

THE HOUSE AT POONEIL CORNERS

BASS GT. $\frac{4}{4}$ FADE IN 0:17

E MIN C/E E MIN C/E E MIN

7 C/E E MIN C/E VERSE E MIN C/E E MIN VOCAL ENTERS

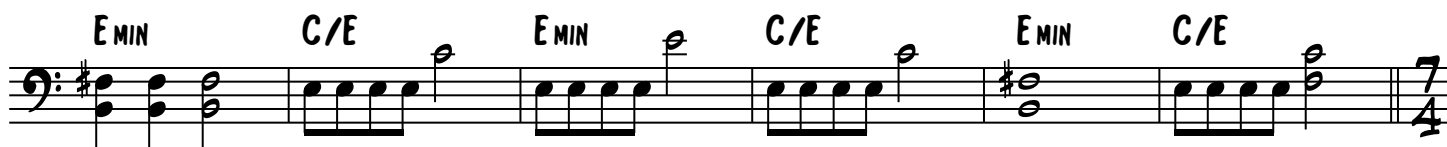
13 C/E D MIN C D MIN CHORUS B \flat

20 A \flat D \flat A \flat B \flat

24 A \flat E MIN C/E E MIN

30 C/E VERSE E MIN C/E E MIN C/E

35 E MIN C/E E MIN C/E E MIN C/E

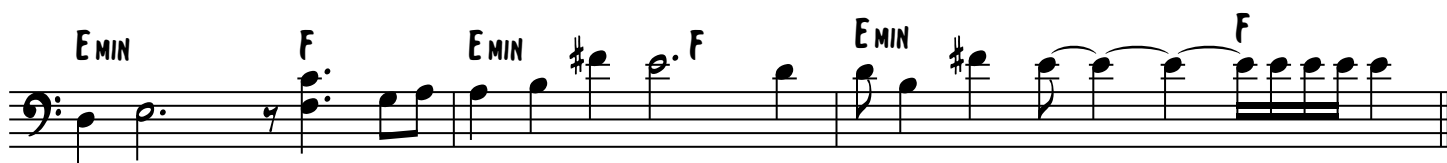


41

INTERLUDE



47



50

BRIDGE



53



56



59



62

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a half note G2, followed by a half note F2, and then a half note E2. After a quarter rest, there is a dotted half note G2. This is followed by a half note F2, a half note E2, and another dotted half note G2. The melody then continues with an eighth note G2, an eighth note F2, an eighth note E2, and an eighth note D2, all beamed together. This is followed by an eighth note C2, an eighth note B1, and an eighth note A1, also beamed together. The line concludes with a quarter rest, followed by a half note G2, and a half note F2.

65

68

71

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff with a bass clef. The melody consists of several measures, including a triplet of eighth notes and a triplet of sixteenth notes, as indicated by the '3' markings below the staff.

74

[illegible]

76

79

The first system of the musical score is written on a single staff with a bass clef. It contains 12 measures. The first measure has a whole note chord of G2 and D3. The second measure has a whole note chord of G2 and D3. The third measure has a quarter note G2, a quarter note D3, and a quarter rest. The fourth measure has a quarter note G2, a quarter note D3, and a quarter rest. The fifth measure has a whole note chord of G2 and D3. The sixth measure has a whole note chord of G2 and D3. The seventh measure has a quarter note G2, a quarter note D3, and a quarter rest. The eighth measure has a quarter note G2, a quarter note D3, and a quarter rest. The ninth measure has a whole note chord of G2 and D3. The tenth measure has a whole note chord of G2 and D3. The eleventh measure has a quarter note G2, a quarter note D3, and a quarter rest. The twelfth measure has a quarter note G2, a quarter note D3, and a quarter rest. The system ends with a double bar line.

83

EMIN

F

VOCAL ENTERS

87

91

95

99

102

106

109