

-LORD, EVANS

NICK SIMPER'S BASS LINE ON

FROM DEEP PURPLE'S 1968 ALBUM

THE BOOK OF TALIESYN

ANTHEM

4 $\text{♩} = 85$ 7 Am Bm/A E/G# Am /G F Bm E7

The first staff of music is in 4/4 time with a tempo of 85 bpm. It begins with a 4-measure rest, followed by a 7-measure rest. The bass line then consists of eighth notes: A (Am), B (Bm/A), E (E/G#), A (Am), G (G), F (F), B (Bm), and E (E7).

CHORUS

Am /G F Dm E7 A E/G# F#m E

The chorus begins with a 16-measure rest. The bass line then consists of eighth notes: A (Am), G (G), F (F), D (Dm), E (E7), A (A), E (E/G#), F# (F#m), and E (E).

D C#m Bm G D A E D E

The second staff of music continues the chorus with eighth notes: D (D), C# (C#m), B (Bm), G (G), D (D), A (A), E (E), D (D), and E (E).

A E D E A D C#m F#m E D A/C# Bm E

The third staff of music continues the chorus with eighth notes: A (A), E (E), D (D), E (E), A (A), D (D), C# (C#m), F# (F#m), E (E), D (D), A/C# (A/C#), B (Bm), and E (E).

VERSE

A Am Dm Em Am Bm/A E/G# Am /G F Bm E7

The verse begins with a 33-measure rest. The bass line then consists of eighth notes: A (A), A (Am), D (Dm), E (Em), A (Am), B (Bm/A), E (E/G#), A (Am), G (G), F (F), B (Bm), and E (E7).

Am /G F Dm E7 Am Bm/A E/G# Am /G

The fourth staff of music continues the verse with eighth notes: A (Am), G (G), F (F), D (Dm), E (E7), A (Am), B (Bm/A), E (E/G#), A (Am), and G (G).

F Bm E7 Am /G F Dm E7

The fifth staff of music continues the verse with eighth notes: F (F), B (Bm), E (E7), A (Am), G (G), F (F), D (Dm), and E (E7).

ANTHEM - 2

CHORUS

50

A E/G# F#m E D C#m Bm G D A E

56

D E A E D E A D C#m F#m

61

E D A/C# Bm E A Am Dm Em INTERLUDE

68

72

STRINGS 9 ORGAN 4 GUITAR 12

GUITAR SOLO CONT.

A TEMPO

100

Am D E7 Am

104

Em G C E7

ANTHEM - 3

108

Am Dm E⁷ Am

112

Em G C E⁷ CHORUS A E/G[#]

117

F[#]M E D C[#]M B^M G D A E

122

D E A E D E A D

126

C[#]M F[#]M E D A/C[#] B^M E A Am Dm Em

OUTRO - ORGAN

131

5 RIT.