

JACK BRUCE'S BASS LINE ON

FROM BBM'S 1994 ALBUM

# WRONG SIDE OF TOWN

AROUND THE NEXT DREAM

♩ = 94   Dm   F/C   Bø7   E7(b13)   Fmaj7   E7(b13) E7   Am   Bø7   E7(b13)   **VERSE**  
Am

Bass line for measures 1-9. The key signature has one sharp (F#). The time signature is 4/4. The line starts with a whole note D2, followed by a half note F2, a quarter note G2, and an eighth note A2. Measure 4 has a quarter rest. Measure 5 has a quarter note B1. Measure 6 has a quarter note C2. Measure 7 has a quarter note D2. Measure 8 has a quarter note E2. Measure 9 has a quarter note F2.

10   Am/G   F#7   Fmaj7   Am   Em/G   F7   E7(b13)   Dm

Bass line for measures 10-17. Measure 10 has a whole note D2. Measure 11 has a half note F2. Measure 12 has a quarter note G2 and an eighth note A2 (triplets). Measure 13 has a quarter note B1. Measure 14 has a quarter note C2. Measure 15 has a quarter note D2. Measure 16 has a quarter note E2. Measure 17 has a quarter note F2.

18   F/C   Bø7   E7(b13)   Fmaj7   E7(b13)   Am   Bø7   E7(b13)   **VERSE**  
Am   Am/G

Bass line for measures 18-26. Measure 18 has a whole note D2. Measure 19 has a half note F2. Measure 20 has a quarter note G2 and an eighth note A2. Measure 21 has a quarter note B1. Measure 22 has a quarter note C2. Measure 23 has a quarter note D2. Measure 24 has a quarter note E2. Measure 25 has a quarter note F2. Measure 26 has a whole note G2.

27   F#7   Fmaj7   Am   Am/G   F7   E7(b13)   Dm   F/C

Bass line for measures 27-34. Measure 27 has a whole note D2. Measure 28 has a half note F2. Measure 29 has a quarter note G2 and an eighth note A2 (triplets). Measure 30 has a quarter note B1. Measure 31 has a quarter note C2. Measure 32 has a quarter note D2. Measure 33 has a quarter note E2. Measure 34 has a quarter note F2.

35   Bø7   E7(b13)   Fmaj7   E7(b13)   Am   **BRIDGE**  
Bb/C   Bbmaj7   G/A

Bass line for measures 35-43. Measure 35 has a whole note D2. Measure 36 has a half note F2. Measure 37 has a quarter note G2 and an eighth note A2 (triplets). Measure 38 has a quarter note B1. Measure 39 has a quarter note C2. Measure 40 has a quarter note D2. Measure 41 has a quarter note E2. Measure 42 has a quarter note F2. Measure 43 has a whole note G2.

44   D/F#   Dm/F   E7(b13)   Am   F#ø7   B7

Bass line for measures 44-51. Measure 44 has a whole note D2. Measure 45 has a half note F2. Measure 46 has a quarter note G2 and an eighth note A2. Measure 47 has a quarter note B1. Measure 48 has a quarter note C2. Measure 49 has a quarter note D2. Measure 50 has a quarter note E2. Measure 51 has a quarter note F2.

# WRONG SIDE OF TOWN - 2

## VERSE

51 **Em<sup>7</sup>** **C#<sup>ø7</sup>** **F<sup>7</sup>** **B<sup>ø7</sup>** **E<sup>13</sup>** **Am**

58 **Am/G** **F#<sup>7</sup>** **Fmaj<sup>7</sup>** **Am** **Am/G** **F<sup>7</sup>** **E7(b13)**

65 **Dm** **F/C** **B<sup>ø7</sup>** **E7(b13)** **Fmaj<sup>7</sup>** **E7(b13)** **Am** **Em/G**

73 **F<sup>7</sup>** **E7(b13)** **Am** **F#<sup>7</sup>** **Fmaj<sup>7</sup>**

79 **E7(b13)** **Am** **Am/G** **Fmaj<sup>7</sup>** **Am**