

# MOURNING SAD MORNING

**BASS GT.**  $\text{♩} = 52$  **VERSE** **7** **D MIN<sup>9</sup>** **F (OMIT 3)** **E (OMIT 3)**

**VOCAL ENTERS**

**D MIN<sup>9</sup>** **C** **B<sup>b</sup>** **A** **D MIN<sup>9</sup>** **D MIN<sup>9</sup>**

**F (OMIT 3)** **E (OMIT 3)** **D MIN<sup>9</sup>** **C** **B<sup>b</sup>** **A** **D MIN<sup>9</sup>**

**FLUTE SOLO** **D MIN** **A<sup>7</sup>** **D MIN** **A<sup>7</sup>** **CHORUS** **D MIN** **C/E** **F** **A**

**D MIN** **A<sup>7</sup>** **D MIN<sup>9</sup>** **D MIN** **C/E** **F** **A** **D MIN** **A<sup>7</sup>** **D MIN<sup>9</sup>**

**VERSE** **D MIN<sup>9</sup>** **F (OMIT 3)** **E (OMIT 3)** **D MIN<sup>9</sup>** **C** **B<sup>b</sup>** **A**

**D MIN<sup>9</sup>** **D MIN<sup>9</sup>**

**CHORUS** **F (OMIT 3)** **E (OMIT 3)** **D MIN<sup>9</sup>** **C** **B<sup>b</sup>** **A** **D MIN<sup>9</sup>** **D MIN** **C/E**

F A DMIN A<sup>7</sup> DMIN<sup>9</sup> DMIN C/E F A DMIN A<sup>7</sup>

50

Detailed description: This musical staff contains measures 50 through 55. It is written in bass clef with a key signature of one flat (Bb). Measure 50 starts with a half note F2, followed by a half note A2. Measure 51 has a half note D3, a quarter rest, an eighth note A3, a quarter rest, an eighth note F3, and a quarter note A3. Measure 52 has a half note D3, an eighth note A3, an eighth note G3, and a quarter note F3. Measure 53 has a half note D3, a quarter note C3, a quarter note E3, and a quarter note F3. Measure 54 has a half note F2, followed by a half note A2. Measure 55 has a half note D3, an eighth note A3, an eighth note G3, and a quarter note F3. Chord symbols are placed above the staff: F and A above measure 50; DMIN and A7 above measure 51; DMIN9 above measure 52; DMIN and C/E above measure 53; F and A above measure 54; and DMIN and A7 above measure 55.

DMIN<sup>9</sup> DMIN<sup>9</sup>

56

Rit.

Detailed description: This musical staff contains measures 56 through 61. It is written in bass clef with a key signature of one flat (Bb). Measure 56 has a half note D3. Measure 57 has a whole rest. Measure 58 has a half note D3, followed by a half note D3. Measure 59 has a half note E3, followed by a half note E3. Measure 60 has a half note F3, followed by a half note F3. Measure 61 has a half note G3, followed by a half note G3. Chord symbols are placed above the staff: DMIN9 above measure 56 and DMIN9 above measure 58. The word 'Rit.' is written below the staff at the end of measure 61.