

# JOHN MCVIE'S BASS LINE ON DREAMS

FROM FLEETWOOD MAC'S 1977 ALBUM  
*RUMOURS*

♩ = 120

FMA<sup>7</sup> G FMA<sup>7</sup> G FMA<sup>7</sup>

The first system of the bass line is in 4/4 time with a tempo of 120 beats per minute. It consists of five measures. The first measure has a whole note F (below the staff). The second measure has a quarter note G, a quarter rest, and a quarter note F. The third measure has a quarter note G, a quarter rest, and a quarter note F. The fourth measure has a quarter note G, a quarter rest, and a quarter note F. The fifth measure has a quarter note G, a quarter rest, and a quarter note F.

## VERSE

G FMA<sup>7</sup> G FMA<sup>7</sup> G

The first measure of the verse consists of five measures. The first measure has a whole note G (below the staff). The second measure has a quarter note F, a quarter rest, and a quarter note G. The third measure has a quarter note F, a quarter rest, and a quarter note G. The fourth measure has a quarter note F, a quarter rest, and a quarter note G. The fifth measure has a quarter note F, a quarter rest, and a quarter note G.

FMA<sup>7</sup> G FMA<sup>7</sup> G FMA<sup>7</sup>

The second measure of the verse consists of five measures. The first measure has a whole note F (below the staff). The second measure has a quarter note G, a quarter rest, and a quarter note F. The third measure has a quarter note G, a quarter rest, and a quarter note F. The fourth measure has a quarter note G, a quarter rest, and a quarter note F. The fifth measure has a quarter note G, a quarter rest, and a quarter note F.

G FMA<sup>7</sup> G FMA<sup>7</sup> G

The third measure of the verse consists of five measures. The first measure has a whole note G (below the staff). The second measure has a quarter note F, a quarter rest, and a quarter note G. The third measure has a quarter note F, a quarter rest, and a quarter note G. The fourth measure has a quarter note F, a quarter rest, and a quarter note G. The fifth measure has a quarter note F, a quarter rest, and a quarter note G.

FMA<sup>7</sup> G FMA<sup>7</sup> G FMA<sup>7</sup>

The fourth measure of the verse consists of five measures. The first measure has a whole note F (below the staff). The second measure has a quarter note G, a quarter rest, and a quarter note F. The third measure has a quarter note G, a quarter rest, and a quarter note F. The fourth measure has a quarter note G, a quarter rest, and a quarter note F. The fifth measure has a quarter note G, a quarter rest, and a quarter note F.

G<sup>7</sup> FMA<sup>7</sup> G<sup>7</sup> FMA<sup>7</sup> G<sup>7</sup>

The fifth measure of the verse consists of five measures. The first measure has a whole note G (below the staff). The second measure has a quarter note F, a quarter rest, and a quarter note G. The third measure has a quarter note F, a quarter rest, and a quarter note G. The fourth measure has a quarter note F, a quarter rest, and a quarter note G. The fifth measure has a quarter note F, a quarter rest, and a quarter note G.

FMA<sup>7</sup> G<sup>7</sup> FMA<sup>7</sup> G<sup>7</sup> FMA<sup>7</sup>

The sixth measure of the verse consists of five measures. The first measure has a whole note F (below the staff). The second measure has a quarter note G, a quarter rest, and a quarter note F. The third measure has a quarter note G, a quarter rest, and a quarter note F. The fourth measure has a quarter note G, a quarter rest, and a quarter note F. The fifth measure has a quarter note G, a quarter rest, and a quarter note F.

## CHORUS

G<sup>7</sup> FMA<sup>7</sup> G FMA<sup>7</sup> G

The first measure of the chorus consists of five measures. The first measure has a whole note G (below the staff). The second measure has a quarter note F, a quarter rest, and a quarter note G. The third measure has a quarter note F, a quarter rest, and a quarter note G. The fourth measure has a quarter note F, a quarter rest, and a quarter note G. The fifth measure has a quarter note F, a quarter rest, and a quarter note G.

DREAMS - 2

FMA<sup>7</sup> G FMA<sup>7</sup> G FMA<sup>7</sup>

41

G FMA<sup>7</sup> G FMA<sup>7</sup> G

46

INTERLUDE

FMA<sup>7</sup> G FMA<sup>7</sup> G FMA<sup>7</sup>

51

Am<sup>9</sup> G FMA<sup>7</sup> VERSE FMA<sup>7</sup> G

57

FMA<sup>7</sup> G FMA<sup>7</sup> G FMA<sup>7</sup>

63

G<sup>7</sup> FMA<sup>7</sup> G FMA<sup>7</sup> G

68

FMA<sup>7</sup> G<sup>7</sup> FMA<sup>7</sup> G<sup>7</sup> FMA<sup>7</sup>

73

CHORUS

G<sup>7</sup> FMA<sup>7</sup> G<sup>7</sup> FMA<sup>7</sup> G

78

FMA<sup>7</sup> G FMA<sup>7</sup> G FMA<sup>7</sup>

83

## DREAMS - 3

88

89

90

93

The musical notation for the chorus is written on a single staff with a bass clef. It consists of five measures. The first four measures are grouped by a bracket and labeled 'CHORUS' above them. The notes in these measures are: G2 (half note), A2 (quarter note), B2 (quarter note), and C3 (half note). The fifth measure is also labeled 'CHORUS' and contains the notes: G2 (half note), A2 (quarter note), B2 (quarter note), and C3 (half note). The key signature is one flat (Bb) and the time signature is 4/4.

G FMA<sup>7</sup> G FMA<sup>7</sup> G

98

103

The bass line is written on a single staff in bass clef. It consists of 10 measures. The notes are: Measure 1: G2 (half note), A2 (quarter note), B2 (quarter note). Measure 2: C3 (half note), D3 (quarter note), E3 (quarter note). Measure 3: F3 (half note), G3 (quarter note), A3 (quarter note). Measure 4: B3 (half note), C4 (quarter note), D4 (quarter note). Measure 5: E4 (half note), F4 (quarter note), G4 (quarter note). Measure 6: A4 (half note), B4 (quarter note), C5 (quarter note). Measure 7: D5 (half note), E5 (quarter note), F5 (quarter note). Measure 8: G5 (half note), A5 (quarter note), B5 (quarter note). Measure 9: C6 (half note), D6 (quarter note), E6 (quarter note). Measure 10: F6 (half note), G6 (quarter note), A6 (quarter note). The key signature has one sharp (F#). The time signature is 4/4. The tempo is marked 'Moderato'. The piece is in the key of D major.

108

The bass line is written on a single staff in bass clef. It consists of three measures. The first measure is labeled 'G' and contains a half note G2, a quarter rest, and a dotted quarter note G2. The second measure is labeled 'F MA7' and contains a half note F2, a quarter rest, and a dotted quarter note F2. The third measure is labeled 'G' and contains a half note G2, a quarter rest, and a dotted quarter note G2. The staff is numbered 108 at the beginning.

[illegible]

Musical notation for the bass line of "The Girl on the Train". The notation is on a single staff with a bass clef. It consists of three measures. The first measure is labeled with the chord **FMA<sup>7</sup>** and contains a quarter note F (below the staff), a quarter rest, and a quarter note A (below the staff). The second measure is labeled with the chord **G<sup>7</sup>** and contains a quarter note G (below the staff), a quarter rest, and a quarter note A (below the staff). The third measure is labeled with the chord **FMAJ<sup>7</sup>(#11)** and contains a half note F (below the staff) and a half note A (below the staff, with a sharp sign indicating A#). The piece number **115** is written at the beginning of the staff.