all beamed together.

E D E B E F#MIN G#MIN A E D B

33




The fourth chorus consists of an 8-measure bass line. The notes are E4, D4, E4, B4, E4, F#4, G#4, A4, E4, D4, B4, all beamed together.

BASS/GUITAR SOLO

E D E D E D

39



The solo consists of an 8-measure bass line. The notes are E4, D4, E4, D4, E4, D4, all beamed together.

E D E D E D E D

43 3

E D E D E D E D

47

INTERLUDE

E D E D E D E D

50

F#MIN E D E D E D E D

54

F#MIN B E D E D E D E D

58

VERSE

E D E D E D E D

63

CHORUS

E D E D E D F#MIN B

67

E F# G#MIN A E D E B E F#MIN G#MIN A

71

E D B E D E D

77

GOOD SHEPHERD

3

81

Staff 81-84: Bass clef, key of D major (two sharps). Chords: E, D, E, D, E, D, E, D. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes in measures 83 and 84.

85

Staff 85-88: Bass clef, key of D major. Chords: E, D, E, D, E, F#MIN, G#MIN, A, E, D, B, A, E. The melody continues with eighth and sixteenth notes. Measure 88 ends with a double bar line. Below the staff, the word "Rit." is written.