

-STEWART, WOODS

RONNIE LANE'S BASS LINE ON

MISS JUDY'S FARM

FROM FACES' 1971 ALBUM
A NOD IS AS GOOD AS A WINK...
TO A BLIND HORSE

♩ = 112

STRAIGHT ♪'s

6

D 7(#9)

[illegible]

11

VERSE

D 7(#9)

15

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a repeat sign. The melody consists of eighth and sixteenth notes, with some measures containing triplets. The piece ends with a double bar line and repeat dots.

D 7(#9)

19

D 7(#9)

1

2

23

VERSE

D 7(#9)

28

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a repeat sign. The melody consists of eighth and sixteenth notes, with some measures containing triplets. The piece ends with a double bar line and repeat dots.

D 7(#9)

32 

MISS JUDY'S FARM - 2

D⁷(#9)

36

40

INTERLUDE

SWING ♩'s

D⁷

LET RING **5**

44

55

OUTRO

D⁷

ACCEL. POCO A POCO

60

65

70

♩ = 142

D⁷

75

PLAY 3X

MISS JUDY'S FARM - 3

D⁷



D⁷

