

GEEZER BUTLER'S BASS LINE ON SPIRAL ARCHITECT

FROM BLACK SABBATH'S 1973 ALBUM

SABBATH BLOODY SABBATH

$\text{♩} = 53$ GUITAR 5 FASTER: $\text{♩} = 150$

12

16

21

26

31

36

VERSE

B^b A^b D^b G^b A^b B^b A^b D^b G^b B^b F^M A^b E^b/G B^b B^b F^M A^b E^b/G B^b B^b F^M A^b E^b/G B^b

SPIRAL ARCHITECT - 2

CHORUS

40

B^b D^b/B^b C/B^b C^b/B^b B^b

45

D^b/B^b C/B^b C^b/B^b B^b

50

B^b

55

A^b D^b G^b A^b B^b

VERSE

60

B^b F^M A^b E^b/G B^b B^b

65

F^M A^b E^b/G B^b B^b F^M

70

A^b E^b/G B^b B^b F^M A^b E^b/G B^b

CHORUS

75

B^b D^b/B^b C/B^b C^b/B^b

SPIRAL ARCHITECT - 3

80

B^b D^b/B^b C/B^b C^b/B^b B^b

85

INTERLUDE

90

B^b D^b/B^b E^b/B^b B^b

95

D^b/B^b E^b/B^b B^b D^b/B^b E^b/B^b B^b D^b/B^b E^b/B^b

100

B^b D^b/B^b E^b/B^b B^b D^b/B^b E^b/B^b B^b

105

D^b/B^b E^b/B^b B^b B^bMA⁷

110

B^{b6} B^b A^b D^b G^b

VERSE

115

A^b B^b B^b F_M

SPIRAL ARCHITECT - 4

120

A^b E^b/G B^b B^b F_M A^b E^b/G B^b

125

B^b F_M A^b E^b/G B^b

130

B^b F_M A^b E^b/G B^b

134

CHORUS B^b D^b/B^b C/B^b C^b/B^b B^b

139

OUTRO D^b/B^b C/B^b C^b/B^b B^b 2

145

1.

150

2. A^b D^b G^b A^b B^b