

JOHN MCVIE'S BASS LINE ON  
**DON'T STOP**

FROM FLEETWOOD MAC'S 1977 ALBUM  
*Rumours*

♩ = 117    4    E    A/E    E    A/E    E    A/E    E    A/E

9

This section consists of four measures of music in 4/4 time. The key signature has two sharps (F# and C#). The bass line starts with a quarter rest, followed by a quarter note G#4, and then a series of eighth notes: G#4, A4, B4, C#5, G#4, A4, B4, C#5. The notes are beamed in pairs. The word 'SIM.' is written below the second measure.

VERSE    E    D    A    E    D    A    E    D

9

This section consists of four measures of music. The bass line starts with a quarter note G#4, followed by a quarter note F#4, and then a series of eighth notes: G#4, A4, B4, C#5, G#4, A4, B4, C#5. The notes are beamed in pairs.

CHORUS    A    B<sup>7</sup>    E    D/E    A

14

This section consists of four measures of music. The bass line starts with a quarter note G#4, followed by a quarter note F#4, and then a series of eighth notes: G#4, A4, B4, C#5, G#4, A4, B4, C#5. The notes are beamed in pairs.

E    D/E    A    E    D/E    A    B<sup>7</sup>

19

This section consists of four measures of music. The bass line starts with a quarter note G#4, followed by a quarter note F#4, and then a series of eighth notes: G#4, A4, B4, C#5, G#4, A4, B4, C#5. The notes are beamed in pairs.

E    D    A    E    D    A

24

This section consists of four measures of music. The bass line starts with a quarter note G#4, followed by a quarter note F#4, and then a series of eighth notes: G#4, A4, B4, C#5, G#4, A4, B4, C#5. The notes are beamed in pairs.

VERSE    E    D    A    E    D    A    E    D

29

This section consists of four measures of music. The bass line starts with a quarter note G#4, followed by a quarter note F#4, and then a series of eighth notes: G#4, A4, B4, C#5, G#4, A4, B4, C#5. The notes are beamed in pairs.

CHORUS    A    B<sup>7</sup>    E    D/E    A

34

This section consists of four measures of music. The bass line starts with a quarter note G#4, followed by a quarter note F#4, and then a series of eighth notes: G#4, A4, B4, C#5, G#4, A4, B4, C#5. The notes are beamed in pairs.

E    D/E    A    E    D/E    A    B<sup>7</sup>

39

This section consists of four measures of music. The bass line starts with a quarter note G#4, followed by a quarter note F#4, and then a series of eighth notes: G#4, A4, B4, C#5, G#4, A4, B4, C#5. The notes are beamed in pairs.

## DON'T STOP - 2

## GUITAR SOLO

44

Chords: E D A

49

Chords: E D A B<sup>7</sup>

54

VERSE

Chords: E D A

59

Chords: E D A B<sup>7</sup>

## CHORUS

64

Chords: E D/E A

69

Chords: E D/E A B<sup>7</sup>

74

Chords: E D/E A B<sup>7</sup>

78

Chords: A E D/E A B<sup>7</sup>

**DON'T STOP - 3**

94 