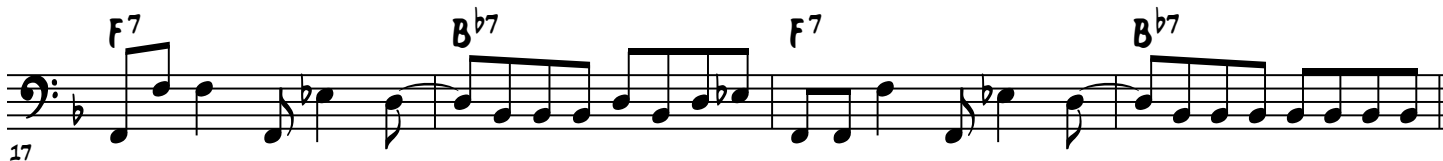
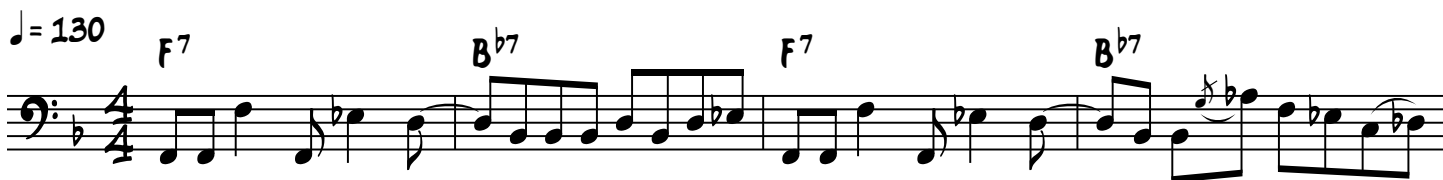


GEEZER BUTLER'S BASS LINE ON LOOKING FOR TODAY

FROM BLACK SABBATH'S 1973 ALBUM
SABBATH BLOODY SABBATH



LOOKING FOR TODAY - 2

26

F^M C^M

31

F^M E^b F^M

36

F⁷ B^{b7}

41

F⁷ B^{b7} F⁷ B^{b7} F⁷

46

VERSE

B^{b7} F⁷ B^{b7} F⁷ 1. B^{b7}

51

2. B^{b7} F⁷ B^{b7} F⁷ B^{b7}

56

F⁷ B^{b7} F⁷ B^{b7} C^M

61

F^M C^M

LOOKING FOR TODAY - 3

66

F_M C_M

70

F_M E^b

74

F_M

78

CHORUS B^b B^b/A^b G_M G^b B^b B^b/A^b G_M G^b

82

B^b B^b/A^b G_M G^b B^b B^b/A^b G_M G^b

86

F⁷ B^{b7} F⁷ B^{b7}

90

F⁷ B^{b7} F⁷ B^{b7}

VERSE - PLAY 4X

94

F⁷ B^{b7} F⁷ B^{b7}

CHORUS/OUTRO

LOOKING FOR TODAY - 4

98

B^b B^b/A^b G_M G^b B^b B^b/A^b G_M G^b

102

B^b B^b/A^b G_M G^b B^b B^b/A^b G_M G^b

106

B^b B^b/A^b G_M G^b B^b B^b/A^b G_M G^b

110

B^b B^b/A^b G_M G^b B^b B^b/A^b G_M G^b

114

B^b B^b/A^b G_M G^b B^b B^b/A^b G_M G^b

REPEAT & FADE OUT