

LATHER

VERSE

♩=54 3

BASS GT. 

Chords: CMIN E^b B^b GMIN F E^b

Chords: CMIN E^b B^b GMIN F E^b GMIN F A^b F E^b GMIN

9 


Chords: F GMIN F A^b F E^b GMIN F E^b F GMIN E^b F

16 

Chords: GMIN E^b F G F CMIN INTERLUDE C B^b

24 

Chords: C B^b C B^b C B^b CMIN

32 


Chords: B^b CMIN GMIN 3

40 

VERSE Chords: CMIN E^b CMIN E^b B^b GMIN F E^b CMIN E^b B^b GMIN F

48 

Chords: E^b GMIN F A^b F E^b GMIN F GMIN F A^b F

56 

63

Chord progression for measures 63-69: E^b, G^{MIN}, F, E^b, E^b, F, G^{MIN}, E^b, F, G. The staff shows a bass line with eighth and quarter notes, including a triplet in measure 64 and a half note in measure 65.

70

OUTRO

Chord progression for measures 70-75: F, C^{MIN}, C^{MIN}, B^b. The staff continues the bass line with eighth and quarter notes, featuring a triplet in measure 71 and a half note in measure 72.

76

Chord progression for measures 76-79: C^{MIN}, G. The staff concludes the piece with a final bass line of eighth and quarter notes, ending on a half note in measure 79.