

JACK BRUCE'S BASS LINE ON
SITTING ON TOP OF THE WORLD
FROM CREAM'S 1968 ALBUM *WHEELS OF FIRE*

-CHATMON, VINSON

BASS GT

12/8

G⁷

C⁷

G⁷

D⁷

G⁷(#9)

C⁷

VERSE 1

G⁷

D⁷

G⁷

C⁷

VERSE 2

G⁷

G⁷(#9)

C⁷

G⁷

D⁷

3

6

9

11

13

16

19

SITTING ON TOP OF THE WORLD - 2

21 **C⁷** **G⁷**

24 **D⁷** **G⁷(#9)** **C⁷**

GUITAR SOLO

27 **G⁷** **D⁷** **G⁷**

29 **C⁷**

31 **G⁷**

33 **D⁷** **G⁷(#9)** **C⁷**

36 **G⁷** **D⁷** **G⁷**

39 **C⁷** **G⁷**

42 **D⁷** **G⁷(#9)** **C⁷**

SITTING ON TOP OF THE WORLD - 3

VERSE 3

45

G⁷ **D⁷** **G⁷**

48

C⁷ **G⁷**

51

D⁷ **G⁷(#9)**

53

C⁷ **G⁷** **A^{b7}** **G⁷**

Rit.

This musical score is for the third verse of the song 'Sitting on Top of the World'. It is written for a bass clef instrument in the key of D major (one sharp). The score consists of four staves of music. The first staff begins at measure 45 and contains two measures of music with chords G7 and D7. The second staff begins at measure 48 and contains two measures of music with chords C7 and G7. The third staff begins at measure 51 and contains two measures of music with chords D7 and G7(#9). The fourth staff begins at measure 53 and contains four measures of music with chords C7, G7, Ab7, and G7. The tempo marking 'Rit.' (Ritardando) is placed below the first measure of the fourth staff. The score ends with a double bar line at the end of the fourth staff.