

-BLACKMORE, SIMPER,  
LORD, PAICE

NICK SIMPER'S BASS LINE ON

# LISTEN, LEARN, READ ON

FROM DEEP PURPLE'S 1968 ALBUM

*THE BOOK OF TALIESYN*

♩ = 167

N.C.



## VERSE



## CHORUS



## VERSE



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LISTEN, LEARN, READ ON - 2

E<sup>7</sup> A<sup>7</sup> G D A E<sub>m</sub> N.C.

37

This musical staff shows measures 37 to 42. The notes are: 37 (G2, F2), 38 (E2, D2), 39 (C2, B1), 40 (A1, G1), 41 (F1, E1), 42 (D1, C1). Chords are indicated above the staff: E<sup>7</sup>, A<sup>7</sup>, G, D, A, E<sub>m</sub>, and N.C. (No Chord).

INTERLUDE (BASS SOLO)

F<sup>#</sup>7

43

This musical staff shows measures 43 to 46. The notes are: 43 (F#2, E2), 44 (D2, C2), 45 (B1, A1), 46 (G1, F1). Chords are indicated above the staff: F<sup>#</sup>7.

47

This musical staff shows measures 47 to 51. The notes are: 47 (F#2, E2), 48 (D2, C2), 49 (B1, A1), 50 (G1, F1), 51 (E1, D1).

D<sub>m</sub> A<sub>m</sub> D<sub>m</sub>6 N.C. D<sup>5</sup> E<sup>7</sup> VERSE

52

This musical staff shows measures 52 to 58. The notes are: 52 (D2, C2), 53 (B1, A1), 54 (G1, F1), 55 (E1, D1), 56 (C1, B1), 57 (A1, G1), 58 (F1, E1). Chords are indicated above the staff: D<sub>m</sub>, A<sub>m</sub>, D<sub>m</sub>6, N.C., D<sup>5</sup>, and E<sup>7</sup>. The section is labeled VERSE.

A<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

59

This musical staff shows measures 59 to 63. The notes are: 59 (F#2, E2), 60 (D2, C2), 61 (B1, A1), 62 (G1, F1), 63 (E1, D1). Chords are indicated above the staff: A<sup>7</sup>, E<sup>7</sup>, and A<sup>7</sup>.

E<sup>7</sup> CHORUS E<sup>7</sup> A<sup>7</sup> E<sup>7</sup>

64

This musical staff shows measures 64 to 68. The notes are: 64 (F#2, E2), 65 (D2, C2), 66 (B1, A1), 67 (G1, F1), 68 (E1, D1). Chords are indicated above the staff: E<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, and E<sup>7</sup>. The section is labeled CHORUS.

A<sup>7</sup> E<sup>7</sup> A<sup>7</sup> G D A E<sub>m</sub>

69

This musical staff shows measures 69 to 74. The notes are: 69 (F#2, E2), 70 (D2, C2), 71 (B1, A1), 72 (G1, F1), 73 (E1, D1), 74 (C1, B1). Chords are indicated above the staff: A<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, G, D, A, and E<sub>m</sub>.

N.C. E<sup>7</sup> A<sup>7</sup> E<sup>7</sup> GUITAR SOLO

75

This musical staff shows measures 75 to 79. The notes are: 75 (F#2, E2), 76 (D2, C2), 77 (B1, A1), 78 (G1, F1), 79 (E1, D1). Chords are indicated above the staff: N.C., E<sup>7</sup>, A<sup>7</sup>, and E<sup>7</sup>. The section is labeled GUITAR SOLO.

LISTEN, LEARN, READ ON - 3

80

A<sup>7</sup> E<sup>7</sup> E<sup>7</sup>

85

A<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

CHORUS

90

E<sup>7</sup> E<sup>7</sup> A<sup>7</sup> E<sup>7</sup>

95

A<sup>7</sup> E<sup>7</sup> A<sup>7</sup> G D A E<sub>M</sub>

N.C.

BASS SOLO

101

F<sup>#</sup><sub>M</sub>

INTERLUDE

106

A<sub>M</sub> D<sub>M</sub>

VERSE

112

A<sub>M</sub> D<sub>M</sub> N.C. D<sup>5</sup> E<sup>7</sup>

118

A<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

CHORUS

123

E<sup>7</sup> A<sup>7</sup> E<sup>7</sup> A<sup>7</sup> E<sup>7</sup>

128

A<sup>7</sup> E<sup>7</sup> A<sup>7</sup> G D A E<sub>M</sub>

VERSE

134

N.C. E<sup>7</sup> A<sup>7</sup> E<sup>7</sup>

CHORUS

139

A<sup>7</sup> E<sup>7</sup> E<sup>7</sup>

144

A<sup>7</sup> E<sup>7</sup> A<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

OUTRO

149

G D A E<sub>M</sub> N.C. E<sub>M</sub> D<sub>M</sub>

155

E<sub>M</sub> D<sub>M</sub> E<sub>M</sub> D<sub>M</sub> E<sub>M</sub>

160

D<sub>M</sub> E<sub>M</sub> D<sub>M</sub> E<sub>M</sub> D<sub>M</sub>

REPEAT & FADE