

JOHN MCVIE'S BASS LINE ON GOLD DUST WOMAN

FROM FLEETWOOD MAC'S 1977 ALBUM

RUMOURS

♩ = 63

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The bass line is written on a single staff in 4/4 time. It consists of eight measures. The first measure has a half note G2. The second measure has a half note A2. The third measure has a half note B2. The fourth measure has a half note C3. The fifth measure has a half note D3. The sixth measure has a half note E3. The seventh measure has a half note F3. The eighth measure has a half note G3. Above the staff, the chords Dm and Gm7/D are indicated for the first four measures, and Dm and Gm7/D for the last four measures. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

VERSE - PLAY 3X

(VERSE CONT.)

5

Dm G C G Dm Gm7/D Dm Gm7/D Dm G

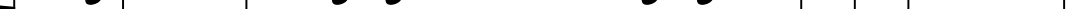
The image shows a musical score for the bass line of 'The Girl on the Train'. It is written on a single staff with a bass clef. The key signature has one flat (Bb). The tempo is marked 'Moderato'. The time signature is 4/4. The music consists of a single melodic line with various chords indicated above the notes: Dm, G, C, G, Dm, Gm7/D, Dm, Gm7/D, Dm, and G. The notes are mostly eighth and quarter notes, with some beamed sixteenth notes. There are repeat signs at the beginning and end of the phrase. A page number '5' is visible in the bottom left corner.

CHORUS

[illegible]

15 Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The notation includes various chords: B-flat, G/B, C, D, Dm, Gm7/D, Dm, Gm7/D, and D. The melody is written in a single staff with a bass clef.

VERSE

20 

CHORUS

[illegible]

GOLD DUST WOMAN - 2

C D B^b G/B C D^M G^M/D D^M G^{M7}/D

34

INTERLUDE/OUTRO

D^M G^{M7}/D D^M G^{M7}/D D^{M7}

39

44

48

52

56

60

64

FADE OUT